

2. It's a wonderful example of what can be accomplished when we all work together. It's good for District 2—and it's good for the APA.

The APA state representatives for District 2 for 2000-01 are Kay St Amour (MD), Shelby Harrington (DE), Arlene Sliker (NJ), Roger F. Davis (NY), and the Rev. Roland Romig (PA). If there are things on your mind that you would like to see brought to the attention of the entire Board of Directors and/or the national officers of the APA, contact your state representative or me and we will make sure that your concerns are aired before the appropriate APA national officials. If there is something that you would like to see on the agenda for the meeting of the APA's Board of Directors on March 16 at the 2001 semiannual in Wapakoneta, OH, just let me know and I will do what has to be done.

The APA belongs to the members as a whole and the APA can be anything its members want it to be. So, speak up. The higher the level of involvement and participation in the organization by the membership, the stronger the APA will be. If we all work together, we can build a very strong organization for the future.

*[There are about 20 additional
pages to the website that
are not shown here.]*

1752

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From: Tonya Rood <trood@slc.com> [Add to Address Book](#)

[Show brief headers](#) | [Show all headers](#)

Subject: Turkeys

Date: October 23, 2000 9:41:22 PM EDT

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

Robert:

Sorry I missed you on Sunday. I waited until 1 pm, but had to get headed home. I am still interested in a hen or two. Write when you get a chance. Floyd Rood

1753

SRP on "Today" show, 10/25/00

— stayed at Shoreham Hotel
33 West 55th Street

1754

agoldstein

Wed Oct 25 07:23 page 1

SLUG	SHOW	WRITER	MODIFIED		TIMING
Chicken	Elements	agoldstein	10/25/00 07:23:12	HOLD	0:16
MODIFIED BY agoldstein					

=====

LAUER W/STEPHEN GREEN-ARMYTAGE / RE: "EXTRAORDINARY CHICKENS" (BOOK)

ADDITIONAL PICS (BEFORE DEMO):

Frizzles

GFX 171: COCHIN FRIZZLE - WHITE (p.14)

GFX 172: POLISH FRIZZLE - GOLDEN LACED (p.21)

Sebrights

GFX 173: SEBRIGHT - SILVER HENS

GFX 174: SEBRIGHT - GOLDEN HEN

Hens with interesting feather pattern

GFX 175: BRAHMA - DARK HEN

GFX 176: WYANDOTTE - PARTRIDGE HEN

Only outdoor shot - chicken similar to pheasant that kept running away

GFX 177: RED JUNGLE FOWL

1st LIVE DEMONSTRATION: BLACK COCHIN

GFX 178: COCHIN - SPLASH HEN

GFX 179: COCHIN - BARRED

GFX 180: COCHIN - BLUE HEN

2nd LIVE DEMONSTRATION: MODERN GAME BANTAM

GFX 181: OLD ENGLISH GAME - BANTAM WHITE (very different)

GFX 182: MODERN GAME - BANTAM WHEATEN PULLET (somewhat similar)

GFX 183: MODERN GAME - BANTAM LEMON-BLUE COCKEREL (somewhat similar)

3rd LIVE DEMONSTRATION: WHITE BEARDED SILKIE

GFX 184: SILKIE - BANTAM BEARDED WHITE HEN

GFX 185: SILKIE - BANTAM BEARDED ELACK

GFX 186: SILKIE - BANTAM NON-BEARDED WHITE HEN

4th LIVE DEMONSTRATION: MOTTLED HOUDAN

GFX 187: HOUDON - MOTTLED

5th LIVE DEMONSTRATION: POLISH SPLASH

GFX 188: POLISH - WHITE

GFX 189: POLISH - GOLDEN

GFX 190: POLISH - WHITE CRESTED BLUE

BONUS 6th LIVE DEMONSTRATION: BUFF ORPINGTON (It's huge.)



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4953914 4953914 WALM UD

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TO: 2123660509

SALES PERSON: 31

ITINERARY

RJTTJW

DATE: 17 OCT 00

PAGE: 01

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NEW YORK NEW YORK 10021

FOR: POWELL/ROBERT

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*SRP's room at
the
Shoreham -
\$275/night.*

10/25/00, 6 PM.

1756

Room 205 - Shoreham Hotel, 33 West 55,
N.Y.C., N.Y.

Tomorrow morning, I will be on the
Today show with Stephen Green-
Armytage, whose book, "Extraordinary
Chickens," has just been published
by Harry Abrams, Inc. The
projected time for the segment is
between 9 & 9:30 Am.

Left home at 1 PM today with
the following Chickens:

Std. Buff orpington cockerel

" Black cockin cockerel

" Mottled Houdan hen

" Splash Polish cockerel

" Partridge Rock hen

Atom White Silkie cock

" Brown Red Modern Game hen

" Silver Duckwing M.G. hen

2,
1951

The birds, and a show cage that I borrowed from the poultry building at Harford on Monday, are in the NBC studio on West 49th Street right now. My truck is in a garage on West 56th Street.

Easy trip here. Phoned Stephen from a phone booth on West 47th Street & he met me at the NBC studio. We put the birds in the studio. Lots of activity — about 10-15 people getting ready for tomorrow morning. They all knew the chickens were on the way and made very pleasant jokes about them as we moved them in. We're to be back there at 6:30 A.M. tomorrow.

1758 3.
Stephen is a very easy guy to
be around. Very well organized and
very relaxed. I have the feeling
that the segment will be a
great success. Many, many
people know that I'm going
to be on. I sent e-mail
messages to 9 people this
morning and told them about

it: Bart Pals

Evy Avery

John Buberniak

John Rebhorn

Kelly Falcheck

Kay St. Amour & Ben
Mauer

Mark & Sharon Massen

Mark Barnes

Lots of people in Carbondale
have been told about it. DWP II

will make an effort to watch it from his schoolroom in Brook Haven. It's all very exciting, and I'm hoping that the segment lasts about 10 minutes. Whatever happens, it should be a wonderful moment for exhibition poetry. Several people at home are going to make videotapes of the segment, including Cousin Peg & Joe Pascoe.

Stephen is going to come by here at 7 PM & we are going to go out to dinner. We are probably headed for a Chinese restaurant - which is great from my point of view.

This NBC Today show broadcast will be seen round the world, probably. It seems

4.
1959

that I am being made into the 5.
media Chicken authority — that's
fine with me. Anything to promote
the hobby. as a good luck present

DWP gave me three "hens on
nests" that he got at an auction
last night. Very nice on his
part — quite touching.

Later on tonight, I may phone
Bill Weinstein & Sheryl Gross —
friends from my New York years

9 PM — dinner in a Chinese restaurant
on 8th Avenue; good but not
extraordinary. Stephen is very
bright & a non-stop talker.

The segment tomorrow will
probably take place outside —
which is fine. Stephen
will come by here at 6 A.M.
and we will go to the studio

6. 1761

This room (205) costs \$275 per day!
I have requested a wake up call at
5 AM & 5:15 AM.

I phoned Bill Weinstein and had
a nice phone visit with him.
We have been friends for about
25 years. He was very pleased
to hear from me and equally
pleased to learn about my
television appearance tomorrow
morning.

1762

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From: BART PALS <APA@netins.net> [Add to Address Book](#)
Subject: [No Subject]
Date: October 25, 2000 7:40:15 PM EDT
To: S. R. Powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

[Show brief headers](#) | [Show all headers](#)

Message status: * Unread

Robert; Well, we got to see the show. It was wonderful!!

It is so strange that we just happen to look at the book the other day.

Congratulations on another great promotion.

How was the meeting in Canada?

Bart

1763

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Address confusion

Date: October 26, 2000 2:58:33 PM EDT

To: denmon@epix.net [Add to Address Book](#)

CC:

[October 26: Ten days ago--i.e., as soon as I got your message--I sent the message that is given below to the e-mail address at the head of your message and it came back to me as "undeliverable." I have just re-read your original message and see that the e-mail address that is given in the body of your message is different from the one at the head. So I'll try again.]

Monday, October 16

Dear Phillip:

I had no idea that Mike Lassell's wife was ill.

Mike's address is: Post Office Box 160, HCR 1, Saylorsburg, PA 18353.
570-992-8712

I'm glad that you were able to get some of Mike's birds. I am also pleased to learn that your son is interested in raising birds. Perhaps your son would be interested in becoming a junior member of the CPAC? Dues are \$5 for juniors. All members receive the club "Newsletter" (about 10 issues per year). If you will send me your snail-mail postal address, I'll send you a sample CPAC "Newsletter."

Sincerely,

S. Robert Powell
Central Pennsylvania Avian Club secretary
APA District 2 Director

1764

Live Turkeys: Thanksgiving segment on *Today* show

To: Producers of *Today* show
(NBC News, 30 Rockefeller Plaza, NYC, NY 10112)

From: S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

Date: October 27, 2000

On Wednesday, October 25, 2000, I appeared on the *Today* show in the segment with Stephen Green-Armytage, who was promoting his book, *Extraordinary Chickens*. I was the fellow who supplied the live chickens for the segment and who was there to hand the chickens from the holding cage to Stephen Green-Armytage and Matt Lauer.

My impression is that the segment was very successful, in a large part because of the presence of the live chickens on the set.

Here is an idea that you might want to consider for the Thanksgiving season:

In addition to raising exhibition chickens (such as those that were in the broadcast on October 25th), I also raise Narragansett turkeys—which are very similar in appearance to the enclosed visual materials.

A five-minute segment, in which five or six live, strutting turkeys were featured would surely be a big hit with the viewing public. The turkeys could be confined in a fenced in area (such as the picket fence enclosure that was on the set on Wednesday behind the area where the chicken segment was shot). The turkeys would surely strut and gobble and perform well for the cameras.

There are lots of things that one could talk about during the segment:

- The turkey as the symbol of Thanksgiving
- Turkeys and the Pilgrim fathers
- Old fashioned farm/heritage turkeys (such as my Narragansetts) are becoming very rare in America these days.
- There are seven varieties of farm/heritage turkeys that are recognized by the American Poultry Association (bronze, Narragansett, white Holland, black, slate, bourbon red, Beltsville small white, and royal palm)
- Farm/heritage turkeys are not difficult to raise and keep

In addition, the live turkey segment would be a wonderful lead-in to another segment on Thanksgiving food, etc.

I would be pleased to provide the live turkeys for the segment and talk about them with Matt Lauer and/or Katie Couric. I could arrive in New York with five or six live adult Narragansett turkeys at 6 A.M. on the morning of such a broadcast and put them directly into a picket-fence pen on the plaza. I would stay with the turkeys and make sure that they stay under control and do what they're supposed to do.

My impression is that such a live-turkey segment would be a great success.

I look forward to hearing from you.

Sincerely,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

570-282-5197
srobertpowell@juno.com

11/11 — still no
response from
NDC; probably
none will
come.

1766

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From: s robert powell <sr robertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Chicken stuff

Date: October 30, 2000 7:01:01 PM EST

To: Bart Pals <apa@netins.net> [Add to Address Book](#)

CC:

October 30, 2000

Bart:

Glad you were able to see the "Today" show poultry segment. As I said, my role in the story was to supply the living visual aids. The broadcast was great for exhibition poultry and that pleases me a lot. There are a lot of things that I would have done differently if I had been in charge--but, of course, I wasn't.

The APA annual in Canada was very enjoyable and interesting. Lots of first-class exhibition birds--especially standard chickens and waterfowl. Some of the decisions that were made by a couple of the judges were difficult to understand, however. The Golden Sebright that Clell Agler (I believe it was he who judged the class) chose as Champion RCCL was very mediocre, at best--almost no lacing on the tail and questionable type. The Champion Game bantam, chosen by Danny Padgett, was regarded by many as a very peculiar choice. All of the other birds on champions' row were outstanding. I never did hear what were the big champions of the show, but I do know that the Buff Brahma pullet that was Champion Featherlegged bantam was outstanding.

Troy Laroche and Paul Monteith were not, in my opinion, very good hosts. Is it because they don't know how to be hosts? Is it because they were overwhelmed by the situation? Whatever the case, they appeared to be very detached from the show and didn't even make any effort to welcome people to the show. At one point (I think it was in the Directors' meeting) Troy expressed his displeasure with the fact that there were so few exhibit ors from the United States at the show.

The Directors' meeting went well. Pat Malone was not there--lots of heavy duty things going on in his family and he was not able to attend. Danny Padgett "chaired" the meeting--in spite of the fact that he doesn't know how to chair a meeting. Clell Agler was Vi Halbach's proxy. Bob Rhodes was Jerry Yeaw's proxy. Tommy Stanley could not be there--one of his cows fell on him and Tommy has broken bones in several places (leg, shoulder?).

The Director-at-Large is not, as I see it, a member of the Board. It seems to me it's an honorary position. I'll have to check the by-laws and see what they say. At any rate, Clell seemed to regard himself as a member of the Board and even voted on motions. The question of judges showing and judging at the same show was brought up again (by Clell, Cunningham, and Laroche) and, thankfully, it was defeated.

Well, the Director-at-Large is a voting member of the Board (By-Laws, I, 3b).

Clell held forth for about 45 minutes on the trip that he and Jeff Halbach made to Washington regarding the House bill on shipping game cocks across state lines. An important issue, to be sure, but not, I think, worth 45 minutes of our time.

I brought up the question of ordinances and zoning regulations and exhibition poultry and the board agreed that your article in the 1996 APA Yearbook and a couple of others that I have located on the question should be on the APA webpage. I will get all the information together and e-mail it to Peter Merlin who will put it on the APA webpage.

I reported on the NPIP activities of this past summer and said that the APA should do everything in its power to become an ex officio member of the general conference committee of the NPIP. Sam Brush supported me all the way and has agreed to take charge of the project.

The art contest was a very nice success. Peter Merlin did a great job. Photos of twelve of the best entries will appear on a 2002 calendar that the APA will produce and sell.

Sam is in charge of the revisions/corrections to the ASOP and the project appears to be under control. By the first of the year, he expects to have it ready to go. I volunteered to be on the committee and said that we should take our time and do it right. All agreed.

Danny Padgett feigned illness on Saturday night and did not chair the general membership meeting, nor did he attend the directors' meeting immediately thereafter--too frightened to do so. When he allowed himself to be nominated for the vice presidency a couple of years ago, surely he should have realized that he might have to take charge of a general membership meeting at one point.

It was very interesting to watch the dynamics of the Directors' meeting. I think there is a good mixture of points of view on the Board at the present time.

Troy Laroche "chaired" the general membership meeting--even though he has no idea of how to do so. Large crowd; the three people who were selected for honorary awards were very popular with the crowd; the crowd had a good time when the Schilling prints were auctioned off. Lots of socializing after the meeting.

The past ten days have been filled with poultry activities: Oct. 20-22, Canada; Oct. 24-25, New York for "Today" show; Oct 27-29, judge at Boston. And then this coming weekend, I will judge at the Maryland state show--and that will be it for two or three months.

I'm anxious to see the November issue of "Poultry Press," which should have all the articles on the Iowa show. Has the double-sanctioned show in Missouri (?) taken place yet?

Robert

[George Schroeder]

10/26/00 1768

Dear George,

At the APA annual meeting at Woodstock, Ontario, Canada last weekend, I nominated you for one of the Honor / Lifetime Achievement awards in the APA — see the list of previous honorees in the 2000 "APA Yearbook" on pages 28-30.

The award can be presented at the 2001 APA semi-annual meet on March 17-18 in Wapakoneta, OH (West Central Ohio Poultry Breeders Association as host for the APA semi-annual).

As the APA District 2 director,

2.
1769

I will, of course, attend the show and would be pleased to provide you with transportation out to Wapakoneta and back.

So far this fall, I have judged four shows (North Iowa, Cobleskill, Bath, and Garden State). This coming weekend, I will judge at Boston; on Nov. 4/5, I will judge at the Maryland show at Frederick.

Sincerely,
Robert Powell

George is my ^{poultry} hero; my judging style is modeled
on George's. I look forward to office.

1770

From the desk of...

George H. Schroeder

Oct. 25, 2000

Dear Bob.

Thank you for being
such a good friend.
I will be glad to go
with you to Ohio if
you want me to.

Keep me informed

George S.

1771



George Schroeder

P.O. Box 91
Prompton, PA 18456-0091



Mr. Robert Powell

A.D. #, Box 40

Carbondale,

Pa. 18407-9706

18407+3706



1772

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From: Walter Casazza <feathers@jlink.net> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: TV Poultry
Date: October 25, 2000 11:14:53 AM EDT
To: S. Robert Powell <сроbertpowell@juno.com> [Add to Address Book](#)
CC:

Hi Robert,

We saw you on the TODAY Show this morning. We think it is great that you used personal time to promote poultry. The selections of poultry were excellent. Thanks for taking your time to be on that show. We enjoyed that segment very much.

Wally and Rose

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From: s robert powell <сроbertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: TV Chickens
Date: October 31, 2000 2:26:18 PM EST
To: feathers@jlink.net [Add to Address Book](#)
CC:

Tuesday

Dear Wally and Rose,

Glad to learn that you were able to see the chicken segment on the "Today" show. It was a very nice experience and very good for exhibition poultry. Everyone at NBC seemed to be interested in the birds and I did a lot of "poultry promoting" both before and after the show.

There is a small write-up of the experience that I put on the District 2 webpage this morning.

Thanks again.

Best regards,

Robert

1773

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From: Mark Whitebread <mdw7@psu.edu> [Add to Address Book](#)

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Subject: NY,NY

Date: October 26, 2000 7:13:46 PM EDT

To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Rutherford,
Caught the show yesterday. Smashing! Hope all goes well in Bean Town.
Edgar

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

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Subject: Avian panegyrics

Date: October 31, 2000 2:40:03 PM EST

To: Mark Whitebread <mdw7@psu.edu> [Add to Address Book](#)

CC:

Tuesday

Mark:

Yes, I think it went well. It was very good for exhibition poultry and much good will come of it. The problem at present, of course, is "how ya gonna keep'em down on the farm, now that they've seen Broadway."

I've put a few details about the experience in New York, as well as a preliminary report on the Boston show, on the APA District 2 webpage. Go to "www.ampltya.com" and then click on "Directors" and there under my name you will see the District 2 webaddress. Click on that address and the District 2 webpage will appear before you.

Have a good time in Richmond.

SRP

1774

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From: cschweitzer@harcourtbrace.com [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Today Show

Date: October 26, 2000 5:27:06 PM EDT

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

Hi Robert. Imagine my surprise when I heard your name mentioned on the Today show. I was home painting the ceiling of my bedroom and had my TV covered with a sheet (I am a sloppy painter). When I heard Matt mention photographing chickens, I didn't pay too much attention. Then I heard the name Robert Powell and thought could it be the same Robert Powell I know. I remember hearing about the chickens you had one year at the Bloomsburg Fair. Well I came down from the ladder, uncovered the TV, and watched as you displayed your chickens. I was hoping Matt would direct some questions your way, but unfortunately he only interviewed the photographer. I did enjoy seeing you and your chickens though. You certainly do have some unusual breeds. Naturally, I spread the word around Harcourt as soon as I arrived at work.

Hope all is well with you. My best to you and, of course, your chickens.

Chris Schweitzer

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From: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: TV chickens

Date: October 31, 2000 2:56:19 PM EST

To: cschweitzer@harcourtbrace.com [Add to Address Book](#)

CC:

Tuesday

Chris:

What a nice surprise to get your message.

I'm glad to learn that you were able to climb down your ladder in time to see the segment.

It was a wonderful experience. The chickens and I were the supporting cast--which is fine. It was very good for the exhibition poultry hobby and I'm sure that much good will come of it.

Thanks again.

Robert

[Craig Russell]

10/26/00

1775

Craig —

any comments / suggestions on my
draft of a letter to Paula Johnson?
^{dated 9/24/00}
A second copy of that draft is
enclosed.

also, I'm just about ready to
proceed with my Buff Minorca
project and would like to
get back the buff minorca/
oxington cockerel that I lent
you a year or so ago. If
you're going to Frederick, MD,
take him along and I'll
get him there.

Robert

1776

[Craig: This is a draft of a letter that I plan to send to Paula. Your comments on this draft would be welcomed. I will not mail this letter until I hear from you. Robert]

September 20, 2000

Ms. Paula Johnson
2442 Mayfield Lane
Las Cruces, NM 88005

Dear Paula:

Congratulations on a well done 2000 SPPA turkey census report. It's a wonderful document and I enjoyed reading and studying it.

I do have one suggestion that you may want to consider for the next census report: re-think some of the statements about the APA and the *American Standard of Perfection (ASOP)* in paragraph D on page 24. From the APA's perspective, as I read the *ASOP*, there is no blurring of the distinction between heritage turkeys and production turkeys. The APA recognizes seven varieties of heritage turkeys (bronze, narragansett, white Holland, black, slate, bourbon red, Beltsville small white, and royal palm). All of the shape and color descriptions of the various varieties of turkeys in the *ASOP* are of heritage birds, not production birds.

The APA does not recognize the broad-breasted production turkey as a show bird, even though the APA does recognize that bronze and white Holland turkeys are sometimes referred to in commercial terminology as "broad breasted." A parenthetical statement to that effect is given at the head of the description for bronze and white Holland turkeys: "(Sometimes referred to in modern commercial terminology as Broad Breasted.)"

In my opinion, that parenthetical statement should be qualified (by including the word "erroneously") or deleted from future editions of the *ASOP*, primarily because it can be misinterpreted and lead to confusion. The intent of that statement by the APA is, I think, to point out that heritage bronze and white Holland turkeys are sometimes referred to, erroneously, in commercial circles, as "broad breasted."

In any event, broad-breasted turkeys are clearly not the APA standard. Some poultry clubs may have classes for production birds at their shows, but the APA show rules do not recognize such a class.

The descriptions of the seven varieties of turkeys recognized by the APA constitute, it seems to me a "worthy standard" for judging those seven varieties of turkeys. Those variety descriptions are not, as I read them, "vague, confusing and misleading." Perhaps the turkey section of the *ASOP* could be expanded, but I don't think that there is much there (in addition to the parenthetical statement discussed above), if anything, that has to be "revised and clarified."

There are, I'll agree with you, lots of poultry judges out there who know almost nothing about turkeys. And I'm sure that it happens that some of those uninformed judges, at APA-sanctioned shows, evaluate heritage turkeys on their broad-breastedness and not in terms of the criteria spelled out in the *ASOP*. But not all APA poultry judges fit into that group. There are a few of us out there, however, who do know a little about heritage turkeys and who are doing our best to promote the breeding and exhibition of heritage turkeys.

As you probably know, there is a separate turkey exam that APA judges must pass in order to be certified to judge turkeys. All "general licensed" APA judges have passed the turkey exam. There are lots of APA judges, however, who have "specialty licenses" which certify them to judge, for example, waterfowl, bantam and standard chickens, or turkeys.

I agree with you: education is the answer. But I don't think that that teaching has to come from the APA's committee on standards or the judges licensing committee. It has to come from the individual poultry clubs who sponsor shows. Those poultry clubs have to make it known to potential exhibitors (1) that turkeys are welcomed at their shows, (2) that classes will be provided only for heritage turkeys (and not broad-breasted production birds), and (3) that every effort will be made by them to engage a licensed turkey judge to judge the birds in their show.

You'll be interested to know that I hatched about 40 narragansetts this summer and that I am doing my best to get young birds into the hands of people who are interested in raising them. My hens have started to lay again

1778

and I am setting more eggs now. I think this is the first time I have ever set turkey eggs in September! The eggs are too valuable to waste.

You'll also be interested to learn that there were about 20 beautiful heritage turkeys (narragansett, black, slate, lilac, bourbon red, royal palm) on exhibition at the Harford Fair (Susquehanna County, PA) this past August—and they attracted a great deal of attention from the tens of thousands of fairgoers who passed through the poultry department of the fair. Also, at the Twin Tier Poultry Club show on September 10 at Bath, NY there were about a dozen turkeys (narragansett, black, bronze) in the show—and they were judged by an APA judge who knows his turkeys.

Best regards,

S. Robert Powell
R. D. 1, Box 40
Carbondale, PA 18407-9706

1779

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From: K-Porr@att.net [Add to Address Book](#)

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Subject: CPAC Fall show results

Date: October 28, 2000 12:41:22 PM EDT

To: [Bob Powell <vrobertpowell@juno.com>](mailto:Bob.Powell<vrobertpowell@juno.com>) [Add to Address Book](#)

CC:

I will put the results in the mail to you today! I was going to include them in the body of this email but it didn't turn out to pretty!!!

Great job on the TODAY show!!! How lucky you were to meet Matt, Katie and the whole gang. How was the experience?

1790



POULTRY
EXPOSITION

Since 1849

Presents

The 150th

BOSTON POULTRY SHOW

OCTOBER 28, 2000

and

OCTOBER 29, 2000

Topsfield Fairgrounds
Route 1
Topsfield
Massachusetts

Boston Poultry Exposition, Inc. presents the
150th Boston Poultry Show
A Special **THANK YOU** to Dom Blodgett
for his continued support
MASSACHUSETTS DEPARTMENT OF AGRICULTURE COOPERATING WITH
\$1,500

*very nice
guy.*

October 28, 2000 - October 29, 2000
Topsfield Fairgrounds, Route 1, Topsfield, Massachusetts

Officers

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Vice President	Steve Carter	Weston, MA
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Lorna Rhodes	Mendon, MA	Ed Sirrine	Pomfret Center, CT
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12:00 Noon to 5:00 PM Saturday - 9:00 AM to 1:00 PM Sunday

Show Chairman: Rebecca Buffington

Assistant: Steve Carter

Assistant: Robert Murphy

Judges

<i>SRP</i> → Dan Doyle	Pigeons	Rev. Roland Romig	Waterfowl
Forrest Hooper	Old English	Rick Hare	Bantams & Large Fowl
	S. Robert Powell	Bantams & Large Fowl	

SHOW CHAIRMAN RESERVES THE RIGHT TO REASSIGN JUDGES AS NEEDED

*What an honor
to judge at Boston.*

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** GUEST FOLIO **

1782

DATE PRINTED: 10/29/00
PRINTED BY: MARI

FOLIO NUMBER: 122395-A
ARRIVAL DATE: 10/27/00
DEPARTURE DATE: 10/29/00

GUEST: ROBERT POWELL
BOSTON POULTRY SHOW
XXXX
CARBONDALE, PA 18407

DATE	ROOM	DEPARTMENT	CHARGES	CREDITS
10/27/00	313	VISA/MC		153.56
10/27/00	313	ROOM RENT AUTO AUDIT	69.99	
10/27/00	313	STATE TAX -	6.79	
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10/28/00	313	STATE TAX -	6.79	
Total:			153.56	153.56
			BALANCE DUE:	0.00

GUEST SIGNATURE: _____

Boston Poultry Show

BOSTON POULTRY SHOW EXHIBITORS LIST 2000

1783

1	In Memory of Maurice Nelson			
2	DeMar, David	461 Williams Rd.	Fitchburg, MA 01420	978-343-7111 Old English, Moderns
3	Boutelle, Chris & Carri	10 Crawford St.	Gardner, MA 01440	978-630-3812 Old English, Wyandotte
4	Tremblay, Bill	247 Fitchburg State Rd	Ashby, MA 01431-2147	978-386-6836 Turkeys
5	Newton, Edmund	427 Horseneck Rd.	S Dartmouth, MA 02748	508-636-4920 Dominique, Sussex
6	Laviolette, Bruce	375 Three Rivers Rd.	Wilbraham, MA 01095-1222	413-596-6264 Old English, Wyandotte
7	Rochette, Art & Edie	254 Old Cart Rd.	Haddam, CT 06438	860-345-2048 D'Uccle, Japanese
8	Sheehy & Barnhart	44 Suncook Valley Rd	Barnstead, NH 03218	603-435-8164 Chinas, Pilgrims
9	Roy, Dennis	536 Trift Rd	Danby, VT 05739	802-293-6129 Toulouse, Buff geese, Pekin
10	MacPherson, Karen	PO Box 925	Middleton, MA 01949	978-774-7404 Sebastopol, Phoenix
11	Sugar Hill Poultry	173 So. Sugar Hill Rd	Weare, NH 03281	603-529-3393 Brahmas, Wyandotte
12	Nixon, Jeffrey	214 Thayer Rd.	Higganum, CT 06441	860-345-2372 Old English Games
13	Anderson, Charles	581 Litchfield Turnpike	New Hartford, CT 06057	860-482-4359 Cochins
14J	Quinn, Thomas	117 Lakeshore Drive	Westwood, MA 02090	781-769-2624 O.E. Cochin, Brahma, Jap
15J	Visconti, Thomas	139 Lakewood Drive	Westwood, MA 02090	781-769-3662 Ameraucana, Silkie
16J	Quinn, Maura	117 Lakeshore Drive	Westwood, MA 02090	781-769-2624 Leghorn, Cochin, Jap, Polish
17	Durb, Ernest	15 Lawrence Court	Wilmington, MA 01887-1919	978-658-9263 Modern Games
18	Schopac, Geo & Donna	60 Camp Ave	No. Kingstown, RI 02852	401-295-8663 OE, Sumatra, Modern, Runner, Calls
19	Greene, Trevor	12 Richmond Townhouse	Wyoming, RI 02898	401-539-7039 Bramas, Cochins
20	Nelson, Don & Sue	PO Box 345	Wyoming, RI 02898	401-539-7874 RI Red, Old English
21	Cavanaugh, Bonni	93 Branch St.	Clinton, MA 01510-2733	978-365-3587 Runners, Cayuga, Chinas
22	Lamb, Donna	208 Center St.	Groveland, MA 01834	978-374-2481 Cochins
23	Hawes, Robert	8 Short Wharf Rd.	Hampden, ME 04444-1629	207-862-4189 Plymouth Rock, Cochins
24	Mizzoni, Marco	26 East Killingly Rd.	Foster, RI 02825	401-647-4357 RI Red, Old English
25	Fenton, Laura	103 Mason Rd.	West Townsend, MA 01474	978-597-2886 Guinea Fowl
26J	Fenton, Laura	103 Mason Rd.	West Townsend, MA 01474	978-597-2886 OE, Wyandotte, Orpington, Pigeon
27	Crevoiserat, Russ & Lyn	30 Arthur Rd.	Weare, NH 03281	603-529-3005 Leghorn, Orpington, Jap, Rocks
28	Pimental, Rick	82 Jacobs Well Rd.	Epping, NH 03042-2517	603-679-8339 New Hampshire, Rocks, Australorp
29	Upton, Ed	PO Box 1227	Brewster, MA 02631-7227	508-255-3617 Plymouth Rocks, RI Reds
30	Murphy, Robert	136 Fiske St	Holliston, MA 01746	508-429-6172 Rocks, Rosecomb, OE, Btm Ducks
31	Potter, Dennis	137 Avenue Rd. Ext.	Exeter, ME 04435	207-379-4371 Rocks, D'Anvers, Rosecombs
32	Ouellette, Leo	37 Putnam Lane	Danvers, MA 01923	978-774-6861 Call Ducks
33J	King, Andrew	P O Box 585	West Brookfield, MA 01585	508-867-9735 Plymouth Rocks, RI Reds
34	Tisko, Al	129 Foxbridge Village	Branford CT 06405	203-481-4333 Cornish
35	Duchano, N & G-M	122 Old Bay Rd.	New Durham, NH 03855-2242	603-859-3025 Modern Game, Cornish, O.E.
36	McBuff Poultry	2685 Horton St.	No. Dighton, MA 02764-1904	508-252-3968 Langshans
37	Johnson, Ernie & Rose	658 Augusta Rd	Belmont, ME 04952	207-862-3578 Wyandottes
38	Streeter, Shawn	75 Echo Park Rd.	Warwick, MA 01378	978-544-8855 Rouens, Btm Duck, Wyandotte
39	Ryan, Jeffrey	19 Hyde Rd.	Gray, ME 04039	207-657-3606 Rocks, Leghorns, Cochins
40J	Ryan, Abigail	19 Hyde Rd.	Gray, ME 04039	207-657-3606 Plymouth Rocks, Cochins
41	Ridley, Brian	1236 Somersset Ave.	Taunton, MA 02780	508-880-3719 Call Ducks, Old English Games
42	Bucco, Vito	55 Conant St.	Beverly, MA 01915	978-922-0148 Old English, Sebrights
43	Barbour, Harry & Shirley	190 Fry Pond Rd.	West Greenwich, RI 02817	401-397-3048 Old English Games
44	Bernstein, Bartie & Bob	49 Seabrook Rd.	Salisbury, MA 01952	978-462-3168 Turkeys, Muscovy, Pekin, Crested
45J	Tandy, Juliet	30 Saint Germain St.	Quincy, MA 02169	617-471-1088 Modern Games
46	Lynne, Olivia	90 Bicknell St.	Quincy, MA 02169	617-773-4148 Modern Games
47	Belle Isle, Merritt	21 Edwards Lane	Quincy, MA 02169	617-847-6181 Pilgram, Modern Games
48	Travers, Edward	19 Old Colony Ave.	East Taunton, MA 02718	508-822-1475 Old English Games
49	Olson, Debbie	19 Old Colony Ave.	East Taunton, MA 02718	508-822-1475 Silkies
50	Buffington, John	2685 Horton St.	No. Dighton, MA 02764-1904	508-252-3968 Lakenelders
51J	Pina Jr., Robert R.	19 Old Colony Ave.	East Taunton, MA 02718	508-822-1475 Old English Games
52	Taege, Bill	2050 Salem St.	No. Andover, MA 01845	978-794-9813 Wood Duck, East Indies
53	Demers, Carol	2050 Salem St.	No. Andover, MA 01845	978-794-9813
54	Rowe Jr., Kenneth	4 Stable Lane	Rockport, MA 01966	978-546-3380 American Buff Geese
55	Rowe, Tanya	4 Stable Lane	Rockport, MA 01966	978-546-3380 Call Ducks
56	Sullivan, Barry	7 Cottage St. #1	Medway, MA 02053	508-533-1496 Call Ducks, Muscovys
57	Grover, Bruce & Mae	182 Temple Rd.	Temple, ME 04984	207-778-4137 Cayugas, Austrian Spotted

58	Sundelin, John	280 Fry Pond Rd.	West Greenwich, RI 02817	401-397-6703	Cochins	1784
59	Richmond, Norman	874 French Town Rd.	West Greenwich, RI 02817	401-884-8169	Cochins	
60	Hartley, Robert	1711 Flat River Rd.	Coventry, RI 02816	401-397-7225	Cochins, Brahmas	
61	Freitas, Joe	55 Upton Rd.	Plympton, MA 02367	781-582-9752	Cochins, Modern Games	
62	Carlow Jr., Warren	274 Westcott Rd.	No. Scituate, RI 02857	401-647-5888	Cochins, Wyandottes	
63	Oliver, Andy	31 Chestnut St.	Douglas, MA 01516	508-476-1634	Cochins, Wyandottes	
64	Blash, Steven	P.O. Box 592	North Oxford, MA 01537	508-987-8813	D'Anvers, Call Ducks	
65	Touchette, David	83 Rockland St.	So. Dartmouth, MA 02748	508-996-1853	D'Anvers, Dutch, Dominiques	
66	Boulanger, Dick	69 Perry St.	Douglas, MA 01516	508-476-2691	D'Anvers, Moderns, D'Uccles	
67J	Gilbert, Gregory	291 Merriam Ave.	Leominster, MA 01453	978-534-3478	Delawares	
68	Gilbert, Carol	291 Merriam Ave.	Leominster, MA 01453	978-534-3478	Dominiques	
69J	Bosworth, Barbara	99 Libra Dr.	New Bedford, MA 02745	508-995-7951	Dominiques	
70J	Bosworth, Christina	99 Libra Dr.	New Bedford, MA 02745	508-995-7951	Dorkings	
71	Bosworth, David	99 Libra Dr.	New Bedford, MA 02745	508-995-7951	D'Uccle, D'Anvers, Silkie, Cochins	
72J	Mahoney, Travis	5 Adams St.	Littleton, MA 01460	978-486-1062	Dutch, Polish, Silkies	
73J	Mahoney, Kyle	5 Adams St.	Littleton, MA 01460	978-486-1062	East Indies	
74J	McCain, Emelie	2 Hitchcock Farm Rd.	Andover, MA 01810	978-475-7931	Faverolles	
75J	McCain, Jennie	2 Hitchcock Farm Rd.	Andover, MA 01810	978-475-7931	Geese, Pigeons	
76J	McCain, Joseph	2 Hitchcock Farm Rd.	Andover, MA 01810	978-475-7931	Geese, Rouens, Turkeys	
77	Edington & Freeman		Hollis Center, ME 04042	207-923-5376	Geese, Ducks, Large Fowl, Bantam	
78	Davis, Franklin	1392 Manchester Rd.	Glastonbury, CT 06033	860-633-9717	Geese, Wood Duck, Pekins	
79	Stankowski, Michael	241 S. Bear Hill Rd.	Chaplin, CT 06256	860-455-0337	Giants	
80	Morrill, Ben-Choate Fm	407 Locust St.	Danvers, MA 01923	978-739-5622	Guinea Fowl	
81	Jannelle, Paul-Choate F	407 Locust St.	Danvers, MA 01923	978-739-5622	Langshans, Australorp, Brahma	
82	Curtis, Fran	P.O. Box 109	Thomaston, ME 04861	207-354-0711	Langshans, Plymouth Rocks	
83	West, William R.	52 Lawrence Plain Rd.	Hadley, MA 01035	413-586-0697	Leghorns, Plymouth Rocks	
84	Clark, Forrester A., 'Tim'	308 Sagamore St.	Hamilton, MA 01982	978-468-3077	Maggie ducks, Dominiques, Pigeons	
85	Bakken, Mary Ellen	32 Griffin Rd.	Westford, MA 01886	978-692-3315	Mallards	
86J	Freniere, Nadine	125 Farmers Row	Groton, MA 01450	448-3239	Modern Games	
87J	Castle, Dan	5 Cross Rd.	Terryville, CT 06786	860-589-0301	Moderns, RI Red, Leghorn, Dutch	
88	Castle, Dan	5 Cross Rd.	Terryville, CT 06786	860-589-0301	Muscovys	
89	Reale, Melissa	5080 Guy Young Rd.	Brewerton, NY 13029	315-676-7105	Muscovys	
90	Kilpatrick, Marcia	139 Kenyon Rd.	Hampton, CT 06247	860-455-1226	Muscovys	
91	Wray, Harold	1 Eames Ave.	Worcester, MA 01603	508-752-8518	Old English Games	
92J	Brady, Caitlin	45 Hildreth St.	Westford, MA 01886	978-692-9051	Old English Games	
93J	Brady, Ben	45 Hildreth St.	Westford, MA 01886	978-692-9051	Old English Games	
94	Sirrine, William	111 Brayman Hollow Rd.	Pomfret Center, CT 06259	860-974-1648	Old English Games	
95	Lash, Myron R.	1155 Washington Rd.	Waldoboro, ME 04572	207-832-7920	Old English Games	
96	Bezok, Anthony	11 Gelding Hill Rd.	Sandy Hook, CT 06482	203-426-9166	Old English Games	
97	Storey & Mugavero	299 Hodge Pond Rd.	Norwich, CT 06360	860-376-8881	Old English Games	
98	Ryan, C> William	Box 212	Mayfield, NY 12117	518-661-6645	Old English Games, Polish	
99	Carle, Janie	Box 212	Mayfield, NY 12117	518-661-6645	Old English, Cochins	
100J	Carle, Kristina	146 Mountain View Rd.	Warren, NJ 07059	908-647-3277	Pekins	
101J	Carle, Diana	146 Mountain View Rd.	Warren, NJ 07059	908-647-3277	Pigeons	
102	Mockler, Patrick	487 Pond Rd.	Vernon, VT 05354	802-257-7357	Pigeons, Sebastopol	
103J	Talbot, Christopher	84 Fisherick Rd.	Ware, MA 01082	413-967-0378	Pigeons, Americana, Sumatra	
104	Mainville, Ken	229 Flynt St.	Palmer, MA 01069	413-283-2253	Pilgrim Geese, Dutch	
105	Roy, Guy	780 Birnie Ave.	W. Springfield, MA 01089	413-737-7325	Plymouth Rocks	
106J	Trojanoski, Tristan	81 Young St.	E. Hampton, CT 06424	860-267-1108	Polish	
107J	Trojanoski, Nate	81 Young St.	E. Hampton, CT 06424	860-267-1108	RI Red, Japanese, Cornish, Wyan.	
108	Trojanoski, Rick & Alison	81 Young St.	E. Hampton, CT 06424	860-267-1108	Rocks, Australorp, Sebright, Leghorn	
109J	Royer, Abigail	1231 Camden Rd.	Warren, ME 04864	207-273-4174	Rosecomb, Cochins, Runner, Jap	
110J	Armstrong, Zachariah	1231 Camden Rd.	Warren, ME 04864	207-273-4174	Rosecomb, Cochins, Runner, Jap, Call	
111	Royer, Richard & Amy	1231 Camden Rd.	Warren, ME 04864	207-273-4174	Rosecombs	
112	Rau, Norman	RR2 Box 218 Back River Rd	Boothbay, ME 04537	207-633-2373	Rosecombs, Brahmas	
113J	Day, Katie	1968 Boston Post Rd.	Guilford, CT 06437	203-458-8317	Sebastopol, Buff Duck, Brahma, OE	
114	Sirrine, Edward	140 Ragged Hill Rd.	Pomfret Center, CT 06259	860-974-3528	Sebright, D'Anvers, Old English	
115	Haynes, Ida	28 Boxford Rd.	Topsfield, MA 01983	978-887-9552	Silvies	

116J	Lawrence, James	37 Cherry St.	Danvers, MA 01923	978-777-1363	Silkies, Cochins
117	Edington, Bill	rr#1 Box 908	Waterboro, ME 04087	207-929-6376	Spanish, Old English Games
118	St. Amour, Kay	2017 Castleton Rd.	Darlington, MD 21034	410-836-3756	Sumatra, Rosecombs
119	Maurey, Ben	2017 Castleton Rd.	Darlington, MD 21034	410-836-3756	Turkey, Cochin, East Indie, Geese
120	Marshall, Pamela	Seldom Seen Fm Box 35	Amenia, NY 12501	914-373-7201	Turkeys
121	Rhodes, Rolf	150 Millville St.	Mendon, MA 01576	508-473-2176	Turkeys, D'Uccles
122	Rhodes, Reese	2060 Quaker St.	Northbridge, MA 01534	508-234-2418	Wyandotte, Runners, Frizzles
123	Good Wool Farm	133 Millville St.	Mendon, MA 01576	508-473-7943	Wyandottes
124	Baird, Barbara		Fall River, MA		Giants
125	Darlene Rhodes	2060 Quaker St.	Northbridge, MA 01534	508-234-2418	Wyandottes, Old English Games
126	Eldred, Charlotte	280 West Main St.	East Brookfield, MA 01515	508-867-8719	Wyandotte, Plymouth Rock

1786

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Robert;

I figured Paul was pissed off about not enough US members showing up there. I e-mailed him a while back about not being able to attend, I have not heard anything from him. I am sorry but life goes on. He had to back out of a show for us a couple of years ago (he must have forgotten that).

The show in Missouri was not quite as successful as the North Iowa Show. To begin with the first slate of judges didn't meet the high standards that our show had. We will leave it at that. The second show went much better. They are planning on doing it again. I am looking forward to seeing what the P Press has in it.

I don't remember if I told you this or not but as it turned out it was good we planned on staying home from Canada. One of Roger Meyer's men fell and got hurt on Thursday. He was in the hospital with the guy until 11:00pm on Thursday night. We had planned on leaving from here at that time.

Bart

1787

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Birds and bees and sandwiches

Date: October 31, 2000 3:15:34 PM EST

To: dghughes@dreamscape.com [Add to Address Book](#)

CC:

October 31

Dear Dorothy:

Thanks again for the picnic lunch at Syracuse on October 20. Had it not been for the ham and cheese sandwiches, I would surely not have had the strength for the 400-mile trip into Canada.

After we arrived there and got organized with the poultry show, it was time (about 11 P.M.) to find our hotel. Much to my dismay, my travel agent made a reservation in a motel that was about 1,000 miles from the poultry show! (The problem is that I was in Woodstock, Ontario, and the hotel was in Woodstock, New Brunswick!)

The only room available in Woodstock, Ontario was the presidential suite in a Quality Inn. Very amusing. Any port in a storm. We took it--even though it was about twice as expensive as a regular room. Both of the beds in the suite were about the size of a football field. Very amusing.

Hope the guinea keets are doing well.

Happy Halloween.

Robert Powell

1788

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From: [mark.massen <MarkSharonMassen@compuserve.com>](mailto:mark.massen@compuserve.com) [Add to Address Book](#) Show brief headers |

Subject: Today show

Date: October 29, 2000 5:06:11 PM EST

To: [s.robert.powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)

CC:

Wowee. We are impressed. Will be eager to hear all about it. Hope it all went chickey well.

I guess the babies were excited too.

We were on the way home flying from a cruise so didn't get the message in time.

Do you have a tape of it?

Thanks also for the letter from the satisfied student a while back. Always love to hear from satisfied students. Praise in my current job is scarce as hens' teeth--as a chicken farmer from the hills of PA you can identify with that eh. Ha.

Any news from the office? Saw on the Internet on Friday that Harcourt General has been bought by a Dutch co. Any news on that for Harcourt Direct, etc.? I saw that Thomson (my old South-Western owner) has a deal to get the college part of Harcourt from the Dutch.

Take care and tell all hello for us.

Regards

S & M

1789

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From: [s robert powell <robertpowell@juno.com>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: [No Subject]

Date: October 31, 2000 2:29:10 PM EST

To: [John Rebhahn <jprbirds@aol.com>](#) [Add to Address Book](#)

CC:

Tuesday

John:

Thanks again for providing the map that made it possible for Mark Whitebread and me to find Woodstock, Ontario, Canada.

Is there a list of the show winners for the Yankee Classic? If so, I'd like to get a copy so that I can post the winners on the District 2 webpage.

Robert

ALL-Orp

The Official Publication of
THE UNITED ORPINGTON CLUB
 Dedicated to all Orpingtons Standard and Bantam
 and to the Breeders of this fine fowl. Fall 2000

FROM THE SECRETARY:

The show season for this part of the country is about over. There is a show in Caldwell, Idaho and Farmington, New Mexico the first week end in November. Usually I go to the Caldwell show but this year I am going to New Mexico. It is about two hours farther away but it will be a change. The next show after that is in Roseville, California in the latter part of January. We just finished our Utah fall show today (October 15) We had 34 Orp bantams there and six standard. A blue Orp Standard was BB and Champion English. Frank Takahashi had Reserve English with a Buff Cockerel. I lucked out and had BV in all four varieties, BB with a black cockerel, and RB with a buff pullet. That was as far as I went in the Bantams. The SCCL champ and reserve went to a white rock cockerel and a buff rock pullet.

THE UOC HAS A WEB PAGE:

S. Robert Powell, the APA and UOC District two Director has created a Web Page for the United Orpington Club. The complete address <http://www.crosswinds.net/~orpingtons/UOC.htm> This is a free web page and S. Robert is going to keep it up for us. Note the mark before orpingtons is a tilde and can be found in the upper left hand corner on most keyboards.

Right now we are open to suggestions for what all to put on this page. Please remember S. Robert is keeping this page up and can't spend a lot of time up loading.

For right now, I think the President, Vice President and Secretary will decide what goes on the page.

There are more details about this in S. Robert's letter in the

members write section of this news letter.

EMAIL ADDRESSES AND AREA CODE CHANGES.

The response from the request for E-mail addresses in the Summer ALL-Orp was very disappointing. I know that some of you have E-mail because I have received messages from you, and lost your address when my computer died.. All I need is a short message not a letter, but that would be OK if you want to. I received two messages that said {My E-mail address is} That is all.

Also with the increased demand for phone lines there has been a lot of Area Code changes around the country. If yours changes please let me know. I know Don and Joan Laue's area code has changed from 414 to 262.

We need this information to keep our Breed and Membership list up to date.

OFFICIAL CLUB BOOK OF THE AMERICAN WHITE ORPINGTON CLUB

Loretta K. Schmidgall, O.D. sent me a copy of the Official club book of The American White Orpington Club from 1913. We certainly want to thank Loretta for her kindness. It has less than 20 pages and if any one wanted me to copy it for them I could do it for \$3.00 to cover copying and postage.

The following article is taken from this book.

One of the things that interests me is: "The Orpingtons" a book on this breed has recently been published that should be in the hands of all breeders of Orpington fowl. It

treats on the White, Buff, and Black varieties, with a chapter on the non standard varieties and tells the breeder how to select and mate for the best results. Care, feed and management are fully discussed. This new breed book is the most comprehensive in text and the beautifully illustrated publication on the Orpington fowl yet printed. IT conforms to present standard requirements. A special chapter on fitting fowls for exhibition included in the book.

The book was edited by J. H. Drevenstedt, a breeder and judge of twenty five years experience, and a member of the Standard Revisions Committee of 1910. Illustrated by messrs., Sewell, Schilling, Burgess and others.

"The Orpington" contains 80 pages 8 1/2 by 11 1/2 printed on first class paper, is fully illustrated and bound in heavy paper, and sells for 75 cents.

Note, This book is included in our "Orpingtons from the early 1900's" collection. WT.

NEW STATE REP FOR MISSOURI:

J. L. Kidwell that lives at 5725 Hwy 137 Yukon, MO 65589 417- 457 - 6598 Is our State representative for Missouri. He has Orpingtons in all four colors of Standards. We want to thank him for volunteering to take this Responsibility.

We have many more vacancies in our club. If we could get some of you folks to step forward we could be more completely organized.

You can no more teach something you don't know, than return from someplace you haven't been.

SRP
→

THE MEMBERS WRITE Cont.

.Note: Most of this page is E-mail, and there is so much of it that some of the letters will be edited. WT

Dear Warren 9/28/00

Like you, when it comes to computers, it is a question of "old dogs and new tricks"

With the help of a good friend (who may know more about computers and the internet than any one else around). I was able, about six months ago, to launch a web page for APA district 2. Go to the homepage of the American Poultry Association <www.amplva.com>. Once there click on "District Directors." There under my name you will see a web address. Click on that address and with any luck my APA District 2 web page will appear.

With that little bit of knowledge under my belt, I created and launched a web page for the United Orpington Club! The internet address for the United Orpington Club <<http://www.crosswinds.net/~orpingtons/UOC.htm>>. The mark before orpingtons is a "tilde" and can be found in the upper left hand corner on most keyboards.

This is a free website with no advertising banners!

Be assured that in creating this UOC web page, I am not trying to invade/butt in on your role as secretary-treasurer. If you approve of what I have done I am sure that we can put just about any content on this page that you deem appropriate. I'm wide open to suggestions.

Let me know if you're able to open the UOC page on the internet.

Best regards, S. Robert Powell

Note: I wish someone would invade or butt in on me for this sec./treas. job. WT

After I received this letter from S. Robert, I brought the page up on my computer and liked what I saw. So, I called the Dons, President Don Chandler & Vice President Don Laue. Both of them thought it was a great

idea. Don Chandler and I had talked about this earlier. We didn't know how to do it for free, and I was too thrifty to spend your money. WT

Dear Warren, 10/10/00

If you all agree that the web presence is a good idea, I can upload what about anything you want to send me. My intention in creating this rough draft is to give you and the other officers something on which to base your decisions on. I think all decisions about what should be there should be made by you and the other elected officials of the UOC. I see my role in this, as someone that sits at a computer and does what I am told by the officers.

Your right about photos To many photos on a b/web page is not a good idea. A few well chosen photos make sense. [Note: I think putting photos of birds that are champion or reserve champion, Standard and Bantam, of a show would be alright. There are so many class champions, Best English or SCCL that it would clutter up the web sight. WT]

Together I think we can expand the boundaries of the Orpington presence in both the print world and in cyberspace

Regards S. Robert Powell

Hi Warren 10/2/00

I looked over the web page and I think it is a good idea. As long as S. Robert wants to do it and keep it up. I think we will get more publicity from this than any thing else we could do.

Until later, Don Laue

Warren, 9/22/00

How are things going with you. I am at school and had some time and thought I would mail you. I have kept 12 black pullets. I know that is to many but I may try 2 pens of blues. How about the blue and or splash birds? [I am going to send Don a splash pullet and a pair of blues. WT]

I went over to Nashville last weekend to the State Fair. They had a nice Orp Show. I guess they had about

20 or so large buffs, and about 30 bantams in black and buff. Leslie had the best Buff on a large hen that was very nice. I think he had best bantam on a black pullet. He has sold Orps to several people in that area and they show them.

Let me know when you ship the birds. Don Chandler

← SRP

MARYLAND STATE POULTRY FANCIERS ASSOCIATION



THIRTY-FIRST ANNUAL SHOW IN MEMORY OF CHARLES J. WABECK Frederick County Fairgrounds, Frederick, MD November 4th & 5th, 2000

The MSPFA cordially invites you and your friends to exhibit your birds with us at our annual show to be held on November 4th & 5th, 2000. The fairgrounds is located on East Patrick Street, just off Interstate 70 and US Route 40. As usual we will have food and drinks available in the show hall ably handled by the Sanderlin Family.

TESTING OF BIRDS:

The State of Maryland requires that all birds exhibited within the state be tested and certified clean of Pullorum-Typhoid. We cannot provide testing service at the door. Please be prepared to show your certificate to the show steward prior to cooping your birds in. The sale of untested birds on the Fairgrounds is prohibited. (See #3 under PLEASE NOTE, page 2.)

JUDGES:

Our judges are S. Robert Powell, Douglas Cauthorne and Tim Bowles. Glen See will judge our Junior show.

↑
etc, etc.

Very nice to be listed
as the lead judge.

MSPFA EXHIBITORS LIST - 2000 - OPEN

1. Angelique Livezey	905 Prospect Mill Rd.	Bel Air, MD 21015	(410)877-2888
2. Art Cosner Family	11709 Cedar Ridge Rd.	Williamsport, MD 21795	(301)223-6617
3. Carlton & Judy Sanderlin	4136 Charles City Place	Richmond, VA 23231	(804)795-2818
4. Forrest Douglas	1941 Powder Mill Rd.	York, PA 17402	(717)741-2183
5. Daniel Dysart	946 Mill Rd.	Woodstock, VA 22664	(540)459-4736
6. Rick Porr	72 Springer Lane	New Cumberland, PA 17070	(717)774-1926
7. Wayne Gritter	7548 W. Ivy Lane	New Palestine, IN 46163	(317)861-5503
8. Robert Lowe	677 Old Waynesboro Rd.	Fairfield, PA 17320	(717)794-2352
9. Ben Bensinger	2077 Kenbrook Rd.	Lebanon, PA 17046	(717)865-3080
10. William Matlack	8277 Burnite Mill Rd.	Felton, DE 19943	(302)284-3963
11. William Sandoe	1606 Joe Goldsborough Rd.	Smyrna, DE 19977	(302)653-1302
12. Adams Waterfowl	4030 Port Tobacco Rd.	Nanjemoy, MD 20662	(301)743-7883
13. Gerald Elam	21431 Perdue Ave.	Petersburg, VA 23803-2215	(804)520-2342
14. Donald Krahe	2108 Wager Rd.	Erie, PA 16509	(814)825-4008
15. Scott Lichliter	496 Kreinbrook Hill Rd.	Mount Pleasant, PA 15666	(724)547-6035
16. William L. Musser	12136 Pen Mar Rd.	Waynesboro, PA 17268	(717)762-4373
17. Dr. V. L. Patterson	66260 S. Forest Rd.	Lenox, MI 48050	(810)727-9480
18. Loretta Schmidgall	1112 Shady Dell Rd.	Thomasville, PA 17364	(717)292-2963
19. William Tokar	1112 Shady Dell Rd.	Thomasville, PA 17364	(717)292-2963
20. William N. Gladhill	6051 Mt. Phillip Rd.	Frederick, MD 21703-5947	(301)473-7511
21. Kane's Feathered Friends	13041 Sillamon Rd.	Goldvein, VA 22720	
22. Todd McWilliams	5449 Long Corner Rd.	White Hall, MD	(410)692-2416
23. Ken Merrill	RD 3, Box 402 M	Glen Rock, PA 17377	(717)235-4437
24. Richard Barczewski	6827 Underwoods Corner Rd.	Smyrna, DE 19977	(302)659-1211
25. Adam Barczewski	6827 Underwoods Corner Rd.	Smyrna, DE 19977	(302)659-1211
26. [unclear]	8 Jefferson Rd.	Lement Furnace, PA 15456	(724)438-3013
27. [unclear]	141 Morris Rd.	Townsend, DE 19734	(302)653-7803
28. [unclear]	Rt. 3 Box 229-A	Seaford, DE 19973	(302)629-4930
29. [unclear]	2705 Daphne Lane	Powhatan, VA 23139	(804)598-5855
30. [unclear]	207 Cramer Ave.	Walkersville, MD 21793	(301)845-8031
31. [unclear]	11730 Cattail Rd.	New Kent, VA 23124	(804)779-0474
32. John Miles, Jr.	11730 Cattail Rd.	New Kent, VA 23124	(804)779-0474
33. Joan Musick	RD #2, Box 92	Latrobe, PA 15650	(724)537-2058
34. Ray Musick	RD #2, Box 92	Latrobe, PA 15650	(724)537-2058
35. Leonard Offutt/Karen Gruner	10666 Daysville Rd.	Walkersville, MD 21793	(301)845-8544
36. David Pierce	866 Center St.	McKeesport, PA 15132	(412)751-1991
37. Norwood Reed	121 High St.	Felton, PA 17322	(717)244-1756
38. Don Schrider	13794 Hollowell Church Rd.	Waynesboro, PA 17268	(717)597-1749
39. Ken Straughn	2076 Harvey Straughn Rd.	Townsend, DE 19734	(302)653-7675
40. Roland Virts	5327 Goldmine Rd.	Frederick, MD 21703	(301)473-7033
41. Bob Anke	RR 2, Box 448	Hawley, PA 18428-9643	(570)226-2002
42. William Bacon	P.O. Box 261	Craley, PA 17312	(717)244-0218
43. Thomas L. Flory	115 Marshall St.	Red Lion, PA 17356	(717)244-5202
44. Andy Marsinko	191 Major Wade Rd.	Blue Ridge, VA 24064	(540)977-3950
45. Perfection Wyandottes	2556 Cramer Rd.	Brogue, PA 17309-8800	(717)927-9338
46. Brian Tenney	321 B & A Blvd.	Severna Park, MD 21146	(410)544-4897
47. Twin Cedar Farm	2114 Gun & Rod Club Rd.	Houston, DE 19954	(302)398-8073
48. Sam Wade	37 Zimmerman Rd.	Blue Ridge, VA 24064	(540)977-4599
49. Danielle Yobst	113 Blakely Rd.	Butler, PA 16002	(724)352-4259
50. Jay Yobst	113 Blakely Rd.	Butler, PA 16002	(724)352-4259
51. Adrienne Blankenship	P. O. Box 43	Long Valley, NJ 07853	(908)876-3155
52. Carter Blankenship	P. O. Box 43	Long Valley, NJ 07853	(908)876-3155
53. John O. Burgess	10738 Harley Rd.	Mason Neck, VA 22079-3908	(703)339-5359
54. Samuel Russell Crow	13009 Loy Wolf Rd.	Smithsburg, MD 21783	(301)298-1178
55. Richard Hickman	2724 Cedarville Rd.	Millville, NJ 08332	(856)815-2484
56. Tom Kernan	142 Main St.	Heislerville, NJ 08324	(856)785-0678
57. Richard Soergel	5179 Wexford Run Rd.	Wexford, PA 15090	(724)935-4089

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58. Tim Ballenger	15855 Three Springs Rd.	Thurmont, MD 21788	(301)371-3823
59. Richard G. Holmes	6620 Wash. Blvd. Lot 51	Elkridge, MD 21075	(410)379-0894
60. Westwind Stable	7268 N. Bergen Rd.	Bergen, NY 14416	(716)494-2622
61. Ben Maurer	2017 Castleton Rd.	Darlington, MD 21034	(410)836-3756
62. Kay St. Amour	2017 Castleton Rd.	Darlington, MD 21034	(410)836-3756
63. Northwind Farm	1954 Castleton Rd.	Darlington, MD 21034	(410)399-2415
64. Warren Miller	3345 A Florence Rd.	Woodbine, MD 21797	(410)489-0182
65. BSM Poultry	3345 A Florence Rd.	Woodbine, MD 21797	(410)489-0182
66. Tom & Pat Rice	PO Box 335	Thurmont, MD 21788	(301)898-8994
67. DNB Fancy Poultry	4297 Vernon Rd.	Harrington, DE 19952	(302)398-3236
68. Gunston Hall Plantation	10717 Gunston Rd.	Mason Neck, VA 22079	(703)550-9220
69. Thomas Topper	2331 Hanover Rd.	Gettysburg, PA 17325	(717)334-6210
70. Whitney Brothers	8000 Mt. Washington Rd.	Bath, NY 14810	(607)776-2500
71. William Whitney	8023 CR 113	Bath, NY 14810	(607)776-3078
72. Marty Dudley	8320 Bowie Rd.	Nanjemo, MD 20662	(301)753-6928
73. Tig's Cornish Yard	Box 201	Stephens City, VA 22655	
74. Ray & Jane Phillips	1007 Magruder Rd.	Smithfield, VA 23430-1707	(757)357-3422
75. Petra Hayden	330 Grant Drive	Hanover, PA 17331	(717)633-6399
76. Don Wisniewski	330 Grant Drive	Hanover, PA 17331	(717)633-6399
77. Norman Ennis	4213 Whitesburg Rd.	Pocomoke, MD 21851	(410)957-3317
78. Dean Ennis	1830 Cedar Hall Rd.	Pocomoke, MD 21851	(410)957-3133
79. Jack Tickle	RD 2 Box 335 B	Saltsburg, PA 15681	(724)697-5372
80. W. B. Knott	P.O. Box 400	Sutherland, VA 23885	(804)269-8278
81. Wells LaFon	4532 Harford Rd.	Baltimore, MD 21214	(410)444-7644

MSPFA EXHIBITORS LIST - JUNIOR

JR01. Travis Finkle	5785 Peggys Place	Marbrey, MD 20658	(301)753-6869
JR02. Tracey Forsythe	10224 Downsview Rd.	Hagerstown, MD 21740	(301)582-4884
JR03. Brian Forsythe	10224 Downsview Rd.	Hagerstown, MD 21740	(301)582-4884
JR04. Jeremy Ritz	3180 Farm Lane	Manchester, MD 21102	(410)374-5265
JR05. Adam Barczewski	6827 Underwoods Corner Rd.	Smyrna, DE 19977	(302)659-1211
JR06. Sarah Barczewski	6827 Underwoods Corner Rd.	Smyrna, DE 19977	(302)659-1211
JR07. Stephen Barczewski	6827 Underwoods Corner Rd.	Smyrna, DE 19977	(302)659-1211
JR08. Benjamin Calimer	17 W. Fourth St.	Waynesboro, PA 17268	(717)762-5021
JR09. Jodi Musick	RD #2, Box 92B	Latrobe, PA 15650	(724)537-8180
JR10. Paul Forsythe	14923 Clear Spring Rd.	Williamsport, MD 21795	(301)273-6388
JR11. Travis Flory	115 Marshall St.	Red Lion, PA 17356	(717)244-5202
JR12. Caleb Leininger	19338 Mechanicsville Rd.	Timberville, VA 22853	(740)896-7584
JR13. Sarah Leininger	19338 Mechanicsville Rd.	Timberville, VA 22853	(740)896-7584
JR14. Kelley Walter	13881 Rt. 144	W. Friendship, MD 21794	(410)489-9301
JR15. Ashley Williams	4865 Ecoff Ave.	Chester, VA 23831	(804)748-9234
JR16. Sarah Williams	4865 Ecoff Ave.	Chester, VA 23831	(804)748-9234
JR17. Danielle Yobst	113 Blakely Rd.	Butler, PA 16002	(724)352-4259
JR18. Jacob Hutton	5403 New Park Rd.	White Hall, MD 21161	(410)692-0496
JR19. Noah Hutton	5403 New Park Rd.	White Hall, MD 21161	(410)692-0496
JR20. Annie Soergel	5179 Wexford Run Rd.	Wexford, PA 15090	(724)935-4089
JR21. Warren Soergel	5179 Wexford Run Rd.	Wexford, PA 15090	(724)935-4089
JR22. Lil Fancy Poultry	4297 Vernon Rd.	Harrington, DE 19952	(302)398-3236
JR23. Matthew Cauthorne	14178 Gordon Lane	Glen Allen, VA 23059	(804)798-5511
JR24. Ashley Stevens	8229 Artie Kemp Rd.	Frederick, MD 21701	(301)898-7841
JR25. Sarah Topper	2331 Hanover Rd.	Gettysburg, PA 17325	(717)334-6210
JR26. Tami Topper	2331 Hanover Rd.	Gettysburg, PA 17325	(717)334-6210
JR27. Kyle Dudley	8320 Bowie Rd.	Nanjemo, MD 20662	(301)753-6928
JR28. Jesse Hayden	330 Grant Drive	Hanover, PA 17331	(717)633-6399
JR29. Stephanie Kostkowski	12520 Manor Rd.	Baltimore, MD 21057	(410)592-7182
JR30. Sarah List	4772 Amos Rd.	White Hall, MD 21161	(410)557-8576
JR31. Jennifer Rittershoffer	P.O. Box 23	Railroad, PA 17355	(717)227-0587

1795

Your blessing is no more than being
safe and sound for the whole lifetime.
Lucky Numbers 6, 8, 21, 25, 29, 45

- fortune cookie in
Chinese restaurant
on 11/3/00 in
Frederick, MD.

That's what I would call "good
fortune." Delighted, charmed,
enchanted. I'll take it.
with pleasure.

Rec'd 11/02/2000 & 20 copies 1796

mailed on

11/04/2000

WITH LOVE ALL THINGS ARE POSSIBLE

from
Frederick, MD

This letter has been sent to you for good luck. The original is in New England. It has been around the world nine times. The luck has been sent to you. You will receive good luck within four days of receiving this letter, providing you, in turn, send it out.

This is no joke. You will receive good luck in the mail. Send no money, send copies to people you think need good luck. Don't send money, as fate has no price. Do not keep this letter. It must leave your hands within 96 hours.

An R.A.F. officer received \$70,000.

Joe Elliot received \$40,000 and lost it because he broke the chain.

While in the Philippines, Gene Welch lost his wife six days after receiving the letter.

However, before her death he received \$7,775.00.

Please send twenty copies and see what happens in four days. The chain comes from Venezuela and was written by Samuel Anthony DeGroup, a missionary from South America. Since the copy must make a tour of the world, you must mail twenty copies and send them to friends and associates. After a few days, you will get a surprise. This is true even if you are not superstitious.

DO NOTE THE FOLLOWING:

Constantine Dias received the chain in 1983. He asked his secretary to make twenty copies and send them out. A few days later he won the lottery for two million dollars. Carlo Dadditt, and office employee, received the letter and forgot it had to leave his hands within 96 hours. He lost his job. Later, after finding the letter again, he mailed twenty copies. A few days later he got a better job. Nolan Fairchild received the letter and not believing threw the letter away. Nine days later he died.

In 1987, the letter was received by a young woman in California. It was very faded and barely readable. She promised herself that she would retype the letter and send it on, but she put it aside, to do later. She was suddenly plagued with a lot of automobile problems including expensive repair bills. The letter did not leave her hands in 96 hours. She finally retyped the letter and sent it out as she had promised and promptly won a new car a few days later.

Remember, send no money. Do not ignore this. For some strange reason it works.

11/4/2000

1797

RE: "With Love All Things Are Possible"
Received 11/02; made 20 copies on
11/03 + addressed 20 envelopes —
mostly to poetry people, but
also to some non-poetry
friends. Mailed out the 20
letters in the mailbox across
from the entrance to the
Frederick, MD fairgrounds.

Did the letter work? Well,
that very day (11/4), I was
asked by Richard Holmes
to judge the next national
meet of the American Brown
Leghorn Club! That may not
sound like a big deal to most

1798
most people, but to a poultry
judge, it's a great honor
indeed — and one beyond
price, because no amount of
money could buy such an
honor.

So, whoever you are who sent
me this "chain letter," I
say "thank you." Let's hope
that the good fortune is
passed on in the 20 letters
that I sent out.

Feather Fancier, 11/2000, p. 2

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LETTERS TO THE EDITOR

(All letters to the Editor must be signed, factual and the Editor reserves the right to refuse those with libelous or objectionable contents.)



HISTORY MAKING SHOW IN IOWA

The weekend of September 16-17, it was my pleasure to judge, along with Ken Cooke, Bill Patterson, and Terry Britt, the first-ever double-sanctioned exhibition poultry show in America.

The show was sponsored by the North Iowa Poultry Association and the RBR Club in Mason City, Iowa. Robert and Linda Meyer and Bart and Jody Pals were the show managers. The 42 open-show and 15 junior exhibitors in the show had the option of entering their birds in one or both of the shows. Many, but not all, exhibitors entered their birds in both shows. Two different sets of judges evaluated the birds. After one of the sets of judges had completed their evaluations of the birds in the NIPA show, for example, the NIPA coop tags were covered with coop tags for the RBR show, and the second set of judges evaluated the birds.

As the judging proceeded and exhibitors began to compare the placings of the two sets of judges, it became clear that in a large number, but not all, cases the same two birds were chosen as the two best birds in a given class by the two different judges. In some instances, the two different judges chose the same birds as class champion. In other instances, what one judge named class champion was named class reserve champion by the second judge, and vice versa. In other instances, the two judges chose entirely different birds--which is fine and which serves to illustrate the point that professional poultry judging is an art. It is, in other words, nothing more than one person's considered opinion, based on specific and objective criteria, of the birds in a given class at the time they were judged.

There were no less than two positive and significant consequences of this double-sanctioned format. There was, first of all, a high degree of interest in the judging by the exhibitors and show management all day long. As soon as the American class, for example, had been judged by the second judge, the exhibitors began to compare the placings of the two judges for that class. This comparison of the placings of the two different judges took place for all classes all day long. Secondly, those exhibitors with the winning birds earned extra starred wins or master exhibitor points by having their birds judged twice, by two different judges, on the same day, in the same show hall, at two sanctioned shows.

I'm sure that the other three judges of the show will agree with me when I say that special thanks are due to Art Reiber (Iowa), Roger Meyer (Iowa), Reynold Loecker (South Dakota), and Lee Hertling (Minnesota) not only for serving as the clerks for the two sets of judges but also for making it clear to everyone all day long exactly what was being judged, when, and by who. Lee and Art are both in the apprentice judge program and will surely join the ranks of licensed poultry judges one day soon.

When all was said and done, exhibitors, show managers, and judges all agreed that the NIPA/RBR double-sanctioned show was not only an unqualified success, but also an interesting and enjoyable experience and one worth repeating.

S. Robert Powell

APA Judge & APA District 2 Director

1880

11/2000

Two Shows In One Day

By Bart Pals

The North Iowa Poultry Association and the RBR Poultry Club tried something that had never been done before - putting on two shows in one day. Something truly special happened during the process of this experiment.

They had each hired a set of judges, one set started on the Bantams while the other set of judges started on the Large Fowl and Waterfowl. Somewhere around noon the two sets of judges finished their classes and switched. Now the birds were being judged for the second time. This is where things started to get interesting. Many of the exhibitors could not get a grasp of the whole concept, but as soon as the birds started winning for the second time in one day, they soon figured it out.

I think more was done for judging at this show than at any single event in many years. It was unbelievable how close the judging actually was. Many of the Class Champions and Reserve Class Champions were either the same, or else the two best birds were simply switched around. Some of the Classes ended up being judged the exact same way, right down to 5th place. Some of the Classes had different birds entered so the Classes got mixed around a bit.

This type of show also makes judging and showing at the same show a mute point. Judges can show their birds in one show while judging the other show.

The exhibitors really got into the judging. They realized there might be a method to this madness we call judging, rather than simple personal preference. Exhibitors came from over 1,000 miles to be a part of this first ever show, history in the making.

Robert Powell, Ken Cook, Terry Britt, and William Patterson provided the integrity and honesty needed to judge such an event. An event it truly was! These four judges, and this show, did more for the ethics of judging than any "statement" ever has. The exhibitors knew that their birds received an honest and unbiased opinion at BOTH shows.

Sponsoring two shows in one day was more work, but it was well worth the effort. If you don't believe me, simply ask the judges and exhibitors.

Mark your calendars for September 15th and 16th, 2001, if you want to be a part of this next year. These shows are here to stay. It simply makes sense.

For more information, please feel free to contact:

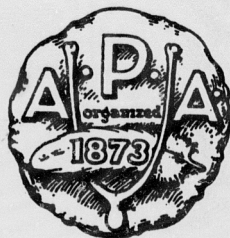
Roger Meyer (641) 495-6220 or
Bart Pals (641) 424-3709,
apa@netins.net

1801

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1802

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America's First Livestock Organization Devoted
Exclusively to the Poultry Industry

Founded 1873 at Buffalo, New York

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District 4 TOMMY STANLEY
12009 Yowell Road
Ashland, VA 23005
(804) 798-8111

District 5 DUANE URCH
Rt. 1, Box 48
Owatonna, MN 55060
(507) 451-6782

District 6 FRED ZILCH
Rt. 1, Box 190
Mercer, MO 64661
(660) 875-2572
zpl@netins.net

District 7 SAMUEL BRUSH
1009 Hillview Drive
Keller, TX 76248-4012
(817) 379-6475
sbrush@home.com

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1600 Maple Avenue
San Martin, CA 95046
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26363 S. Tucker Road
Estacada, OR 97023-9441
(503) 630-6759

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SRP →

1803

NOTES FROM YOUR DIRECTORS

District 1 (CT, MA, ME, NH, RI, VT)
Jerry Yeaw

Hi from New England's District #1.

Well summer is over and it is time for the fairs and early fall shows. This has been a cool and wet summer, most New Englanders can't remember many summers like it. We just had one or two days in the 90's. Sorry for all the people in the hot and dry parts of the country.

I have been having fun judging some local fairs and meeting some of the fanciers. Fairs are a great thing for the public to be introduced to poultry.

Our first show is Central Maine, the 1st Sunday in October, New Hampshire is the 2nd Sunday in October and Boston is Halloween weekend. Two shows in November, N. E. Bantam is November 19th and the Little Rhody Show is November 25th & 26th.

Sorry to hear about the death of Charles Wabeck, he gave a lot to the Poultry Fanciers, he will be missed. He was born in District #1, Judged one of his first shows in Woodstock, Ct. He and his Father showed some great standard White Rocks.

District 2 (NY, NJ, PA, DE, MD, DC)
S. Robert Powell

Based on my involvement with the poultry shows at several county and state fairs this past

summer, it appears to me that there are a lot of new people around who are interested in showing poultry. My guess is that this is because more and more people are moving into rural areas and getting their feet on the earth and establishing contact with the natural world. Raising and showing poultry, as we all know, is a very good way to do that.

All this is good news for the exhibition poultry hobby, and all of us who are now exhibition poultry people have an obligation to do everything we can to help out, guide, and educate these new poultry enthusiasts. The hobby's future depends on it. Do your part to guarantee that the exhibition poultry hobby will be an option for those who come after us.

Special thanks to Shelby Harrington for taking over the duty of APA Delaware state representative from Norman Hillenbrand, who phoned me in midsummer to say that he is planning to move back to Pennsylvania and suggested that I appoint a new APA Delaware representative. Shelby Harrington and his family are key figures in exhibition poultry in Delaware, as you know, and in recent years the Harringtons have built the Delmarva show into one of the major eastern poultry shows.

And speaking of major shows, congratulations to John Pierce, the coordinator for the

→
SRP

inaugural Yankee Classic on October 21-22. This show is sponsored and supported by a consortium of seven New York poultry and pigeon clubs:

Buffalo and Western New York Poultry Association, Central New York Pigeon Club, Eastern New York Poultry Faniclers' Association, Northern New York Poultry Fanciers' Association, Rip Van Winkle Poultry Association, Rochester Poultry Association, and the Twin Tier Poultry Club.

The judges for the Yankee Classic are Rick Porr, Art Rochette, Dwight Scott, and Jerry Yeaw. The show is in memory of Alex Duffy (1900-1999)—see Paul Kroll's article on Alex Duffy on pages 378-82 in the 2000 APA Yearbook. The Yankee Classic is an important step forward for exhibition poultry in

District 2. It's a wonderful example of what can be accomplished when we all work together. It's good for District 2—and it's good for the APA.

In that same regard, ask yourself this important question: Where would we be without the APA, the ABA, and the other national poultry organizations? Think for a moment about what it would be like to raise and to show exhibition poultry in American without national poultry associations.

If they did not exist, first of all, there would probably not be published standards for all breeds and varieties of exhibition poultry. And without those published

standards, the breeding and showing of exhibition poultry would be a wholly random, idiosyncratic, and chaotic endeavor because we would not all be aiming at the same standards. Because those agreed-upon and published standards exist, all of us can learn, by referring to them, exactly what all breeds and varieties of exhibition poultry should look like and breed towards those standards.

Without the national poultry organizations, secondly, the breeding and showing of exhibition poultry would very likely be a purely local/regional undertaking. Because those national organizations exist, the breeding and showing of poultry in America is a highly organized undertaking that is carried out in a coherent manner on the state, district, and national levels.

The APA and the other national poultry organizations exist, one must not forget, only because a relatively small group of dedicated and highly motivated individuals make those organizations a reality through their conscientious and painstaking work. And for whom do they do that work? They do it for us, the membership.

Twice a year, at the semi-annual and annual conventions of the APA, all of the national directors of the APA (or their proxies), the president, the vice-president, and the secretary of the organization come together to conduct the organization's business. At those same conventions, the general

membership meetings of the organization also take place.

All of us who raise and show exhibition poultry should, whenever possible, not only attend those conventions but also show our birds at the annual and semi-annual meets of the APA for the very particular reason that the physical presence of members and their birds at those meets strengthens the APA.

This is true in that the functional and organizational vitality of the APA as a national organization is reinforced by direct input from the largest percentage possible of the membership at these conventions and in the show room. The body count is important. There is strength in numbers.

True, the officers and directors of the APA are elected by the membership to run the organization. True, individual members can communicate their concerns to the national officers through the district directors and through letters, phone calls, and e-mail. But there is nothing like the physical presence of the membership at a national meeting. It can make a big difference in how the officers and directors do their jobs.

All of us should make every effort to attend the annual and semi-annual meets and conventions of the APA, in addition, in order to meet and talk with the current officers and directors of the organization and to communicate with them directly. If they, in your opinion, are doing a good job, thank them for their work

on behalf of the organization. If, on the other hand, they are not, in your opinion, doing a good job, ask them to explain their position.

The national officers and directors must know that the membership is behind them, especially if they are expected to take an organizational stand, in various political and poultry forums, on any number of poultry-related issues.

A good case in point would be the APA's relationship with and involvement in the National Poultry Improvement Plan (NPIP). As you probably know, the NPIP is a very powerful national organization whose decisions significantly affect the exhibition poultry hobby--which is why many of us believe that the APA should diligently pursue the option of becoming an ex-officio member of the general conference committee of the NPIP at its biennial convention in 2002.

And then there is the question of the APA's public position with regard to zoning, regulations, animal rights groups, and state health regulations. What should be the APA's position on those issues? Contact the officers and directors of the APA and make known your thoughts on those matters.

The point is this: the APA belongs to its members. The organization can be anything its members want it to be.

The APA, as you know, is a fine and venerable organization and it has served its members well since 1873. But we must move

forward as an organization, with eyes and ears and minds open. And we must continually ask ourselves: Are there new doors to be opened?

Get involved. What do you want the APA to be?

District 3 (MI, OH, IN)

Lewis Cunningham

203 North Lafayette
Fayette, OH 43521
Ph.419-237-3018

District 4 (KY, NC, TN, VA, WV)

Tommy Stanley

It's hard to believe Fall is here. Fairs are almost over and the show season is about to begin. Hope each of you will support your local shows, they can not keep going without your support. Young birds, should be maturing well by now. Most people I have talked to had a good hatching season. I don't have as many young birds as usual but still have enough. The older ones have matured very well and look good.

We have had the best season we have ever had. It has rained 2 inches each week all summer. The hay crop has been excellent but it has been hard to make it. Corn and soybeans are as good as I have ever seen it. Prices are very poor, but feed prices have not gone down.

We are planning on going out and showing at the National in Canada. Looking forward to seeing the birds up there. Hope to see you there.

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1807

1808

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From: SCrowe7506@aol.com [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: News and Views
Date: October 29, 2000 7:08:18 PM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:
Message status: *Unread
 Mr Powell,

I just finished reading your article in the News and Views. I feel that I must write to express my concern over one paragraph in your article, concerning the Delmarva Poultry Show. While Shelby Harrington is an asset to the club he is not the only one. Your article insinuated that he was the only one that worked to make that show a success. Believe me when I say there were many people that made it a success. To single him out in such a way is very unflattering to the Delmarva Poultry Club.

The Delmarva Poultry Club is just that, a club. It has many working members. Without all their help and not just the effort of one we would not exist. You spoke of helping newcomers well being a newcomer myself your comments were very discouraging. However, I do agree with you in that THE DELMARVA SHOW IS ONE OF THE BEST SHOWS AROUND!

Sandy Crowe

This person sounds like a 15-year old girl. I shall answer her—firmly & politely—but with no apologies because I am not in error.

1809

Read Message [Sent Mail][Previous](#) | [Next](#)[Send Again](#)[Forward](#)[Delete This](#)[Move This To:](#)[\[Select Folder\]](#) ▼**From:** [s.robert.powell <s.robert.powell@juno.com>](mailto:s.robert.powell@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)**Subject:** RE: News and Views**Date:** October 30, 2000 5:10:31 PM EST**To:** SCrowe7506@aol.com [Add to Address Book](#)**CC:**

October 30, 2000

Dear Sandy:

Yes, I'm sure your right. It takes many people to make a poultry show a success. One or two people can not do it all.

When I said what I did about Shelby Harrington and his family in my column in the Autumn 2000 "News and Views," be assured that it was not my intention to imply--nor did I "insinuate"--that Shelby and his family were the only ones who have worked to make the Delmarva shows the successes that they are. In addition, in praising Shelby and his family for what they have done in recent years for the Delmarva club, it was not my intention to be unflattering, in any way, to the Delmarva club as whole. On the contrary, my intention was--and is--to praise the club as a whole for what it has become and accomplished in recent years.

Insted^a of saying that "in recent years the Harringtons have built the Delmarva show into one of the major eastern poultry shows," surely I should have said that "in recent years the Harringtons have helped to build the Delmarva show into one of the major eastern poultry shows."

That Shelby Harrington and his family are key figures in exhibition poultry in Delaware, in District 2, and in the United States is beyond question, however, as I'm sure you'll agree. Their outreach to the District as a whole, to the region, and to the eastern United States is highly commendable and is surely a key factor in the development of the club's present high visibility and reputation in the world of exhibition poultry in the East.

As you perhaps know, I list all upcoming poultry shows in District 2 on the District 2 webpage. As soon as the specifics on the 2001 Delmarva show (date, judges, meets, etc.) are known, perhaps you would be kind enough to forward that information to me so that I can report it on the District 2 webpage? I look forward to making your acquaintance at the 2001 Delmarva show.

Best regards,

S. Robert Powell

1816

October 30, 2000

Mr. S. Robert Powell
RD 1, Box 40
Carbondale, PA 18407-9706

Dear Mr. Powell,

I'm writing to you to express some concern over your recent Note in the APA Autumn News and Views. Specifically, your statement, "the Harringtons have built the Delmarva show into one of the major eastern poultry shows."

As a member and secretary of the Delmarva Poultry Fanciers Club, I was flabbergasted that you would say such a thing, especially after attending our show and seeing all the hard work that our club members put into it. Suggesting that one family has made our show successful, indicates to me that you have no idea of what you are talking about and you obviously don't know what it takes to put on a first rate show. Included is a list of last years show committee for your review.

SHOW COMMITTEE

<i>Show Chairman</i>	<i>Rich Barczewski</i>
<i>Show Superintendent</i>	<i>Shelby Harrington</i>
<i>Asst. Superintendent</i>	<i>Eddie Harrington</i>
<i>Show Secretary</i>	<i>Mike Waski</i>
<i>Awards</i>	<i>Greg English</i>
<i>Publicity</i>	<i>Rich Barczewski</i>
<i>Premium List</i>	<i>Sandy & Bill Evans, Rich Barczewski</i>
<i>Judges</i>	<i>Rich Barczewski</i>
<i>Food Booth</i>	<i>Sandy & Bill Evans</i>
<i>Food Booth Assistants</i>	<i>Club Members</i>
<i>Chinese Auction</i>	<i>Norman Ennis & Pres Scott</i>
<i>Decorations</i>	<i>Sandy Crowe</i>
<i>50-50 Raffle</i>	<i>Jeff Kane</i>
<i>Clerks</i>	<i>Shelby Harrington</i>

You've seen this before as you entered birds in our 25th Anniversary show last year and this is taken verbatim off the premium list. Many other people are also involved and don't have a title for their hard work, but assist the club in setting up and tearing down cages, encouraging friends and others to come to the show, and helping with the selling of raffle tickets and food.

There is no doubt that the Harringtons are an important part of our show and our club. We are proud of them, their excellent birds and Shelby's fantastic conditioning skills. We are also extremely happy whenever they win, which is often.

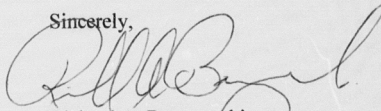
1811

What we are not proud of is the fact that you didn't realize that there are other people you might have offended in your public display of appreciation to Shelby. You owe our club members an apology for this ridiculous comment. You also owe Charlie Hillenbrand an apology as you called him Norman in your "note". You'd think that if you selected Charlie to be your Delaware representative, you would have at least known his first name.

On another note, I also found your comments on the Standards to be quite disturbing. During your campaign, you couldn't say enough bad about the standard and all it's mistakes. I'm not aware of any new additions. Is something going on that I don't know about? Those campaign mailings you sent me promoting Bert Pals and yourself were nothing but "everything is wrong" propaganda. It sounds like the Republicans and the Democrats. Before the election, everything the other side is doing is wrong and they're going to fix it. Then after the election, it seems like there are no problems at all. Who's telling the truth?

Perhaps, Mr. Powell, we in District 2 made a big mistake in electing you as our representative. Just remember that elected representatives have terms and eventually they have to run again. The more people you upset, the less likely you'll be re-elected. Right now, many in the Delmarva Club are just waiting for the next election.

Sincerely,



Richard A. Barczewski
6827 Underwoods Corner Road
Smyrna, DE 19977

1812

November 6, 2000

Mr. Richard A. Barczewski
6827 Underwoods Corner Road
Smyrna, DE 19977

Dear Richard:

My sincere apologies to you and to the entire membership of the Delmarva Poultry Fanciers Club for the misleading statement that I made about the Delmarva poultry club in my column in the Autumn 2000 *News and Views*.

As I said in my e-mail to Sandy Crowe of October 30, 2000, my intention in saying what I did was not to imply either (1) that Shelby Harrington and his family were the only ones who have worked to make the Delmarva shows the successes that they are or (2) to be unflattering, in any way, to the Delmarva club as a whole. Rather, my intention was—and is—to praise the club as a whole for what it has become and accomplished in recent years. Regrettably—very regrettably—I can see how my statement can be misinterpreted.

As one of a small group of people who work to make a reality the two annual shows that are sponsored by my local poultry club, the Central Pennsylvania Avian Club, I recognize and understand with excruciating clarity exactly how much work a core group of poultry club members has to do to sponsor a successful show. In my e-mail correspondence with you following your 2000 show and in the write-up about your show that I put on the District 2 webpage, I recognized, mentioned by name, and publicly thanked virtually all of the members of the Delmarva show committee (which I was pleased to see listed in your show catalogue) for their hard work in making this year's Delmarva show the great success that it was.

But the fact remains—and I can clearly see your point—that what I said can be misinterpreted. For that, I am truly sorry. Please accept—and convey to the Delmarva club as a whole—my apologies for the misleading statement. In my column in the Winter *News and Views*, I will publicly clarify and rectify my misleading statement. Before I send to the APA the material for my column, I will send to you, for your approval, a copy of my correction/clarification about the Delmarva shows and club.

On the matter of the *American Standard of Perfection (ASOP)*: When I was campaigning for the District 2 position, and in everything that I have done, said, and written since then, I have consistently and steadfastly stood behind and defended the ASOP as the APA's governing document for exhibition poultry. What troubled me at the time—and what continues to trouble me—is (1) the fact that changes were made to the ASOP without the formal approval of the membership of the APA, and (2) that there are hundreds of printer's errors in the current edition of the ASOP. Both of those questions, as you

1813

Richard A. Barczewski

- 2 -

November 6, 2000

probably know, were brought up at the meeting of the APA's Board of Directors in Canada last month—and both of those questions—I am very pleased to report—are presently being looked into and resolved by the APA.

On the matter of my mistake with Charles Hillenbrand's first name: How that happened is beyond me, although what probably happened is that once I began to think about Charles Hillenbrand (whom I have known for many years) I began to think about partridge rocks—which probably caused me to start thinking about Norman Ennis (whom I have also known for many years). And then the mistake in first names happened. I will, of course, apologize to Charles for the mistake. Thank you for bringing to my attention my mistake with Charles' name.

As I said in my e-mail to Sandy Crowe—and as you know—I list all upcoming poultry shows in District 2 on the APA District 2 webpage. As soon as the specifics on the 2001 Delmarva show (date, judges, meets, show committee) are known, I will be happy to list that information on the District 2 webpage if you or a member of the Delmarva show committee will be good enough to forward that information to me.

Sincerely,

S. Robert Powell
R. D. #1, Box 40
Carbondale, PA 18407-9706
srobertpowell@juno.com

(electronic copy to rbarczewski@dsc.edu on 11-06-00; paper copy same day)

1814

Read Message [Sent Mail][Previous](#) | [Next](#)[Send Again](#)[Forward](#)[Delete This](#)[Move This To:](#)[\[Select Folder\]](#) ▼**From:** [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)**Subject:** Apology from S. Robert Powell**Date:** November 6, 2000 12:23:40 PM EST**To:** rbarczew@dsc.edu [Add to Address Book](#)**CC:**

November 6, 2000

Mr. Richard A. Barczewski
6827 Underwoods Corner Road
Smyrna, DE 19977

Dear Richard:

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1815

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Sincerely,

S. Robert Powell
R. D. #1, Box 40
Carbondale, PA 18407-9706
srobertpowell@juno.com

(electronic copy to rbarczew@dsc.edu on 11-06-00; paper copy same day)

11/6/00
1816

Dear Shelby,

Some of the members of the Delmarva poetry Club have misinterpreted what I said in my column in the APA's Autumn 2000 News and Views about the Delmarva Club.

Attached are copies of an e-mail to me of 10/29 from Sandy Crowe and a letter to me of 10/30 from Richard Barczewski; also attached are copies of my replies.

As I explained to both Sandy Crowe and Richard Barczewski, my intention was — and is — to be wholly positive and supportive of the Delmarva Club and to commend the Club for its achievements in recent years.

1817

I am sending you these copies to be sure that you hear my side of the story — in the event that I am prevented, by some poultry vigilante committee, from ever again entering the State of Delaware!

It was good to see you again at Frederick and I look forward to our next meeting.

Best regards,

Robert Powell

11/6/00
1818

Dear Charles,

Some of the members of the Delmarva Club have misinterpreted what I said in my column in the APA's Autumn 2000 News and Views about the Delmarva Club.

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1819

Club and to commend the Club for its achievements in recent years. I am sending you these copies to be sure that you bear my side of the story — in the event that I am prevented by some poultry vigilante committee from ever again entering the state of Delaware!

I'm sorry I mistakenly gave your name as Norman

Hellenbrand in my column — see my reply to Richard Barzowski; copy attached.

Good to see you at Bloomsburg. Hope all is well.

Sincerely,

Robert Powell

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Season's Greetings!



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DECEMBER 2000

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SARNIA, ONTARIO, CANADA

DO YOU RAISE GUINEA FOWL?

by S. Robert Powell

1820
12/00
p. 3

At the request of the Rev. Roland Romig (PA) and Don Perrin (NY), I brought up at the meeting of the APAs Board of Directors in Woodstock, Ontario this past October the subject of getting Guinea Fowl into the American Standard of Perfection.

One of the first things that we will have to do is to produce a written Standard of Perfection for Guineas. Any written descriptions of Guinea Fowl type and colour would be a good place to start. There is, I know, a written standard for Guinea Fowl on page 61 of A Book On Guinea Culture by VanHoesen/Stromberg. Is there a written description in either the English or German standards?

The suggestion has been made and I think it's a good one that we start out by trying to get admitted only two or three varieties of Guinea Fowl (Pearl, Light and perhaps Lavender, Dundotte or Coral Blue). Later on other varieties can be admitted if there is sufficient interest to do so.

In talking about this project with the Rev. Romig, the Pennsylvania State Representative for the APA, I learned that it was his father, Arthur Romig, who created Coral Blue Guinea Fowl.

If you raise Guinea Fowl and you would like to see the Guinea Fowl admitted to the American Standard of Perfection, contact the Rev. Roland Romig, who has agreed to coordinate the effort, at 570-888-2237.

(Pearl, White
and perhaps
Lavender...)

ALL-Orp

The Official Publication of
THE UNITED ORPINGTON CLUB
Dedicated to all Orpingtons Standard and Bantam
and to the Breeders of this fine fowl. Fall 2000

FROM THE SECRETARY:

The show season for this part of the country is about over. There is a show in Caldwell, Idaho and Farmington, New Mexico the first week end in November. Usually I go to the Caldwell show but this year I am going to New Mexico. It is about two hours farther away but it will be a change. The next show after that is in Roseville, California in the latter part of January. We just finished our Utah fall show today (October 15) We had 34 Orp bantams there and six standard. A blue Orp Standard was BB and Champion English. Frank Takahashi had Reserve English with a Buff Cockerel. I lucked out and had BV in all four varieties, BB with a black cockerel, and RB with a buff pullet. That was as far as I went in the Bantams. The SCCL champ and reserve went to a white rock cockerel and a buff rock pullet.

THE UOC HAS A WEB PAGE:

S. Robert Powell, the APA and UOC District two Director has created a Web Page for the United Orpington Club. The complete address <http://www.crosswinds.net/~orpingtons/UOC.htm> This is a free web page and S. Robert is going to keep it up for us. Note the mark before orpingtons is a tilde and can be found in the upper left hand corner on most keyboards.

Right now we are open to suggestions for what all to put on this page. Please remember S. Robert is keeping this page up and can't spend a lot of time up loading.

For right now, I think the President, Vice President and Secretary will decide what goes on the page.

There are more details about this in S. Robert's letter in the

members write section of this news letter.

EMAIL ADDRESSES AND AREA CODE CHANGES.

The response from the request for E-mail addresses in the Summer ALL-Orp was very disappointing. I know that some of you have E-mail because I have received messages from you, and lost your address when my computer died.. All I need is a short message not a letter, but that would be OK if you want to. I received two messages that said (My E-mail address is) That is all.

Also with the increased demand for phone lines there has been a lot of Area Code changes around the country. If yours changes please let me know. I know Don and Joan Laue's area code has changed from 414 to 262.

We need this information to keep our Breed and Membership list up to date.

OFFICIAL CLUB BOOK OF THE AMERICAN WHITE ORPINGTON CLUB

Loretta K. Schmidgall, O.D. sent me a copy of the Official club book of The American White Orpington Club from 1913. We certainly want to thank Loretta for her kindness. It has less than 20 pages and if any one wanted me to copy it for them I could do it for \$3.00 to cover copying and postage.

The following article is taken from this book.

One of the things that interests me is: "The Orpingtons" a book on this breed has recently been published that should be in the hands of all breeders of Orpington fowl. It

treasures on the White, Buff, and Black varieties, with a chapter on the non standard varieties and tells the breeder how to select and mate for the best results. Care, feed and management are fully discussed. This new breed book is the most comprehensive in text and the beautifully illustrated publication on the Orpington fowl yet printed. It conforms to present standard requirements. A special chapter on fitting fowls for exhibition included in the book.

The book was edited by J. H. Drevensstedt, a breeder and judge of twenty five years experience, and a member of the Standard Revisions Committee of 1910. Illustrated by messrs., Sewell, Schilling, Burgess and others.

"The Orpington" contains 80 pages 8 1/2 by 11 1/2 printed on first class paper, is fully illustrated and bound in heavy paper, and sells for 75 cents.

Note, This book is included in our "Orpingtons from the early 1900's" collection. WT.

NEW STATE REP FOR MISSOURI:

J. L. Kidwell that lives at 5725 Hwy 137 Yukon, MO 65589 417- 457 - 6598 is our State representative for Missouri. He has Orpingtons in all four colors of Standards. We want to thank him for volunteering to take this Responsibility.

We have many more vacancies in our club. If we could get some of you folks to step forward we could be more completely organized.

You can no more teach something you don't know, than return from someplace you haven't been.

SRP



1821

SRP ↓ 1822

THE MEMBERS WRITE Cont.

[Note: Most of this page is E-mail, and there is so much of it that some of the letters will be edited. WT]

Dear Warren

9/28/00

Like you, when it comes to computers, it is a question of "old dogs and new tricks"

With the help of a good friend (who may know more about computers and the internet than any one else around). I was able, about six months ago, to launch a web page for APA district 2. Go to the homepage of the American Poultry Association <www.amplva.com>. Once there click on "District Directors." There under my name you will see a web address. Click on that address and with any luck my APA District 2 web page will appear.

With that little bit of knowledge under my belt, I created and launched a web page for the United Orpington Club! The internet address for the United Orpington Club <<http://www.crosswinds.net/~orpingtons/UOC.htm>>. The mark before orpingtons is a "tilde" and can be found in the upper left hand corner on most keyboards.

This is a free website with no advertising banners!

Be assured that in creating this UOC web page, I am not trying to invade/butt in on your role as secretary-treasurer. If you approve of what I have done I am sure that we can put just about any content on this page that you deem appropriate. I'm wide open to suggestions.

Let me know if you're able to open the UOC page on the internet.

Best regards, S. Robert Powell

Note: I wish someone would invade or butt in on me for this sec./treas. job. WT

After I received this letter from S. Robert, I brought the page up on my computer and liked what I saw. So, I called the Dons, President Don Chandler & Vice President Don Laue. Both of them thought it was a great

idea. Don Chandler and I had talked about this earlier. We didn't know how to do it for free, and I was to thrifty to spend your money. WT

Dear Warren,

10/10/00

If you all agree that the web presence is a good idea, I can upload what about anything you want to send me. My intention in creating this rough draft is to give you and the other officers something on which to base your decisions on. I think all decisions about what should be there should be made by you and the other elected officials of the UOC. I see my role in this, as someone that sits at a computer and does what I am told by the officers.

Your right about photos. Many photos on a b/web page is not a good idea. A few well chosen photos make sense. [Note: I think putting photos of birds that are champion or reserve champion, Standard and Bantam, of a show would be alright. There are so many class champions, Best English or SCCL that it would clutter up the web sight. WT]

Together I think we can expand the boundaries of the Orpington presence in both the print world and in cyberspace

Regards S. Robert Powell

Hi Warren

10/2/00

I looked over the web page and I think it is a good idea. As long as S. Robert wants to do it and keep it up. I think we will get more publicity from this than any thing else we could do.

Until later, Don Laue

Warren,

9/22/00

How are things going with you. I am at school and had some time and thought I would mail you. I have kept 12 black pullets. I know that is to many but I may try 2 pens of blues. How about the blue and or splash birds? [I am going to send Don a splash pullet and a pair of blues. WT]

I went over to Nashville last weekend to the State Fair. They had a nice Orp Show. I guess they had about

20 or so large buffs, and about 30 bantams in black and buff. Leslie had the best Buff on a large hen that was very nice. I think he had best bantam on a black pullet. He has sold Orps to several people in that area and they show them.

Let me know when you ship the birds. Don Chandler

Dear Warren,

10/3/00

I would like to have my family join the Orpington Club. I am enclosing a check for \$7.50. Your club has been highly recommended by Don Laue & Deb Porter [Natalie Porters Mother]. Don Laue had been kind enough to supply me with some stock, later this month at the MN Show. He has taken me under his wing in regards to breeding and showing my Orpingtons. I currently have 3 Blue and 1 black bantam, all pullets. Our rooster was killed this summer. Don is supplying me with a couple of roosters & pullets.

I hear nothing but good about your club and I will be proud to be a member.

Sincerely,

Julie Robillard

Warren,

10/16/00

I got a hold of Jack Kasper. He said he didn't hatch many and a mink killed 6 hens and the ones he hatched didn't look good. He gave me the name of a man in Kentucky that he shipped some birds to a couple of years ago. Also Don Laue didn't have any white Orps available. I talked with Cecil Moore last night and he is going to let me have a pair of his Blacks and Whites. That should be a good addition to my Buff flock.

Warren,

10/12/00

Some where in the mess around my bed or dresser is the Membership Directory. Will you please send me another one. I am looking for some one with good Standard Buffs that will ship chicks or eggs. Enclosed is my dues and an extra dollar for the membership list.

Thanks, John Foster

11-25-00-1

1823

via e-mail

Positive feedback ^{via e-mail} from several poultry people today and that pleases me a great deal. Among those ^{e-mail} senders are Pat Malone (president of APA), Sam Brush, Peter Merlin (both directors of the APA), and Bart Pals (former vice president of the APA). I was also very pleased to learn that the Black Old English Game hen of Tom Flory's that I chose as Champion AOSB at Maryland was named Best O.E. Game at the national meet of the O.E. GC of A. and Reserve Champion of the Show ^{at perrygo.} I was pushing hard to have her ^{named} maybe Reserve Champion of the Show at Maryland. It pleases me to know that I discovered her. Tom Flory must have been very pleased by his big win at Richmond. I hope to say to himself - and many others: "It was Robert Powell who discovered this bird".

11-27-00 Plymouth Rock Breeding Pens. 1824

There are now 4 breeding pens with about 25 standard Rock females in the four. The four males are:

— Pure Partridge male with Partridge & Silver Penciled females

— Pure Partridge male with Silver-penciled pullets (all daughters of a pure Silver Penciled male & pure Partridge females)

→ $\frac{1}{2}$ Partridge / $\frac{1}{2}$ Silver Penciled cockerel & 6 pure Partridge hens

— Pure Silver Penciled male & Partridge & Silver Penciled hens

These hens have not yet started to lay — but they "accept" the male so they probably will soon start.

The Chicks from this pen will be the best Partridge Rocks I have ever had. The hens are mostly 3-year olds so there will not be a lot of eggs, but they are my best hens — and the male is superior / superb.

11-28-00

1825

2001 APA Yearbook — deadline is 2/1/01 — which means that a lot has to get done in the next two months. I will send out about 10 letters to people I know who should write an article for the Yearbook. In some cases, all I will have to do is to suggest the idea and the article will get written. In other cases, I will practically have to write the article for my correspondent. I will write at least two articles for the Yearbook. I should send a draft of the front matter to Lorna. The Yearbook really must have a title page, which it has not had for many years. The CPA C will place a full page ad on which the deceased members of the Club are listed. Perhaps District 2 should sponsor a page? Yes, I think that's a good idea.

11-30-00 New Breeding Pen — four 1826
Partridge Rock pullets put in with two
superb 2 or 3-year old hens — all with
the superb Partridge / Silver Penciled Rock
cockerel. One of the pullets looks very
nice — good penciling + a very long
back. A couple of the pullets have not
yet started to lay. Any chicks that
result from this pen should be
superb.

Partridge cockerel #2 now with the
six Silver Penciled pullets — all of whom
lay every day. I put 42 eggs in an
incubator 5 or 6 days ago, and already I
have more than 36 ready for incubation.
I'll start another incubator in a few
days. This cockerel has exceptionally
good color (nice red + green hackles) +
a long back. Chicks from this pen
should also be excellent.

None of the 2- or 3-year old hens
in the other pens has yet started
to lay, although "receive" the males
quite willingly. And that seems
like a fairly good sign that they

11-30-00-p.2

1827

will soon start to lay.

The old Buff Orpington hen -- a superb bird -- has laid several eggs, all of which, I believe, should be fertile from the very nice Buff cockerel that I bought at the New York State Fair to cross onto a Buff Minorca pullet. The Minorca has also laid several eggs, all of which should be fertile thanks to the Buff Orpington cockerel. This Minorca / Orpington project is aimed at creating some good standard Buff Minorcas. The Orpington blood should produce some interesting results.

The excellent Black Orpington hen has not yet laid a single egg. I am not optimistic that she will. The ball game is not yet over, however, and I shall continue to pamper her and hope for the best.

The breeding & hatching season is off to a good start it seems.

11-30-00 Keeping Ahead of the Torrent. 1828
Staying in focus and not allowing
yourself to be deflected off course
by 1,001 side issues is not always
easy. Sometimes one has to take a
day and simply make a lot of side
issues go away. Such a day was
today. Those side issues are, in a
very nice way, useful because they
make you identify what is really
important and what is not.

Poultry matters and Historical
Society matters are surely center
stage and things in those two
departments of my life are in
good shape. This coming weekend,
I will have the pleasure of
candling the first incubator full
of Plymouth Rock eggs and
then filling a second incubator
with 42 more eggs - mostly Rock
but also some orpingtons and
Minorca/orpingtons. The fact that
I have three or four "pure."

11/30/08 - p. 2

1829

and superior

^ Partridge Rock pullets that will very soon start to lay fertile eggs by the superior Partridge / Silver-Penciled cockerel pleases me greatly. There is one pullet that appears to be outstanding — nice long back & very good penciling. She and the "star-spangled" / four star cockerel shoned, with any luck, produce Partridge Chicks that will be the envy of the poultry world. Time will tell and I will certainly not start to count chicks here just yet — although I should be able to get 30 or 40 fertile eggs from her in the next several months. I do wish that some of the two- and three-year old Partridge Rock hens would start to lay again. The best one is, fortunately, the one who seems most interested at present in the nest box in that breeding pen.

1830

12-01-00 Good News. 38 of the 42 eggs in the incubator are fertile! They have been under incubation for one week. For the first batch of eggs for the season, that number of fertile eggs is excellent. I won't start counting Chicks at this point, but I will say that I am encouraged, very encouraged. Tomorrow night, I will fill the second incubator.

I have seen many successful copulations in the breeding pen with the 6 Silver Penciled Rock pullets and the "second" Partridge Rock Cockerel, which I now believe to be better than the "first" Cockerel. It will be very interesting to see if I can see a difference among the progeny of the two Partridge cockerels. All of the Chicks should be very good. I would like to raise a couple hundred Partridge Rocks this year.

12-4-00 - Harford Fair annual dinner. 1831

I picked up Anson & Marie Tiffany at 6 P.M. Marie reported that Anson was so excited about going to the dinner that he didn't have his nap in the afternoon. Getting Anson into my truck is not easy, since it is so high off the ground. Nevertheless, we managed. We sat at a table with several members of the Supanick family, who insisted on talking only about themselves and about how wonderful they are. Anson, Marie, & I largely ignored them. Many people came over to greet Anson and that was nice. He was awarded a plaque by the Fair for his many years of dedicated service to the poultry building - from 1956 up to a year or two ago. In 1929, however, he first started as a helper in the poultry building. At that time, Eugene W. Prout was the superintendent. The food was good

12-4-00

1832

and there was a lot of it. a slide show followed the dinner and the program — and everyone loved the slides, mostly of people at the fair from many years ago. In one slide, Cecil Rose & Anson & I were shown standing at the front of the poultry building. I was holding a chicken. I don't remember the taking of the photo. As always, Phyllis Ridgeway & the other officials referred to me as "Mr. Powell." No one else gets called "Mr." I can never be sure whether it's a sign of respect or whether I'm regarded as an outsider, not one of the ^{inner-circle} Harford Fair family ^{members} from Susquehanna County. Anson had a wonderful time. When he was presented with his plaque/clock, he had tears in his eyes. Wonderful.

12-5-00

1833

- mailed 25 poultry-related (mostly) letters yesterday; all intended to tidy-up year-end poultry records
- began preparing for microfilming all of my 1999 & 2000 poultry papers; as soon as they are in good shape, I'll do my "personal" papers for the same period. Shortly after the first of the year, I have them microfilmed
- my column in preparation for the APA's winter "Nerbet Views" is in its more or less final form; I will e-mail it to Lorna in about a week
- went today with Jane Varcoe & Stuart Dixon to look at old Fawcett records at SCI, Weymouth
- young Narragansett female, mated to superb new Narragansett tom, laid her 2nd egg today. I have it put aside for incubation
- wrote and mailed yesterday a letter to the PA. State Grange, asking for permission to sell the Moosin Grange building and land; Randy Howell is ready to buy as soon as I get permission from the State

1834
12-6-00 Cold and dry, icy wind from
the NW. It feels like 20 below zero and
it's 20 above zero. Some days are like
that. Hard to explain but easy to
recognize. I heard many other
people in town today remark on how
very cold it seemed today. Right
on schedule, the first week in
December is, in my experience,
very frequently very cold, as is the
third week in January. The first week
in July is, in my experience,
usually the hottest week of the
summer. I have no pet theories
to explain the temperatures during
those three weeks of the year,
but my personal experience has
resulted in those generalizations.
The birds & animals are having
no problems with this weather.
The swans & muscovy ducks &
pigeons & cows are all taking it in
stride. The birds inside the barn
are not much affected by such
weather as it is usually about 20
degrees warmer in the barn than outside.

12-6-00 - p. 2

1835

Birds laying well. Usually 5 or 6 Silver-Penciled Rocks ^{lows} every day; Buff Orpington hen and Buff Munroe hen also laying; got first egg today from the standard White Ameraucana. Egg is a beautiful greenish blue. I put the hen with the male today and in a week will start saving Ameraucana eggs for incubation. The superb Black Orpington hen and the two- and three-year old Partridge Rock hens still stubbornly refuse to start laying eggs, although I think the Black Orpington hen may start very soon. I guess its a waiting game. I will not, I think, set any eggs this coming weekend. I will wait until the 16th-17th, I believe. Two incubators going at one time I can handle. But three would be too much. I am determined not to maintain brooder boxes in my bedroom this year. There's no reason why I can't house the chicks up in the barn.

12/15/00-16, p. 1 Incubator full of chicks, ¹⁸³⁶
mostly Partridge and Silver-Penciled
Rocks, plus a few Buff Orpingtons
or Buff Minorcas. I haven't yet
counted, but there are at least 25
chicks, maybe 30. And they
all look good. Maybe late tomorrow
I move them into a brooder
box up in the barn. I am trying
very hard not to have chicks in
my bedroom this year. I can
arrange a very warm pen for
the new arrivals and will do
so tomorrow. It will be very
interesting to watch these chicks
grow up. They (the Rocks) are
all pure-blooded Rocks, but
given the color patterns & blood
of their parents (either ^{100%} Partridge
or 50% Partridge / 50% Silver Penciled)
there are many possibilities
for colors in chicks. Craig Russell
would be good at sorting all

P. 2 1837

turns out. Over time for certain,
the chicks will all either be good
as show birds or as breeders.
as soon as these chicks are in
a brooder box, I will clean &
desinfect the incubator and
fill it with 42 more Rock &
Orpington and other eggs. The
White Ameraucana pullet has
started to lay beautiful green/
blue eggs and I have her
with the white male Amer-
aucana. They are nice birds &
I am hoping to raise six or
eight (at least) white Amer-
aucanas — more if possible.
There are two ^{more} eggs in the incubator
with the chicks that should
hatch overnight — and that
will be that. It's a good start
for the 2000-01 hatching season.

12/16/00 — I now have a proofed & 1838
corrected copy of the entire APA
District 2 webpage. It's a very
interesting and informative
document. What I think I will
do with large portions of it
is make a 16-page end-of-the-
year newsletter for the CPAC.

Most of the CPAC members
are not internet-connected, &
I think that they would all
find it interesting to read
what is going on in exhibition
poultry in the immediate
6-state area. All I need to
do is prepare a brief introduction
to the webpage material and
then paste down the appropriate
webpage material. Around the
CPAC spring show, remind everyone
to renew membership for 2001, ask-
nowledge membership renewals —
and that will be that.

12/22/00 - p. 1 10:15 P.M.

1839

Just moved about 30 eggs into the hatching incubator. With any luck, most of them should hatch during the next 24 hours. Partridge and Silver-Penciled Rock and Buff Orpington. The 25-30 chicks that I took up the barn last weekend are doing beautifully and I am very pleased. There are three setting hens in the barn — all on fertile eggs. Two additional setters — a Silver-Penciled Rock & the Buff Orpington — are now ready to receive "serious" eggs. They have been setting on golf balls for a few days, and now that I know that they are setting for certain I will give them legitimate eggs. I will do so tomorrow. As such it will not be necessary to put eggs into an incubator this weekend, as I should be able to get at least 13 eggs under each setting hen.

11/6/00 1840

Dear Norman,

I am sorry about the potentially misleading statement that I made in the APA's Autumn 2000 News and Views about the Delmarva Club.

Please see the attached copies of my reply to Sandy Crowe's e-mail to me of 10/29; also my reply to Richard Barczewski's letter to me of 10/30.

Sincerely,

S. Robert Powell

1841

Read Message [Inbox]

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Reply All

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[Select Folder] ▼

From: rbarczew@dsc.edu [Add to Address Book](#)

Show brief headers

Subject: Re: Apology from S. Robert Powell

Date: November 6, 2000 2:34:10 PM EST

To: s.robert.powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Message status: * Unread

Richard A. Barczewski
Dept. of Agriculture and Natural Resources
Delaware State University
1200 N. DuPont Highway
Dover, DE 19901
(302) 857-6410

Robert,

Thanks for you response. I'll share your comments with the club members as I know that many of them were very disappointed at how your comments read and to hear your explanation makes it more understandable. As I mentioned to you in my letter, this has nothing to do with the Harringtons as our club would not function the same without their involvement. They are truly a class act and an important part of our club and the fancy.

For your information, the date of the Delmarva Show for next spring is Sunday, April 8th. Confirmed judges are Lewis Cunningham, Will Burton, and Don Nelson. We are also waiting on a confirmation from Ralph Beamer of Canada for the fourth. A fifth judge will be added if needed. In addition, we are moving to a new and better building on the fairgrounds. We hope this will enable our show to continue it's growth and attract new exhibitors. We'll be soliciting meets in the near future.

Rich

*I am very relieved that this
Delmarva matter has
quieted down. I think they all
owe me an apology.*

1842

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From: [Mark Whitebread <mdw7@psu.edu>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Etc., Etc.

Date: October 31, 2000 5:10:04 PM EST

To: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#)

CC:

SRP,

I enjoyed the homepage. It appears to have finally arrived after the initial startup.

I was wondering, would you be willing to help me with the printing of membership cards for the muscovy club? I believe we spoke briefly regarding this on the trip to Woodstock. I have no idea where to start and what is required. Your guidance in this matter would be greatly appreciated.

If possible I would like to have something to take with me to Richmond. Let me know when, where and how.

Thanks, Awfully,

MDW

ps I will be sending you a check this weekend.

Read Message [Sent Mail]

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From: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Muscovies

Date: November 6, 2000 12:36:44 PM EST

To: [Mark Whitebread <mdw7@psu.edu>](#) [Add to Address Book](#)

CC:

Monday, November 6

Mark:

Yes. I can and will help you with the membership cards for the muscovy club.

The cards can be of the same format that the CPAC membership cards used to be in.

What is the exact name of the muscovy club? Do you want the names of the officers of the club on the cards? If so, what are they? Do you want the year 2001 on the membership cards? On what color card stock do you prefer to have the cards?

Robert

1843

RE: SRP's appearance on the
Today show on 10/25/2000

Read Message [Inbox][Reply](#)[Reply All](#)[Forward](#)[Delete This](#)[Move This To:](#)[\[Select Folder\]](#)

From: DOROTHY G HUGHEES <dg Hughes@dreamscape.com> [Add to Address Book](#) [Show brief headers](#) | [Show a](#)

Subject: Television hero

Date: October 31, 2000 10:27:27 PM EST

To: s.robert.powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

S. Robert Powell, Did you ever sit in front of the T.V. and cheer for your hero, and want to push the other guy who did all the talking, off the screen? Your ARM was terrific, and the glimpse of your head was a real Robert Redford shot. I loved it.

I have been keeping the keets in a box with the usual smorgesborg and warmth and two went belly up. Fortunately not the pearl and the other one that is sure to be a beauty. I grieved for fifteen minutes and got back to reality.

The grand ballroom sounds elegant in Woodstock, Ontario. Sorry about the cost, but then we remember that the Canadian buck is how much less than the U.S.? That's called trying to find the bright side which is usually hard to do when the \$\$\$\$ is concerned. Much love, Dorothy

1844

Income from judging: 8/1996 - 9/2000:

Wayne county Fair, 8/2/96	\$75.00	
Maryland State PFA, 11/98	200.00	
Sumner Co (NJ) Fair, 8/99	200.00	
GOS Fair, 8/99	64.00	
Eastern NY PFA, 9/99	150.00	
Rochester PFA, 10/99	150.00	
Northeastern Congress, 1/00	150.00	+ hotel
Clinton Co. (PA) 4-16, 8/00	190.00	#100+
G-O-S Fair, 8/00	113.50	
Twin Tree Poultry, 9/00	150.00	
North Iowa / RBR, 9/00	450.00	+ hotel
Eastern New York, 9/00	150.00	#100+
Garden State, 9/00	200.00	

Not bad for
earnings from a
hobby - not counting sales of
buds & show cash prizes.

Boston: \$150 + \$153.56 for hotel
Maryland: \$150.00

+

\$ 2242.50

11/8/00 — Excellent year as a poultry judge. Judged 7 APA-sanctioned shows — North-eastern Poultry Congress, Twin Tier, North Iowa, Eastern New York, Garden State, Boston, and Maryland — and two fairs — Clinton County and Newfoundland. Earned \$2057.06 — which covers all of my expenses, and then some.

The best part, of course, is the experience and the exposure. I seem to have a reputation as an excellent judge of large fowl / standards and also Leghorns.

At Frederick this past weekend, Richard Holmes told me that they (the Leghorn breeders) want me to judge their national meet next year! What a lovely honor. What that means is that a Poultry Club somewhere in the United States will very happily

1846

2.
host the "Leghorn national." — it could
be anywhere in the country. The
Leghorn breeders will then tell the
Club in question that they want
me to judge the meet — and the
Club will have to hire me if
they want to have the Leghorn
national (which the Club in
question will surely want).

It puts me in a very nice
position. The Leghorn breeders
know me and they know my
style and they have been
more or less grooming me
to be the Leghorn judge. It's
a very nice position to be in.

And I love to judge standard
Chickens — which is what I
have been asked to do at every

3.

show that I have judged to date. 1847

Many judges don't care to judge standard Chickens. I love to. It's a wonderful niche to occupy.

Several show judging assignments are already in place for next year:

- Finger Lakes Feather Club - 6/3
- Deerfield, NH - 10/14
- Yankee classic - 10/20-21
- Little Rhody - 11/24

and then there is

- the APA semi-annual on 3/17-18
in Wapakoneta, Ohio

and the APA annual

- on 11/9-11 in Lincoln, Nebraska.

11-07-200

Rev Romig:

I sent this article to Bill Wulff today.

Enclosed is a copy of the "standard" that is given in the Van Hoesen/Stromberg book.

Robert

Do You Raise Guinea Fowl?

By S. Robert Powell

At the request of the Rev. Roland Romig (PA) and Don Perrin (NY), I brought up at the meeting of the APA's board of directors in Woodstock, Ontario, Canada, this past October the subject of getting guinea fowl into the "American Standard of Perfection."

One of the first things that we will have to do is to produce a written standard of perfection for guineas. Any written descriptions of guinea fowl type and color would be a good place to start. There is, I know, a written standard for guinea fowl on page 61 of "A Book on Guinea Culture" by Van Hoesen/Stromberg. Is there a written description in either the English and German standards?

The suggestion has been made—and I think it's a good one—that we start out by trying to get admitted only two or three varieties of guinea fowl (pearl, white, and perhaps lavender, dundotte, or coral blue). Later on, other varieties can be admitted if there is sufficient interest to do so.

In talking about this project with the Rev. Romig, the Pennsylvania state representative for the APA, I learned that it was his father, Arthur Romig, who created coral blue guinea fowl.

If you raise guinea fowl and you would you like to see guinea fowl admitted to the "American Standard of Perfection," contact the Rev. Roland Romig, who has agreed to coordinate the effort, at 570-888-2237.

Bloomsburg Fall Show
By S. Robert Powell

Central Pennsylvania is a beautiful part of the country, and never more so than in October, when the gentle rolling hills and wide river valleys are resplendent with the colors of autumn. Such a setting is the perfect context for the Central Pennsylvania Avian Club's annual fall show.

This year's show, which took place on October 15, was judged by Rick Hare, Paul Kroll, and the Rev. Roland Romig, all of whom did an excellent job of judging the birds.

The poultry building on the Bloomsburg fairgrounds, with its wide aisles and abundant natural daylight, is among the best show halls anywhere, and it can easily accommodate several thousand birds, all shown to their best advantage.

The show secretary was Karen Porr, whose excellent organizational skills made for a very smooth running show, and whose finely tuned artistic eye were everywhere apparent in the entrance area, on champions' row, and in the Chinese auction display. The chicken-shaped bells, mounted on wooden panels, and the rosettes that were awarded to the big winners of the show were much admired by everyone.

The food stand, under the careful direction of Phil Malencore, was a popular spot all day long during the auction and show, and the donated homemade baked goods, soups, stews, and sandwiches available there were a big hit with everyone.

Bob Simons, Bob Anke, and Artie Cosner were the three winners of the 50/50 raffle, which was conducted under the direction of Carl Harris, whose volubility and fundamental charm are legendary in central Pennsylvania.

On the day before the show, at the west end of the poultry building, the CPAC conducted a live bird auction, during which several thousand exhibition birds and a broad range of poultry-related items were sold. The Rev. Roland Romig and his family, assisted by a multitude of club members, volunteers, and friends, conducted the highly successful day-long auction.

1850

Tom Kernan (champion standard on a Black Sumatra hen), Rick Porr (champion bantam on a White Crested Black Polish pullet), Dr. C. D. Sheraw & sons (champion waterfowl on a Rouen old drake), and Vanessa Koedatich (champion junior on a Buff Brahma pullet) were the big winners in the show.

The exhibitors of the reserve champion birds were William Bacon (reserve standard, Black Australorp pullet), Norman Hughes (reserve bantam, Black Rosecomb pullet), Curtis Oakes (reserve waterfowl, Brown Chinese old gander), and Artie Cosner (reserve junior, S. C. Light Brown Leghorn pullet).

The club, which was established in 1974 to promote all species of exhibition poultry, pigeons, game, and cage birds, was very pleased to welcome into membership four new members in the course of the weekend: Sharon Lassell (Saylorsburg, PA), Tom Lipiec (Edmeston, NY), Kenny Merrill (Glen Rock, PA), and William L. Musser (Waynesboro, PA).

The big discovery of the weekend for many club members and friends was Magee's Main Street Inn (formerly the Magee Hotel) in Bloomsburg. For generations, this hotel has enjoyed an excellent regional reputation as a very nice hotel—and it continues to be exactly that. It looks and feels like a downtown hotel. The prices are comparable to those at the cluster of motels at the edge of town. Staying at the Magee is a great pleasure.

Here are the class champions: American, Sam Zaffuto on an a White Wyandotte hen; Asiatic, Basil Smith on a Blue Cochin pullet; English, William Bacon on a Black Australorp pullet; Mediterranean, Artie Cosner on a S. C. Light Brown Leghorn pullet; Continental, William Bacon on a Bearded White Polish hen; AOSB, Tom Kernan on a Black Sumatra hen.

Old English and American Game, Ben Bensinger on a Black Old English pullet; Modern Game, Tony Landis on a Birchen pullet; AOCCL, Rick Porr on a White Crested Black Polish pullet; Feather Legged, Vanessa Koedatich on a Buff Brahma pullet; SCCL, Richard Hickman on a White Rock pullet; RCCL, Norman Hughes on a Black Rosecomb pullet.

Heavy Duck, Dr. C. D. Sheraw & Sons on a Rouen old drake; Medium Duck, William Sandoe on a Black Cayuga old drake; Light Duck, Curtis

Oakes on a Khaki Campbell young drake; Bantam Duck, Dr. C. D. Sheraw & Sons on a White Call old drake.

Heavy Goose, William Sandoe on an African old goose; Light Goose, Curtis Oakes on a Brown Chinese old gander; Guinea Fowl, Tom Kernan on a Slate hen; Turkey, Karen King on a Narragansett young tom.

Here are the reserve champions: American, Don Emery on a Buff Rock cockerel; Asiatic, Basil Smith on a Blue Cochin pullet; English, William Bacon on a Buff Orpington pullet; Mediterranean, Bob Anke on a S. C. Light Brown Leghorn pullet; AOSB, Tom Kernan on a Black Sumatra cock.

Old English and American Game, Ben Bensinger on a Blue Old English cockerel; AOCCL, Tom Kernan on a Black Sumatra hen; Feather Legged, Vanessa Koedatich on a Buff Brahma cockerel; SCCL, Richard Hickman on a Columbian Rock pullet; RCCL, Norman Hughes on a Blue Rosecomb pullet.

Heavy Duck, Curtis Oakes on a White Pekin old duck; Medium Duck, Curtis Oakes on a Black Cayuga young duck; Light Duck, Curtis Oakes on a White Runner old duck; Bantam, Dr. C. D. Sheraw & Sons, on a Grey Call old duck.

Heavy Goose, William Sandoe on a Toulouse old goose; Light Goose, Curtis Oakes on a Brown Chinese old gander; Guinea Fowl, Tom Kernan on a Royal Purple hen; Turkey, Karen King on a Narragansett young hen.

Friendly people, quality birds, first-class judges, and beautiful October weather: it was a very nice poultry weekend.

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From: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Guinea fowl article

Date: November 7, 2000 1:36:09 PM EST

To: [Bill Wulff <poultryp@si-net.com>](#) [Add to Address Book](#)

CC:

November 7, 2000

Bill:

Given below is an article on guinea fowl.

I am also getting together an article on the Central Pennsylvania Avian Club's fall show (October 15) that I will send to you electronically in a day or two. There is a 3" by 5-column space ad that will accompany the article; also three or four photographs.

Thanks.

Robert

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From: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Bloomsburg materials from S. Robert

Date: November 10, 2000 12:17:16 PM EST

To: [Bill Wulff <poultryp@si-net.com>](#) [Add to Address Book](#)

CC:

Friday, November 10

Bill:

I put in the mail this morning a camera-ready space ad (15 column inches; check for \$120 enclosed) and six photographs to accompany the write-up on the CPAC fall show that is given below.

I had planned to go to Columbus this year, but family matters made the trip impossible.

Robert

Bloomsburg Fall Show
By S. Robert Powell

1853

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From: [s robert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Chicken stuff

Date: November 7, 2000 2:18:55 PM EST

To: [Sam Brush <sbrush@home.com>](mailto:sbrush@home.com) [Add to Address Book](#)

CC:

November 7, 2000

Sam:

Received the paper copy that you sent of the SRP-proposed revisions and corrections to the "American Standard of Perfection," followed by your response to each suggestion.

Thank you for your careful consideration and response to each proposed revision and correction.

Such a project! I'm sure you will give out a huge sigh of relief when the whole thing is finally off your desk for good.

I enjoyed a great deal the meetings in Canada. I look forward to the semiannual in Wapakoneta, OH in March.

As soon as I got home from Canada, I contacted George Schroeder and told him that I had nominated him for one of the APA honor/lifetime achievement awards and invited him to ride out to Ohio with me in March.

He was very pleased to learn that he will receive such an award and accepted, with pleasure, my invitation. I have already started to get together information about George that I can use in presenting him with the award.

Robert

THE AMERICAN STANDARD OF PERFECTION
1998 edition

1854

Suggested Corrections for Next Edition
List Compiled by S. Robert Powell

· p. III: As Bill Holland is now deceased, his name should be deleted under the "Director at Large" position, and the position marked "Position Open." Otherwise, list all former past presidents now deceased.

Response – All of the new directors and officers will be added, and Vi Halbach will replace Bill Holland in the "Director at Large" position.

· p. VIII: "Text" and "Illus." needed as column heads

This has been incorporated into the suggested corrections.

· p. 16: page is titled NOMENCLATURE OF SHANKS AND TOES, and yet Figure 9 "Duck Head" is given under that head. To correct the problem, "Figures 5-8" should be inserted under the page title.

This has been incorporated into the suggested corrections.

· p. 40: the year in which Partridge Rocks were admitted to the Standard is not correct. Partridge Rocks were recognized by the APA as a standard variety in 1909, and officially admitted to the Standard on August 10, 1910 in Saint Louis.

This has been incorporated into the suggested corrections. The Standard Revision Committee would appreciate receiving any of the background information that addresses this item.

· p. 41, column 1, 6th paragraph, line 2: the year should be "1910" (see correction immediately above)

This has been incorporated into the suggested corrections.

· PP. 45-53: Wrong font size throughout for breed and variety names

This has been incorporated into the suggested corrections.

· p. 49: BLACK JAVAS should not be underlined.

This has been incorporated into the suggested corrections.

ROBERT -
MEANT TO GIVE TO
YOU AT WOODJOLK -
Sara

· pp. 50-52: peculiar arrangement of the material under RHODE ISLAND REDS. The information on the Rhode Island Whites should be moved after Rhode Island Reds. A statement could be made then that Rhode Island Whites have the same shape as Rhode Island Reds. Correct the spacing in the second paragraph under Rhode Island Reds, column 1: too much space between "dual" and "purpose."

This has been incorporated into the suggested corrections.

· p. 53: CHANTECLER should read CHANTECLERS

This has been incorporated into the suggested corrections.

· p. 66: The captions under both Lamonas are incorrect. Since all Lamonas are white, the captions should read: LAMONA MALE and LAMONA FEMALE.

This has been incorporated into the suggested corrections.

· p. 73: Partridge is misspelled twice under the two photos of Partridge Wyandottes

This has been incorporated into the suggested corrections.

· p. 75: years are not given for when Partridge, White, Black, Silver Laced, Blue, and Brown Cochins were admitted to Standard. Spacing is peculiar in list. Brown Cochin? Should it be Brown Red? There is a Brown Red bantam Cochin but no Brown bantam Cochin.

This has been incorporated into the suggested corrections. There is a Brown Red Cochin BANTAM, but not large fowl. There is a Brown Cochin LARGE FOWL, but no bantam version. The Brown Cochin LARGE FOWL is similar to Light Brown Leghorn color.

· p. 83, column 2: the text under "BLUE LANGSHAN Disqualifications" should be justified copy to match the rest of the book. Also, "BLUE LANGSHAN" should read "BLUE LANGSHANS."

This has been incorporated into the suggested corrections.

· p. 92: dotted line needed between AUSTRALORPS and the date 1929. Since all Australorps are black, the color black should not be listed as a variety in the right column. Similarly, the captions under the photos of the Australorps on page 106 should read: AUSTRALORP MALE and AUSTRALORP FEMALE.

This has been incorporated into the suggested corrections.

· p. 93, column 2: extra space after hyphen in "Silver- Gray Dorkings"; should read "Silver-Gray Dorkings"

This has been incorporated into the suggested corrections.

1856

· p. 98: Why the large white space in column two? Close up the open space by moving "Color-Female" for White-Laced Red Cornish to page 98.

This suggestion will be noted to the printer, but closing up the white space may affect page layout for other sections. It may be necessary to leave it as is for this next modified edition, and more thoroughly tackle page and section layout in the next major revision.

· P. 113: breed name is given as SPANISH; p. 122: breed name is given as WHITE-FACED BLACK SPANISH. Be consistent.

This has been incorporated into the suggested corrections.

· p. 137, subheads: line 5 should read "NORTHERN EUROPEAN" and not "CONTINENTAL (NORTH EUROPEAN)"; subhead in center of page should read "POLISH" and not "CONTINENTAL (POLISH)"; subhead at bottom of page should read "FRENCH" and not "CONTINENTAL (FRENCH)"

This has been incorporated into the suggested corrections, but again this adjustment may not be worth the squeeze for this next edition since all the headers do in present subgroups of the Continental class that do actually exist.

· p. 149, column 2, l. 11: "beard" should read "bearded"

This has been incorporated into the suggested corrections.

· pp. 154-155, 165, 291, 299: Is it Faverolles or Faverolle?

This has been incorporated into the suggested corrections, and it will be changed to Faverolles.

· p. 155: Description of color of male Salmon Faverolles is messed up. The description of the male's beard and muffs, head, back, tail, wings, breast, body and fluff, and legs and toes is the description of the female Salmon Faverolle.

The male and female Faverolle descriptions were melded together, and the male description will be corrected.

· p. 155: A female Salmon Faverolles should not have a cushion. A cushion is a defect (1 to 2 points), except in Cochin females. The Standard should not say that "Lacing in the hackle, back, and cushion is permissible" for the female Salmon Faverolles. Correct this problem by stating simply "Lacing in the hackle and back is permissible."

The reference to the cushion arrived with the unification text regarding the Faverolle color. While "cushion" has been a term primarily describing the pronounced feather mound on a Cochin back, and it was listed as a disqualification in other breeds, there have also been figures denoting the cushion as a section on the Wyandotte. The Standard Committee feels that the above suggest correction will assist in avoiding confusion, and it is on the list of recommended corrections.

p. 156, top left: wrong photo; p. 160, top left, wrong photo. The photo of the Barnevelder male on page 156 is not a Barnevelder male. The photo of the Welsummer male on page 160 is not a Welsummer male. The photo of the Barnevelder male and that of the Welsummer male have been switched.

This has been one of the most commonly denoted errors, and naturally it will be corrected with the next edition.

pp. 168-169, 196: the class is correctly identified as "ALL OTHER STANDARD BREEDS" on pages 168-169; on page 196, the class is incorrectly named as "ALL OTHER BREEDS." The heading five lines from the top if the page should read "GAMES" and not "ALL OHER STANDARD BREEDS (GAMES)"; the heading half way down page 168 should read "ORIENTALS" and not "ALL OTHER STANDARD BREEDS (ORIENTALS)"; the heading seven lines from the top of page 169 should read "MISCELLANEOUS" and not "ALL OTHER STANDARD BREEDS (MISCELLANEOUS)"

This has been included in the list of corrections to be made, but again it may not be worth the effort to modify this for this next edition. The correction to the class name will be made, and the subgroups in parentheses will be considered.

p. 178, column 2: the second paragraph should read: "In addition to Black, Black Breasted Red. . ."; in the second column immediately below this paragraph, Black should be deleted (because Black Old English Games are described on page 174) and Crele should be added (because they appear in the list on page 168)

This has been incorporated into the suggested corrections.

p. 186: ASEELS (ASILS) should read ASEELS. Decide in favor of one spelling or the other and be consistent. This is like the double spelling for EMBDEN and EMDEN.

This has been incorporated into the suggested corrections, and the Standard Committee will select one term for both the Aseels and Embdens.

· pp. 189-190, 200: Frizzles have been a standard breed since 1874. They have specific weight and comb requirements. They can not be shown in any breed or variety in the standard of perfection. There is no such thing, for example, as a standard Black Langshan Frizzle. In bantams, on the other hand, frizzles may be shown in any breed or variety in the standard of perfection (p. 235). Who made the decision to allow standard Frizzles in any breed or variety? There were no revisions regarding standard Frizzles in the list of 82 recommended revisions that were submitted by the Standard Revision committee in 1996. These changes regarding standard Frizzles in the 1998 edition are unauthorized.

This issue is going to be one of the more difficult ones to address, and will need to have additional attention put to it before any changes are made. In the effort to unify the ABA and APA on the bantam frizzles, the action was to adopt the ABA tactic that calls for recognition of a frizzle version in all breeds. In an effort to adhere to consistency between large fowl and bantam counterparts, the same strategy was applied to the large fowl, and this was indicated on the unification paperwork that then Revision Committee Chair Pat Malone received from the late Bill Holland. All of this was apparently supported by the Frizzle Club. While I (Sam Brush), as a member of the current Standard Committee, feel that more thought might have gone into the decision to adopt this strategy, it was done as part of the unification effort, and with breed club support. I'm personally not sure that either the ABA or APA are well served by just endorsing a frizzle variety for each breed, but that was the direction the ABA had taken, and the agreement was that the APA would accommodate their method. The Standard Committee needs to outline the key issues, compile options for revising how the Frizzles are handled, and seek input from the Frizzle Club and Frizzle breeders. The large fowl and bantams should be handled in the same manner, but perhaps only certain breeds or types that actually exist should be incorporated. Again, a more thorough outlining of the issues and earnest feedback from those involved with frizzles will be done.

· p. 192: Why two different leg colors for Black Araucanas? Is it willow or black? One or the other, but not "Willow to black."

This comment is noted, but the information is that there is substantial variability in the leg color of this Araucana variety, and the "Willow to black" phrase was the suggestion of the club and one of the main breeders of the variety in California. Evidently Araucanas may exhibit willow to black shanks (with yellow bottoms) due to the yellow skin genes.

· pp. 214-221: font size too big; should match rest of book

This has been incorporated into the suggested corrections.

· pp. 219-221: headers for Cuckoo, Silver Blue, Wheaton, and Quail should call them "BANTAMS" (not "BANTAM")

This has been incorporated into the suggested corrections.

· P. 222: head should read "GAME BANTAM CLASSES"

This has been incorporated into the suggested corrections.

p. 229: Barred Japanese bantams are not in the list here, but they are described on page 236. Also, in what year were Barred Japanese admitted to the standard? No need to list "Single Comb" anywhere on pp. 229-230 because the class' name is "SINGLE COMB . . ." (Rose Comb Anconas, for example, should not be listed here and the notation "Single Comb" should not appear in the variety column for any of the breeds and varieties in this class (SCCL); no need to indicate Single Comb under LEGHORN BANTAMS, MINORCA BANTAMS, and RHODE ISLAND RED BANTAMS on pp. 238-240.

This has been incorporated into the suggested corrections.

p. 230: delete "(ROSE COMB)" under heading "ANCONA BANTAMS"; rose comb Anconas are covered under Rose Comb Clean Legged Bantams on page 254

This has been incorporated into the suggested corrections.

pp. 236-237: the main tail feathers on Black Tailed Buff and Black Tailed White Japanese. As the text now reads, the male Black Tailed White Japanese is the only one of these two varieties that does not have the top two main tail feathers edged with either white (in BTW) or buff (BTB). Shouldn't the color description of the tail of the BTW male read: "Main Tail Feathers-black, top two feathers edged with white"?

The text for the Black Tailed Buff needs to be patterned after the Black Tailed White male. In the Black Tailed varieties, the main tail feathers should all be black except for the two main sickles. It looks as if the Black Tailed Buff male had its description melded with that of the female, where the two top main tails are the edged ones. Correction to clarify will be made.

p. 240: Double standard: Why is the tail angle of the female Welsummer bantam (50 degrees) different from the tail angle of the female Welsummer standard (60 degrees)? Are there any other instances in the Standard where bantam tail angles are different from the tail angles of standards?

This comment is a good one, and actually one I had expressed when I first noticed it in the earlier editions. Evidently the primary promoter of the breed at the time of recognition (Horst Greczmiel) had this difference in tail angle incorporated through Bill Holland. As a member of the Standard Committee, I feel that both large and bantam counterparts should not have these kinds of differences, and we will be contacting some of the Welsummer breeders to determine which way to go for both.

pp. 253-260: no need to list "Rose Comb" under any of the individual headings, as all of the birds in this class (RCCL) have rose combs.

This has been incorporated into the suggested corrections.

p. 261, heading: "ROSE COMB CLEAN LEGGED BANTAM CLASS" should read "ROSE COMB CLEAN LEGGED BANTAM CLASS"; there is too much space between the words LEGGED and BANTAM as it is now printed.

This has been incorporated into the suggested corrections.

p. 269: breed name should be spelled "AMERAUCANAS" and not "AMERAUCANA"; p. 270, subhead at bottom of column 1 should read "AMERAUCANA BANTAMS" and not "AMERAUCANAS BANTMS"

This has been incorporated into the suggested corrections.

- p. 269: CUBULAYAS should be spelled CUBALAYAS (as it is on pp. 273-274)

This has been incorporated into the suggested corrections.

- p. 283: Brown Cochinchina bantams not listed. Do they exist? Add dotted lines between breed names and years for BOOTED, BELGIAN BEARDED d'UCCLE. No need to indicate "Feather Legged" for any individual breeds or varieties in this class, as they are all feather legged.

Brown Cochinchina Bantams ARE NOT a recognized variety, but the large fowl Brown Cochinchina is recognized. The other suggestions above have been added to the suggested list of corrections.

- p. 288: Why the blank space after Brahma bantams? Cochinchina bantams should begin on p. 288.

This has been incorporated into the suggested corrections, but it may affect other areas of pagination and section breaks, so it might have to wait until a major revision effort..

- p. 293: "BLUE AND PARTRIDGE SILKE" subhead should be made into two subheads-one for Blue and one for Partridge; subhead is confusing as it now reads

This has been incorporated into the suggested corrections.

- p. 295: there is no reason to add (COLUMBIAN) here in photo captions to the LIGHT BRAHMAS. True, the color pattern is Columbian, but no one ever calls them COLUMBIAN BRAHMAS.

This has been incorporated into the suggested corrections.

- p. 306: center "White" as a column header in Scale of Points; move to the left margin "Note:"

This has been incorporated into the suggested corrections.

- p. 307: subheads are not consistent with usage in text itself; change heads on p. 307 to read: "HEAVY CLASS," "MEDIUM CLASS," "LIGHT WEIGHT," and "BANTAM CLASS"; insert spaces around ampersands in "Varieties" column: "Fawn&White" and "Black& White" are incorrect.

This has been incorporated into the suggested corrections.

- pp. 307, 316, 327: What is the breed name: Is it CAMPBELL or KHAKE CAMPBELL? Is Khaki a variety?

Ah, duck naming conventions are the nuisance! I'm sure that at the time of recognition there was only one type, and it came through originally with the breed name as "Khaki Campbell." There is still only one recognized variety in the APA Standard, although there are "Dark Campbells" and I have also seen "White Campbells." For now I would just leave the breed as "Khaki Campbell."

- pp. 307, 319: "East Indie" is incorrect as the name of breed of bantam duck; the duck is properly named "Black East India Duck" in earlier editions of the Standard and should be so-named here. East India ducks come from the East Indies (southeastern Asia, including India, Indochina, Malaya, and the Malay Archipelago); "Indie" is a slang nickname that

1861

should not be used in a formal publication, such as the American Standard of Perfection, as a breed name. Other examples of such slang in current use among fanciers include the term Millies (for Mille Fleur Uccle Belgians) and BBs (for Black-Breasted Red Modern Game bantams).

This change was made, and I (Sam Brush) actually received some negative reaction to my suggestion that Black East India Duck was more correct. Other forces won the day, and they are now "East Indies" instead of the original. I guess if we change it back the APA will receive letters of complaint about it. From my discussions with the Chairman, we'll likely leave it as is and live with the incorrect (in my view) version. Fortunately, no matter which is used, everyone knows it is a little black duck.

p. 309: Why the blank space? Why the blank space on p. 318?

This has been incorporated into the suggested corrections, but again with the similar comment on whether it might affect other areas.

p. 311, pp. 322-323: Is the white patch on the wings of Black and Chocolate Muscovies located on the wing bows and bars (as here stated and shown), or is it on the wing fronts and bows? In the 1947 Standard, the color of the wings of Colored Muscovies is given as follows: "Fronts, white; bows, black, intermingled with a number of white feathers; primaries, black, with white feathers permissible; secondaries, black; coverts, rich, lustrous, greenish-black."

ROBERT IT MAY BE
FRONTS TDD
STILL RESEARCHING
Sam
10/3/00

I've got inquiries in to some of the Muscovy duck folks, but my feeling is that it is the bows and bars. The 1947 Standard is the only one that had that other text version, and in the 1958 version it had reverted back to simply referencing a patch of white in the bows and bars. If there were white in the fronts, then it would show through at the shoulder, and that doesn't seem to be what the Standard illustrations have shown in the past. Assume it is just bows and bars, and if I find out something to the contrary I will let you know.

p. 322, heading: "DUCKS CLASS" should read "DUCK CLASSES"

This has been incorporated into the suggested corrections.

p. 322-323: Why are the photos of the female Black, Chocolate, and White Muscovies smaller than the males?

Evidently the artist created illustrations with the male and female the same size on the canvas. To give the impression that the females are much smaller, the illustrations were scanned in at different sizes. Not pretty, but that's the reason.

ONES AT WOODSTOCK
SEEM TO GET WHITE
ON FRONTS AS THEY
AGED -

1862

· p. 335: all column heads missing in table at bottom of page; see p. 306 for appropriate column heads. Scale of points not correct-item number 7 (Neck 7 3 6 4) omitted entirely. Also, the meaning of the last two sentences in the paragraph titled ECONOMIC QUALITIES is unclear and/or incorrect. When the intended meaning is deciphered, those sentences should be rewritten.

This has been incorporated into the suggested corrections.

· P. 336: The German city is called EMDEN. Why retain EMBDEN? Delete "(CHINA)" after CHINESE; delete "(Common)" after "Eastern" under CANADA; delete "(Brown)" after "Colored" under EGYPTIAN.

As indicated earlier with Asil and Aseel, the Committee will look to choose one version for the goose — probably Emden. The other parenthetical items will be considered, and either changed for this edition, or at worst in the next major revision.

· pp. 336-341: on p. 337 BUFF TOULOUSE should read BUFF; GRAY TOULOUSE should read GRAY; on p. 338, BROWN AFRICAN should read BROWN; WHITE AFRICAN should read WHITE; on pp. 340-341, GRAY SADDLEBACK POMERANIAN GOOSE should read GRAY; BUFF SADDLEBACK POMERANIAN GOOSE should read BUFF; on p. 341, BROWN CHINESE GEESE should read BROWN; WHITE CHINESE GEESE should read WHITE; also, what is the breed name: CHINESE or CHINA? It is not necessary to say CHINESE (CHINA).

This has been incorporated into the suggested corrections. As a note on the breed name for those long-necked geese, my feeling is that it should be "Chinese," and that "China" is more of the slang that developed much like "East Indie" and others.

· p. 344, heading: "GEESE CLASS" should read "GOOSE CLASSES"

This has been incorporated into the suggested corrections.

· p. 347: PILGRIM-SEXLINKED MALE should read PILGRIM-MALE; PILGRIM-SEXLINKED FEMALE should read PILGRIM-FEMALE.

This has been incorporated into the suggested corrections.

· p. 350: EGYPTIAN-COLORED (BROWN) MALE should read: EGYPTIAN-MALE; also delete COLORED (BROWN) from caption on female Egyptian

· p. 354: the parenthetical statement under WHITE HOLLAND TURKEYS reads: "(May be referred to in commercial terminology as Broad Whites or Large Whites.)" Are White Holland turkeys the same as commercial Broad Whites and Large Whites?

The suggestion for the Egyptian description has been added to the list of suggested corrections.

The commercial strains commonly referred to as Broad Whites or Large Whites were derived from the White Hollands, but there is a distinction between the White Hollands and the commercial White strains similar to that between the Broad Breasted Bronze and the Standard Bronze. While the phrase above probably doesn't create that much confusion, perhaps a sentence indicating that the commercially available Broad Whites and Large Whites were created from the Standard White Holland, *would be helpful.*

p. 357, heading: "TURKEYS CLASS" should read "TURKEY CLASSES"

This has been incorporated into the suggested corrections.

Throughout:

1. Compound adjectives should be hyphenated, and there should be no space on either side of the hyphen:
Silver-Laced Wyandotte
Brown-Red Modern Game
Blue-Breasted Red Old English Game
Blue Brassy-Back Old English Game
Silver-Penciled Plymouth Rock

This has been inconsistent throughout Standard history it seems – older versions hyphenated Silver-Laced, but not Silver-Penciled, for example. While we will press the printer to globally make these changes, there is concern that digitally this might create more problems than we solve. It may be better to wait until we go through the major revision, but we will see if they can pull this off digitally without messing up a lot of words. Our past experience makes us a little skeptical!

2. Underlining of breed names should all be of same length. In some cases, it is as long as the underlined noun, e.g., HOLLANDS; in others, it is longer than the underlined noun, e.g., DELAWARES.

This has been incorporated into the suggested corrections.

3. Variety names should be either all plurals or all singulars. For example, all of the variety names in Chins (pp. 77-81) are given in the plural form, except BLU. Previous editions of the Standard have all breed and variety names in heads.

This has been incorporated into the suggested corrections, and I think that some of these were covered in your individual page comments. We have also caught quite a few in our own proofreading.

4. EAR-LOBES should not be hyphenated.

This has been incorporated into the suggested corrections, but like the hyphenated adjectives, it may be easier to try and make this global fix in a subsequent major revision.

5. It is not necessary to specifically identify each breed and variety of bantams, in the bantam sections, as bantams. The major heads for each section are sufficient, i.e., every breed and variety listed under the major head GAME BANTAMS must necessarily be a bantam breed or variety.

This has been incorporated into the suggested corrections.

1864

6. Shouldn't some effort be made to put the photos for each class in the same sequence that the breed names and varieties appear in the master list at the beginning of each class? Since the master list for the American class (p. 40) begins with Plymouth Rocks, doesn't it make sense that the first photographs in the photo section should be the Plymouth Rocks and not Buckeyes? Also, shouldn't the text descriptions of each breed and variety be in the same order as the master list at the beginning of each class? White Dorkings, for example, appear at the head of the master list on p. 92, and at the end of the descriptions of each variety of Dorkings, p. 95.

This is a good suggestion, and we will ask the printer how much effort would be required to do this. Like some other items, it may be better to work this in for the major revision.

NOTE: This is a preliminary compilation that was drawn up as I have used and studied various sections of the 1998 edition. A systematic and thorough reading of the text, page by page, would surely result in an expanded list of problems with the 1998 edition.

1865

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From: Wweinstein@aol.com [Add to Address Book](#)
Subject: Selling the Beef
Date: November 8, 2000 10:49:47 AM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

[Show brief headers](#) | [Show all headers](#)**Message status: * Unread**

SRP:

First things first:

I much enjoyed your cameo on the Today Show. I hope the book's author was gracious toward you in a way that acknowledged the utter lack of credit you were given for bringing your fowl all the way from Carbondale. At least he or the show could have acknowledged your role as an officer of the leading USA poultry (or show poultry) association. (Am I overstating . . . ?)

But, you were marvelous (mahvelous!) to behold.

On a beefier note: I spoke to the executive chef of a very prominent NYC restaurant today, who called the school because he wanted a student intern from City-As-School. He said a herd like yours (I think a term like "boutique herd" would do likely), pampered animals romping in meadow, forest and stream, from a tiny producer would be of definite interest to a fine restaurant.

The issue what kind of licence(s) are required. Animals might need inspection, antibiotic (or lack thereof) certification, etc.

You really ought to follow up! If you don't mind further unwanted advice, after finding out the state health/food production regulations, I would start by calling the FINEST and MOST EXPENSIVE restaurants in New York City and Philadelphia and telling the executive chef what you're offering. I don't think you can lose out.

Regards from Andrea.

- Bill

1866

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Congratulations; also guinea fowl article

Date: November 8, 2000 12:39:24 PM EST

To: featherfancier@ebtech.net [Add to Address Book](#)

CC:

Wednesday, November 8, 2000

Dear Paul:

Congratualtions to you and Troy and to all of the dedicated and hard working poultry enthusiasts in Canada who made the APA national in October the great success that it was.

What a pleasure it was to see all those beautiful standard chickens, especially in the American class.

Six months before the show, I had my travel agent reserve me a hotel room in Woodstock. On Friday night, after the APA directors' meeting, I made some inquiries as to the exact location of my hotel--the Wandlyn Inn. Much to my dismay, no one knew where it was located. It was then that I learned that my travel person had reserved me a hotel room in Woodstock, NEW BRUNSWICK and not Woodstock, Ontario. The good people at the Quality Inn in Woodstock, Ontario came to my rescue and I spent the night there in what appeared to be the presidential suite (expensive but nice).

Given below is an article about guinea fowl that you may want to publish in "Feather Fancier."

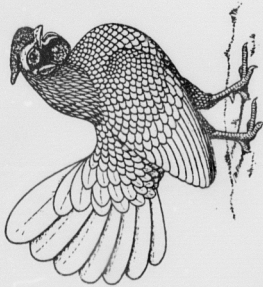
Sincerely,

S. Robert Powell
APA District 2 Director

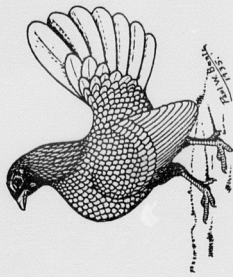
*Complete APA admission
procedures in APA
Constitution (VI, 2).*

Central Pennsylvania Avian Club

Bloomsburg, PA October 15, 2000



- Friendly people
- Quality Birds
- First-class judges: Rick Hare, Paul Kroll, and the Rev. Roland Romig
- Beautiful October day



This is the header that I designed
and created for the story about the
CPAC fall 2000 show that I sent
to Bill Wueff electronically on 10/10/00.

11-12-00 - 8:35 P.M.

1868

Paid a visit to the Seamans farm in Elkdale today in mid-afternoon. When I arrived, it appeared that Alvin, Sandy, and Clyde were all dozing in front of the television. They were pleased to see me but it took them about 15 minutes to get used to the idea that someone was paying them a social call/visit. I did a monologue, more or less, until they got used to the idea that they had a visitor. Told them all about my poetry activities during the months of September and October & November. They listened well and appeared interested, even though my ^{I'm sure} word appears to them to be quite removed from reality. They all seemed beaten down by work, work, work. The stone business is the center

2. of their time and energy these days with some talk of cutting back on the number of cows they milk. They seemed to be very beaten down by their life style, which is not an attractive quality to have — not that anyone chooses to have such a quality.

We talked of many things, including television programming, politicians, deer hunting, and trucks. We had coffee at the kitchen table — only the men folk. Sandy was in the living room and would occasionally add something from around the corner.

The heaviness and oppression of their lives is not pleasant to be around, although I like

3. them all. Alvin appears to have 1876
arrived at a resigned state of mind
about himself and his world — which
is too bad. He appears to feel trapped
by his world, with no way out,
although by the time of my
departure, about an hour and
a half after my arrival, his
spirits appeared to lighten ^{somewhat} and
his old self began to shine through.
When it came time for me to
leave, Clyde accompanied me to
the door and then stepped
outside to feed a small herd
of cats and kittens (many of
which appeared ^{to be} very nice).
I came home with a very un-
resolved and unsettled feeling.
I have known the Seamans
family since 1984 — over 16 years.

4. Went through a large collection of American Bantam Association yearbooks that George Schroeder gave me a couple of months ago. Found lots of interesting things in them — including a write-up of the 1949 APA Annual meet that took place in Honesdale, June 20-25 of that year. In conjunction with that APA meet, there took place the 1949 ABA semi-annual. Very amazing. There was even a parade down Honesdale's main street that was organized around and centered upon the poultry doings in Honesdale on June 20-25, 1949.

I will use all of this 1949 material in my write-up and presentation remarks about

5. George Schroeder (who was a ¹⁸⁷²
key figure in organizing all the
1949 ^{conventions} activity in Honesdale) when I
present him, on behalf of the APA,
with a lifetime achievement/
honor award at the APA
semi-annual meet in Wa-
pakoneta, Ohio, in March of
next year. As I think about
it now, I think I will
prepare a flyer/handout
about George that I will distribute
at the APA general membership
meeting at Wapakoneta. I
will put thereon reproductions
of Schilling's engraving of
George's White Cochins
bantams; also a photo
of George.

1873

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: [No Subject]

Date: November 15, 2000 3:09:58 PM EST

To: Karen Porr <kwp@sdlegal.com> [Add to Address Book](#)

CC:

Wednesday afternoon, 3 P.M.

Karen:

I wonder if you've had a minute to look over the draft of the current CPAC Newsletter that I sent you a couple days ago? If you haven't, no problem.

The reason I ask is that I'm just about ready to walk out the door and go to the printer's--which I will probably do in about an hour.

Bob Anke phoned me last Sunday to say that he had just heard from Ben Bensinger, who told him that Ben Maurer had two heart attacks on the Sunday following the Frederick show and that he was in a coma. Have you heard anything? I want to contact Kay St. Amour but I'm sorta afraid to do so for fear of what I might learn.

Robert

11-15-00 - p. 1

1874

7:30 P.M. - Craig Russell just phoned to ask if I were going to Richmond this coming weekend. I said that I was going to stay home and focus on the home front.

I mentioned that the Leghorn breeders have taken me under their wing and have told me that they want me to judge their next national meet. Craig said that he has heard "glowing reports" from several of the major Leghorn breeders and exhibitors about my ability to judge Leghorns.

That pleases me a great deal. Give me a place to establish a fulcrum, said Archimedes, and I will move the universe. Leghorns just may well be SRP's poultry fulcrum.

Craig also reported that he had

11/15/00 - p. 2

1875

had a talk with a big Canadian
leghorn man and that he, the
Canadian, specifically mentioned
me by name as a good Leghorn
Judge.

Several leghorn exhibitors, so
Craig tells me, like the way
that I look over the class
before I begin to judge it.

Technique — style — objectivity —
thoroughness — Key words
in the judging game. Treat
every bird as if it belonged to
you and had a good chance
of being named the Champion
of the show — and the
exhibitors will get behind
you 100% of the way. Also,
make a show out of it —
give the exhibitors their

11/15/00 - p. 3

1876

money's worth. allow them to watch your mind at work — and they will love you for it. George Schroeder is a very good judge/showman. You always feel that you're given a fair deal when George judges your birds. Judging should be a public event & not a secretive process. There are some judges who seem to sneak around and mark coop tags. For the most part, exhibitors don't care much for such judges. Exhibitors like to see that the judge treats them as at least equals in the process.

11-18-00 - p. 1

from the Carbondale library

1871

Borrowed a video of "A Room with a View," a 1986 film by Merchant/Ivory Productions, of the E. M. Forester novel. It's a wonderful film and I have seen it many times.

Maggie Smith (Aunt Charlotte Bartlett), Julian Sands (suitor for Lucy), Denholm Elliott and many other superior actors. The movie sparkles from start to finish. It has a very liberating, exuberant quality — sensual & restrained at the same time. It makes me ^{think} that DWP II should have a European trip as a young man — right after high school & before college. Maybe a golf outing to Scotland. His horizons will expand outward quite naturally and his father and I have to be ready to respond quickly when the time comes.

1878

11-18-00-p2

New chicks: a Silver-Penciled Rock pullet set on some of her own eggs behind a pile of lumber several weeks ago. I put the 3 fertile eggs that she had under a Silkie. The first chick hatched today — which means that the spring hatching season has begun.

I have four Plymouth Rock breeding pens set up, each with about 6 females (half Partridge and half Silver Penciled). Two Partridge males (cockerels) and one Partridge / Silver Penciled cockerel are in three of the pens. Eggs are now coming. I have about 18 in three or four days. In about a week

11-18-00-p. 3

1879

I will put them under incubation. My plan at present is to switch the 3 males around and to hatch a large quantity of Partridge and Silver-Penciled Chicks — possibly several hundred. I want to be overwhelmed by young Rocks come spring. The Partridge / Silver Penciled Cockerel that I am using has superb Rock type. I want to get as many chicks from & through him as possible. An incubator full of Chicks at Christmas time would be very nice.

Central Pennsylvania Avian Club NEWSLETTER

November 15, 2000

S. Robert Powell, Editor (R. D 1, Box 40, Carbondale, PA 18407-9706. 570-282-5197)

Welcome New Members

We are pleased to welcome the following people into membership in the CPAC:

- **Sharon Lassell**, POB 160, HCR 1, Saylorsburg, PA 18353. 570-992-8712. Life membership
- **Tom Lipiec**, POB 47, West Edmeston, NY 13485
- **Kenny Merrill**, R. D. 3, Box 402M, Glen Rock, PA 17327. 717-235-4437
- **William L. Musser**, 12136 Pen Mar Road, Waynesboro, PA 17268. 717-762-4373
- **Dane Denmon**, R. R. 2, Box 2332, Dushore, PA 18614. 570-928-8069. Junior member

Membership renewals for 2001 have been received from: **Jerry Scott, Franklin Krow, John Malay, Richard Price, Tony Landis** (2001-2002), **Paul Jones, William Andrasko, Phil, Lisa, and Gabrielle Malencore** (life membership)

All annual memberships are due at the beginning of the calendar year. Dues are \$10 (individual or family), \$5 (junior), \$100 (life membership). A 2001 membership form is enclosed in this issue of the *CPAC Newsletter*.

Chicken Thieves

It's troubling when you hear, every once in a while, about birds being stolen from show cages. But it's even more troubling when you hear about birds being taken from their pens at home.

A year or so ago, Paul Jones (Oneida, NY) had a problem with some of his standard Old English Games being taken from their pens at home by a couple in upstate New York. It's quite an amazing story. Ask Paul about it when you see him.

And now, the same problem has cropped up again. This time, the thieves are stealing not only chickens but also dogs and cats and other small animals (including a fox)—and then putting them up for sale. Some of the stolen chickens, it appears, have then been fed to the other stolen animals.

As I understand it, the thieves have been apprehended. It's hard enough to raise top quality show birds under "normal" conditions, but when you have to worry about your birds being stolen, it really takes all the fun out of it.

Catalanas

Correction: In the last issue of this *Newsletter*, I reported that the 16 Buff Catalanas that were in the poultry show at the 2000 Bloomsburg fair were shown by the Rev. Roland Romig. I have since learned that 8 of those Catalanas were shown by Curtis Oakes, who has raised Catalanas for many years. Curtis' stock originated with Darrel Sheraw.

Congratulations to the Rev. Romig and to Curtis Oakes on a very nice display of Buff Catalanas at the 2000 Bloomsburg Fair.

Catalanas were first exhibited at the World's Fair in Madrid in 1902. They originate in the district of Prat, near Barcelona, Catalana, Spain. They were admitted to the *American Standard of Perfection* in 1949.

The body of the Catalana is buff; the main tail is black. Ear lobes are white; shanks and toes are bluish slate. The large single comb has six points.

Risky Business

In the comments in this and all CPAC Newsletters about club activities, there are lots of names mentioned. It's risky, I know, to mention names in any kind of article or acknowledgement because, invariably and unintentionally, you forget to mention someone. By the same token, however, group acknowledgements (e.g., "Thanks to all who helped in any way etc.") are very unsatisfying, even though they must be used at times because there are a lot of people you want to publicly thank by name, but you can't because you don't know their names.

Having said that, if we've forgotten to mention your name in any article or commentary, please let us know. We want to be sure to give credit where it's due.

Maybe the way to solve this problem of forgetting to mention names is to set up—and publicly announce the existence of—a sign-in book for volunteers?

CPAC 2000 FALL AUCTION AND SHOW THANK YOU

Thank you, Karen Porr, from the entire club for serving as show secretary for the Fall show. The awards that Karen selected for the big winners of the show were bells in the shape of chickens,

which were mounted on wood panels. These awards were much admired by everyone.

Thank you, Rev. Roland Romig and family from the entire club for taking charge of the auction.

Set Up

Special thanks to the dozens of people who helped out before, during, and after the Fall auction and show. I wish I had a complete list of the names, but I don't. I do know that the auction set-up was under the direction of Carl Harris and that the show set-up was under the direction of Karen Porr.

The lead auctioneer was the Rev. Roland Romig. The financial books for the auction were run by the Romig family. Jerry Scott and Elton Minnich, among others, played key roles in making sure that everything ran smoothly with the paperwork.

Special thanks to the "pit crew" who moved the birds through the auction. John Jackson, Chuck Schmidt, and Ed Kupsky, among others, put in many hours in the pit.

Thanks to Ed Kupsky for picking up the wood shavings for the auction and show. Thanks to Wally Casazza for picking up the feed. Thanks to Basil Smith, Don Emery, Tony Landis, Sam Zafutto, Carl Harris, and maybe a couple of others, for moving the benches to and from the show hall.

Thanks to everyone who helped in any way to make both events the successes that they were.

Food Stand

Special thanks (1) to Phil Malencore for taking charge of the food stand during the auction and show, and (2) to all who helped out behind the counter on both days.

1882

Special thanks, as well, to the following people who donated food or money to the food stand for the October 14-15 auction/show: Mrs. Arthur Fry and granddaughter (daughter of Nancy Messinger), Carl and Betty Harris, Harold Strawser, Wally and Rose Casazza, Karen and Rick Porr, Tony Landis, Wilma Smith, and S. Robert Powell.

Clean Up

Special thanks to the following people who helped clean the poultry building following the October 15 show: Karen and Rick Porr, Phil Malencore, Harold Strawser, Tiffany Koedatich, Vanessa Koedatich, Jackie and Chuck Schmidt, Wally and Rose Casazza, and S. Robert Powell.

50/50 Winners

Carl Harris and Robert Powell sold 130 50/50 tickets. The three winners of the 50/50 were Bob Simons (\$35), Bob Anke (\$15), and Artie Costner (\$15).

Magee's Main Street Inn

The judges for the Fall show and several club members stayed at Magee's Main Street Inn (formerly the Magee Hotel) in downtown Bloomsburg. For generations, Magee's has enjoyed a very good reputation as being one of the nicest hotels around—and it continues to be just that!

What a nice experience it was to stay there. It looks and feels like a hotel—which makes staying there a completely different experience than staying at some cinder-block motel at the edge of town.

And the prices for accommodations at the Magee are comparable to those at the cluster of motels at the edge of town.

Henceforth, Magee's Main Street Inn (20 West Main Street, Bloomsburg, PA 17815. 570-784-3200) will be my first choice for accommodations in Bloomsburg.

Wilma Smith

Congratulations and thanks to Wilma Smith (Mrs. Clifford Smith) for her more than 25 years of service to the Lycoming County Fair, Hughesville. See the article ("One of Fair's True Volunteers Honored") from the Williamsport Sun-Gazette that is given in this *CPAC Newsletter*. Thanks to Carl Harris for bringing this article to our attention.

The poultry show at the annual Lycoming County fair is under the supervision and direction of Wilma Smith and her son Jack and CPAC member Wally Casazza.

For generations, the poultry show there was under the direction of Clifford and Wilma Smith. At the annual CPAC spring show, the Clifford Smith Memorial Trophy is awarded to the Grand Champion of the Show.

Fall Show Champions

The champions of the CPAC Fall 2000 show are given below. Special thanks to show secretary Karen Porr for providing this information.

Champions

Tom Kernan (champion standard on a Black Sumatra hen), Rick Porr (champion bantam on a White Crested Black Polish pullet), Dr. C. D. Sheraw & sons (champion waterfowl on a Rouen old drake), and Vanessa Koedatich (champion junior on a Buff Brahma pullet) were the big winners in the show.

Reserve Champions

The exhibitors of the reserve champion birds were William Bacon

(reserve standard, Black Australorp pullet), Norman Hughes (reserve bantam, Black Rosecomb pullet), Curtis Oakes (reserve waterfowl, Brown Chinese old gander), and Artie Cosner (reserve junior, S. C. Light Brown Leghorn pullet).

Class Champions

Here are the class champions: American, Sam Zaffuto on an a White Wyandotte hen; Asiatic, Basil Smith on a Blue Cochin pullet; English, William Bacon on a Black Australorp pullet; Mediterranean, Artie Cosner on a S. C. Light Brown Leghorn pullet; Continental, William Bacon on a Bearded White Polish hen; AOSB, Tom Kernan on a Black Sumatra hen.

Also: Old English and American Game, Ben Bensinger on a Black Old English pullet; Modern Game, Tony Landis on a Birchen pullet; AOCCL, Rick Porr on a White Crested Black Polish pullet; Feather Legged, Vanessa Koedatich on a Buff Brahma pullet; SCCL, Richard Hickman on a White Rock pullet; RCCL, Norman Hughes on a Black Rosecomb pullet.

Also: Heavy Duck, Dr. C. D. Sheraw & Sons on a Rouen old drake; Medium Duck, William Sandoe on a Black Cayuga old drake; Light Duck, Curtis Oakes on a Khaki Campbell young drake; Bantam Duck, Dr. C. D. Sheraw & Sons on a White Call old drake.

Also: Heavy Goose, William Sandoe on an African old goose; Light Goose, Curtis Oakes on a Brown Chinese old gander; Guinea Fowl, Tom Kernan on a Slate hen; Turkey, Karen King on a Narragansett young tom.

Class Reserve Champions

Here are the reserve champions: American, Don Emery on a Buff Rock cockerel; Asiatic, Basil Smith on a Blue

Cochin pullet; English, William Bacon on a Buff Orpington pullet; Mediterranean, Bob Anke on a S. C. Light Brown Leghorn pullet; AOSB, Tom Kernan on a Black Sumatra cock.

Also: Old English and American Game, Ben Bensinger on a Blue Old English cockerel; AOCCL, Tom Kernan on a Black Sumatra hen; Feather Legged, Vanessa Koedatich on a Buff Brahma cockerel; SCCL, Richard Hickman on a Columbian Rock pullet; RCCL, Norman Hughes on a Blue Rosecomb pullet.

Also: Heavy Duck, Curtis Oakes on a White Pekin old duck; Medium Duck, Curtis Oakes on a Black Cayuga young duck; Light Duck, Curtis Oakes on a White Runner old duck; Bantam, Dr. C. D. Sheraw & Sons, on a Grey Call old duck.

Also: Heavy Goose, William Sandoe on a Toulouse old goose; Light Goose, Curtis Oakes on a Brown Chinese old gander; Guinea Fowl, Tom Kernan on a Royal Purple hen; Turkey, Karen King on a Narragansett young hen.

Exhibition Poultry on Today show

By S. Robert Powell

A new book on exhibition poultry, *Extraordinary Chickens*, has just been published by Harry Abrams, Inc. The author of the book, Stephen Green-Armytage, contacted Arlene Sliker (New Jersey state rep for the APA) and asked her to put him in touch with someone who had a variety of exhibition poultry and who would be willing to take those birds to New York and appear with them on the *Today* show. Arlene put Stephen Green-Armytage in contact with me.

The *Today* show segment was arranged by the book's publisher in order

to promote the book. The live birds were the visual aids for the segment.

I drove to New York on the afternoon of October 24th and drove directly to the NBC studio on West 47th Street. Stephen met me there and we unloaded the birds and put them, in their traveling boxes, into the NBC Studio. There is a strong emphasis in *Extraordinary Chickens* on the most exotic and unusual of chickens. At the author's request, therefore, I took the following birds to New York: standard Black Cochon cockerel, bantam Brown Red Modern Game pullet, White Silkie cockerel, standard Mottled Houdan hen, standard Splash Polish cockerel, standard Buff Orpington cock.

At 6 A.M. on the 25th, Stephen and I were introduced to Katie Couric and Matt Lauer. There was a run-through of the poultry segment at that time. Stephen and I then went up to the Green Room and waited for our turn to go on the air. It was, I must say, very exciting to watch all the behind-the-scenes activity that goes on for the daily *Today* show broadcast. At one moment, for example, I was talking to Matt in the Green Room. Two minutes later, he was on the air, talking with another guest about retirement planning for senior citizens.

The poultry segment went very well. Matt Lauer talked mostly with Stephen Green-Armytage about the book. I was in charge of the chickens and put them into the hands of Matt and Stephen at the appropriate times. The chickens "performed" well and were a big hit with everyone. It was a wonderful five-minute segment during which exhibition poultry were presented in a very positive and interesting light. There will, I'm sure, be many positive

consequences of the broadcast for exhibition poultry.

The publisher of the book paid for my hotel (the Shoreham on West 55th Street) and all my transportation expenses and meals. I was treated to dinner by Stephen Green-Armytage at a Thai restaurant on Eighth Avenue. Everyone at NBC was very nice to me and very interested in the birds. It was a very memorable experience.

Here and There

- Had a nice visit at the show with John Alloway and his neighbor, Ryan Carter, who raises Royal Palm turkeys, Black Rosecombs, Sumatras, and others, and shows at Bloomsburg and Garden State. We miss seeing Robert Callihan (Langhorne, PA) with John Alloway. Bob, now in his early 80's, continues to raise pheasants, peacocks, turkeys, muscovies, and silver sebrights (which are his favorites). He also raises and shows a wide variety of pigeons, including archangels, tipplers, homers, tumblers, and white fantails.
- Also had a nice visit at the auction with Brian Pifer and his son, Brett, from LeRaysville. The Pifers are interested in Dominiques and I put them in contact with Wally Casazza.
- Another young man who is new to CPAC shows is Artie Cosner (from Maryland), who is the owner of the S. C. Light Brown Leghorn pullet that was the Junior Reserve Champion of the Show. It was good to have Artie and his father at our show.
- It was good to see Larry Wolbert at the auction. In addition to poultry, Larry also raises Merino sheep and horses.

- Did you see the beautiful standard Buff Rocks that Don Emery was showing! Such beautiful birds. You don't see many Buff Rocks in this part of the country. Don is one of the leading breeders of Brahmas in the country.
- Todd Lehman (superintendent of poultry at the Bloomsburg Fair) paid a visit to the show on Sunday. Todd would like a lot of CPAC members to show their birds at the annual Bloomsburg Fair. If you are interested in showing your birds at the Bloomsburg Fair, contact Todd at 570-387-0527.
- Thank you, Bob Anke, for donating to the CPAC part of your profit from the sale of birds at the auction.
- Thank you, Charles Hillenbrand, for donating a large handful of Chinese auction tickets to the junior members of the CPAC. Charles raises standard Partridge Rocks.
- It's always nice to see John and Sue Jackson at the auction. Their enthusiasm, friendly smiles, and good cheer are very compelling.
- It was good to see Fay Forward at the auction. Fay raises some very nice birds and is one of the primary poultry exhibitors at the New York State Fair.
- The state of New Jersey was well represented in the show by, among others, Tom Kernan (Sumatras, Guinea fowl) and Richard Hickman (White Rocks, Langshan bantams). Both Tom and Richard have had a very successful Fall show season, with a very impressive list of wins to their names.

My First Poultry Auction

By Karl McDonald

One minute, I'm admiring poultry at the Harford Fair, and the next minute, I'm coming home from my first poultry auction with almost \$40 worth of chickens and ducks!

It all started at the fair last August. I was walking around the poultry building and looking at all the different breeds of chickens when I saw Bob Simons. He's a local poultry breeder and a really nice guy. We got talking and he asked me if I wanted to go to a poultry auction at Bath, New York. It sounded good to me. So, during the first week of September, I left for my first poultry auction with \$40 in my pocket.

The auction was being held at a barn right outside of town. It was a beautiful day, but really muddy. We were there by 8:30 A.M., which gave us a half-hour to look around. It was much different than I had ever expected. Half of the barn was stacked high with cardboard boxes full of birds and the other half of the barn was wide open, except for a jumble of cages. Each box had a window cut out of it so that the buyer could look at the different birds before the auction. I saw ducks, chickens, peafowl, and canaries. There were a lot of farmers and Amish people walking the barn floor and writing down figures and lists of what they were aiming to buy.

There were at least one hundred people in that barn and it got a little crowded. At 9:00 A.M., the auction started. Some of the people were bidding for everything they could afford, while others held back a while and waited until they saw something they really liked. That's what we did and when they brought the peafowl out and put them in

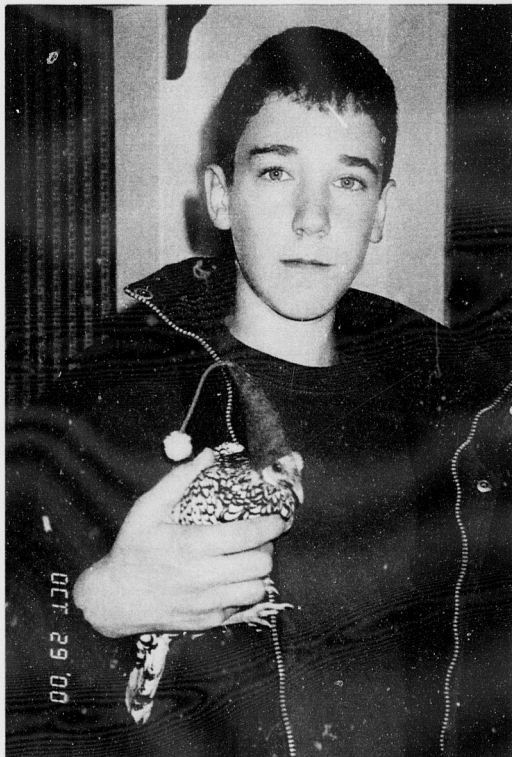
their cages, Mr. Simons showed me how to bid by raising my hand or nodding at the auctioneer. I tried for a peacock, but they were selling for too much that day—between \$60 and \$70! That was way too much.

It was soon 12:30 P.M., and we had brought a bag lunch. We went out to the truck and ate lunch. By the time we came in, they had the ducks out in the cages. I saw a really nice mallard duck. I got her for around \$5, and a little while later, I saw two really nice hens and a rooster. I got them for around \$25 or \$30, and was really happy with them. It wasn't until late afternoon when Mr. Simons got the breed he was looking for. He bid on every feather-footed chicken there, and got all of them. Then, we carried them out.

We were both really tired on our way home. Mr. Simons dropped me off at my house and helped me get my chickens settled in. It had been a great day.

It's been a few months now and the chickens love to roam our farm and the ducks paddle up and down our creek. I think I was as lucky as the birds I bought that day. I learned a lot and had a good time with Mr. Simons at my first poultry auction.

Editor's Note: Karl is 12 years old and lives in Harford, PA. His parents, formerly from Berks County, operate the Deli Lama in Harford. Bob Simons, a long-time member of the CPAC, also lives in Harford and is one of the poultry superintendents at the Harford Fair.]



Dane Denmon and one of the Silver Seabrights that he has from Mike Lassell. Dane is 13 years old and has just become a member of the CPAC.

APA District 2 News

Go to the APA's homepage on the Internet (<http://www.ampltya.com>) and click on *District Directors*. There, under District 2, you will see a webaddress. Click on that address and the *APA District 2 News* will appear before you.

S. Robert Powell, District 2 Director

One of Fair's True Volunteers Honored

By Robert E. Collins
Sun-Gazette Staff

HUGHESVILLE — A Lycoming County Fair official this week received a service award for her dedication to the event.

Robert H. Heydenreich, acting fair president, presented an award to Wilma Smith of Hughesville in honor of her more than 25 years of service.

As poultry superintendent, Smith opened up the poultry barn, fed and watered the chickens, ducks and geese and helped participants put the fowl in their coops for nearly three decades. She also filled out the identification cards for thousands of poultry, listing the owner's name and whether the bird was a cock, hen, cockerel

or pullet, for example. At the fair Smith works from early morning until 1:30 or 2 in the afternoon. Wally Casazza of Bloomsburg shows up around 11 a.m. and stays until evening, when Smith's son, Jack, arrives to close up for the night.

Although Smith said the fair is more lax than a poultry show, judges still check that a chicken is true to its color and breed. Smith is also a member of the Williamsport Creekside Storytellers. During the fair, members tell stories on the free stage from 3 to 4 every afternoon.

She worked for the East Lycoming School District food service for 21 1/2 years. She also worked at the Lycoming Mall for nine years.

Having traveled the world



ALAN D. COLABINE/Sun-Gazette

WILMA SMITH IS CONGRATULATED BY ACTING FAIR

... president Robert H. Heydenreich

with the "Ridge Runners" and other groups, Smith has seen living a full life. Of the fair, she said, "I've enjoyed doing the fair and I know I'm going to miss my old chicken friends."

Today's Fair Calendar

10 a.m. — Pony Pulling Contest, Horse Show Ring
4:30 p.m. — White River Band, Bandshell
5, 7 and 9 p.m. — Clark's Cats, Machinery Row
6:30 p.m. — White River Band, Bandshell
7 p.m. — Demolition Derby, Grandstand
8:30 p.m. — White River Band, Bandshell

Hi Bob,

Aug 16, 2000

Just a letter to Ask you. If you know of Anyone interested in working with Std. Buff Rocks.

I Raised About 15 young ones this year. I kept 2 cubs And 5 pullets which I think are to good to go to Auction for sale. I thought maybe you could keep me in mind. If you travel to Shows to judge or to the Fairs. I would be glad to see the birds go to a young Fancier so he would have a good start. with Std. Buffs.

I got the parent stock from Mark Peterson in Minn. I also got an Extra male from him last Fall. I think I will sell older stock at the Auction at Bloomsburg in Oct. The one male is a beautiful Bird. Very large for a Plymouth Rock. I hope to be at the Auction at Bloomsburg but will not be able to stay for the show on Sunday. At Least I don't think so right now. Bob just thought ~~and~~ I would write and Ask you. To keep me in mind About the Std Buff Rock.

1889

I hope I can get them to someone
who would want to breed them and keep
them going.

I don't want to keep them just don't
have the room for std. Birds and
don't want to build any more pens.
Right now.

Hope you are having a good summer.

I hope to show at the York Fall Show
And maybe I can show at Bloomsburg
also.

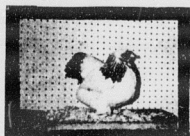
Best wishes

Always a Friend
D. Emery

P.S. Don't know for sure how much
I want for the birds But would make
A new or young breeder a good deal.

Bob you are doing a great job as APA director
as well as the CPAC Newsletter

1890



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DISTRICT No. 1
DIRECTOR

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and ~~Sil~~ Buff Brahmans

Page 2.

I plan on showing at the show And bringing
birds to the Auction (about 40) mostly old breeders
which I am cutting down to keep just half
of what I usually do. I want to work again
with only Brahmans - in light Dark Buff. I will
keep a few Blacks and whites But. not very much
interest in these two colors at the Shows.

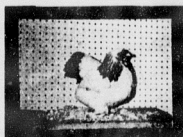
Bob! I have great Respect for you And all
you do for the Poultry Fancy. You work hard
~~For~~ many hours. to get news letter out on time.
to Raise, show, And judge - My hat is off to you.
For all your work. And I am proud when
I can call you. my Friend.

Best wishes

"Always. Friendship"

Don Emery

P.S. I will get you
address of those decals
- I use - Soon.



Specializing in Brahma Bantams
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Sept 23, 2000

DISTRICT No. 1
DIRECTOR

Dear Bob,

Was glad to get the letter from you in the
news letter. Am thrilled that you want the Buff
Rocks. I will save the two best Trios for you.

A good friend of mine Ron Yeckum from Townville, Pa
took a trio with him last week. He raises some
large fowl ^{As} ~~As~~ ^{As} ~~As~~ large Buff Rocks, also.

I want to show the two trios at the Bloomsburg
Show I have them entered. The old Trio of
breeders will be going in the Auction.

They are in a molt and look pretty rough right
now. The good cock bird which is in the picture
Ron took with him. These birds which I
have for you were hatched in April so I guess
they could be larger than they are.

But I think they look pretty nice.

1892

You kind of Asked How much for the birds
Well I know that all us poultry men have lots
of money. Ha, Ha. Well at least we did before
we went to the feed store. To tell you the
Truth Bob., I would like 10⁰⁰ to 12⁰⁰ ^{each} for the
birds. Maybe around \$5.00 for the two trios.

You look them over, if you don't think there
worth that, you don't have to take them. All
I want is my feed money out of them.

I would rather see them go to a good breeder
as yourself. than to be sold to someone
who ^{has} no idea what they had.

(This is what I see)
Good points -

They are Buff clear to the skin
They have good color legs (yellow)
They have good size for their Age.
They are in good condition
good length of Body -

- Bad points

combs on females
could be better
Too much fluff
for Rocks.
Could be higher in
the tails -
to level in Back.

Bob I am no expert on Rocks.
But As I look the birds over this
is what I see The faults in my eyes
may not be that bad.

AAO-2 (REV. 1/91)

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1893

S. R. Powell
SIGNATURE OF APPLICANT

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DATE

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UOC webpage

[as of 11/21/2000]

United Orpington Club

1894

Dedicated to all Orpingtons, Standard and
Bantam,
and to the Breeders of this fine fowl.

Members receive a quarterly newsletter, *ALL-Orp*, and an annual breeders' list and membership list. Dues are \$5.00 (individual), \$7.50 (family: husband, wife, and all children 16 or under), and \$3.00 (ages 10-17).

To become a member, contact the Secretary/Treasurer,
Warren Tye, 982 West 4800 South, Murray, UT 84123-4430.
Phone or Fax: 801-262-1914
orps@juno.com

Given below is a copy of Warren Tye's column in the September 2000 issue of *Poultry Press*:

The United Orpington Club

By Warren Tye, Secretary-Treasurer

It is time for an article for the September *Poultry Press*. By the time you get this, Fair season will be almost over in this part of the country. This year, for the first time in my memory, the Salt Lake County Fair will not have a poultry, pigeon, or rabbit show. They moved the fairgrounds farther away from the city and say they don't have a place to put the small animals. Maybe after the horse folks get everything they want, there will be a corner for the small animals. That is a few years down the road, and may never happen.

Among other good articles in the August issue of *Poultry Press* there were two that we should all study. One was Andy Taylor's article on keeping accurate records. It would be difficult to over emphasize the importance of keeping records. The other was Ken Cooke's article, on page 22, on borrowing birds. This is the fastest way to ruin our great hobby, and could make a lot of honest folks drop out.

According to the book *Orpingtons*, published in 1910, William Cook originated the Black Orpington by crossing what he called useless birds: Minorca cocks with red in their ear lobes, with Black Rock hens, sports from the Barred Rocks. He then used clean legged Langshan cocks on the resulting hens. He goes on to say that "it is generally admitted by the breeders of these three varieties (Langshans, Minorcas, and Plymouth Rocks) that these birds I selected—the so-called useless ones—are the best layers of their kind."

The Black Orpingtons were first produced and exhibited in America in 1890 at the American Poultry Association show in Boston. The summer newsletter, *ALL-Orp*, has finally been sent. If you didn't get yours, please let me know.

We are still getting new members, but we need all you Orpington folks.

Please see our ad in the Orpington section of the *Poultry Press* for information on joining the club.

Welcome to the Club

We are pleased to welcome into membership in the UOC the following new members since the Summer *ALL-Orp* was published: Cheryl McKlaughlin and Don Meltabarger, Groton, CT; Lane Sedry, Marana, AZ; Ron and Barbara Yochum, Townville, PA; Nikki and Donald Riedel, Falmouth, MA; Julie and Michael Robillard, Isanti, MN; and William W. Bacon, Craley, PA.

E-Mail Address and Fax Number List

UOC members: Please send your e-mail address and/or fax number to Warren Tye. Here are the UOC e-mail addresses that have been recorded with Warren Tye:

UOC president, Don Chandler	chardon@planet.com
UOC vice president, Don Lau	djlau@elknet.net
UOC secretary, Warren Tye	orps@juno.com
Richard and Margaret Andree	doc@smig.net
Janet Bumstead	rjbumstead@snet.net
Carl Callenbach	ccallenbach@blazenet.net
Leslie Dyer	lesliedyer@prodigy.net
John Foster	bears@elltel.net
John Monaco	john@poultryshow.com
Natalie Porter	Butterfly167036@aol.com
S. Robert Powell	srobertpowell@juno.com

Nikki Riedel
Julie Robillard
Vicki Stevenson
Dave West
Ray Whitehead
Poultry Press

1896
nriedel@netonecom.net
fishandchicks@earthlink.net
ookiisora@mch.net
WestFarmboy@aol.com
vxe6@yahoo.com
poultryp@si-net.com

Additional Reading

There's always lots to read in each issue of *ALL-Orp*. Among the many interesting articles in the Fall 2000 issue are these: "Getting Ready for Winter" by Ralph Brazelton; "What I Do for Winter" by Warren Tye; "A Short History about Ralph Brazelton and the United Orpington Club" by Warren Tye.

UOC National Meets

By Warren Tye

It is never too early to start planning to attend the UOC National meet. You remember we changed the By-laws so the meets should be awarded two years in advance. The 2001 meet will be in Lincoln, Nebraska with the APA National in March. This is close enough for a lot of you Midwest folks to attend.

The 2002 meet will be in Columbus, Ohio with the Joint APA/ABA combined National. The last time there was a joint meet there were over 12,000 birds entered. This is something special and we should all start saving our pennies to get to this one. There were four of us from Utah that went to the last one, and came home with such glowing reports that we have a lot more planning on the 2002 meet.

As you know, we no longer have to place our National meet with the APA National. So far, Tony Ewert is the only one that has asked for the 2003 meet. If they get it, we will hold it in Minnesota.

APA Yearbook Ads

By Warren Tye

Before the next *ALL-Orp*, it will be about time for the APA Yearbook ads. Last year, we only had six members buy an ad. If we want to get folks to raise Orps, we need to advertise where we are so they can buy them. If they don't know where we are, they sometimes end up buying inferior stock from some of the hatcheries. They then exhibit

them and don't win, so they loose interest. Please be thinking about what your ad will be and buy one when the time comes.

Wins Here and There

Congratulations to the following UOC members on the following wins on Opringtons:

- Frank Takahashi. Champion English on a Buff cockerel at the Utah State Fair; Reserve Champion English on a Buff Cockerel at the Utah Club show
- Leslie Dyer. Reserve Champion English on a Buff hen at the Tennessee State Fair; Champion Large Fowl on a Buff pullet at the Volunteer State show
- Peter Akers. Champion Large Fowl on a Buff cockerel and Reserve Champion English on a Buff hen, both at the White River Poultry Club show; Reserve Champion Large Fowl on a Buff cockerel and Reserve Champion English on a Buff hen, both at the Indiana State Fair
- Betty and Warren Tye. Reserve of Show on a Black Orpington bantam pullet at the Davis County Fair; Reserve of Show on a Black Orpington bantam cockerel at the Eastern Idaho State Fair; Champion Bantam Display on Black Orpingtons and Reserve SCCL on a Black pullet at the Utah State Fair
- Mat Hertling. Champion and Reserve Champion English with Buffs at the Minnesota State Fair
- Don Chandler. Reserve SCCL on a Black cock at the Eastern Tennessee show
- Natalie Porter. Reserve Bantam on a Black hen at the Tucson, AZ show
- Charlie Haight. Reserve English on Buff pullet at the Greater California show
- Bill Mayer. Champion Large Fowl on a Black cock at the Southern Ohio show; Reserve Large fowl on a Black cock and Reserve English on a Black hen at the Michigan Poultry Breeders show; Champion English on a Black hen and Reserve English on a Black cock at the Central Illinois show; Reserve Large Fowl on a Black cock at the Gateway Poultry Club show; Champion English on a Black cock at the West Central Ohio show
- Pete Akers. Reserve English. on a Buff cock at the Gateway Poultry show; Junior Champion Large Fowl on a Buff cock at the West Central Ohio show
- Mike and Sue Chamness. Reserve English on a Buff cockerel at the Red Hills show

- Tony Homan: Reserve English on a Buff hen at the Dayton Fancy Feather Club show
- Roger Vander Ploeg: Reserve SCCL on a Buff Hen at the Badger Poultry Club show and the United Poultry Fanciers show

Remarkable Fact

In the Madison Square Garden Show in 1909-1910, there were 478 standard Orpingtons. (See the article by J. H. Drevenstedt given below.)

The following history of the Orpington breed is from *Standard Bred Orpingtons*, which was published in 1910 by Reliable Poultry Journal Publishing Co. and the American Publishing Company.

Orpingtons from the Early Nineteen Hundreds

One of the many benefits to becoming a member of the UOC is that members can purchase for \$10 (to cover the cost of copying and mailing) a copy of the 138-page collection of historical information and articles about Orpingtons that Warren Tye has assembled/collected over the years. The texts by Drevenstedt and Campbell that are given below are from this compendium. They are given here to whet your appetite for the complete 138-page collection.

If you're interested in raising and showing Orpingtons, you will learn a lot from *Orpingtons from the early Nineteen Hundreds*. To order your copy, contact Warren Tye at the address given at the head of this webpage.

Orpington

By J. H. Drevenstedt

Origin

Twenty years ago, Orpingtons were exhibited in America for the first time, the Single Comb Black Orpington being the original variety shown. It was the first of a distinctly new breed of fowl, originated in 1886 by William Cook of Orpington, County of Kent, England, whence Orpingtons take their name.

Being "English, you know," it took the American poultry breeders some years to become interested and enthusiastic over Orpingtons. Objections to fowls with black legs and white skin were lodged against Black Orpingtons and later the white or pink legs and white skin

of Buff and White Orpingtons was considered a serious market handicap, as Americans demanded yellow-skinned and yellow-legged poultry. So the doom of the Orpingtons was predicted before breeders on this side of the Atlantic became acquainted with the good qualities of this new English race of fowl, or realized that a master hand at promoting and advertising new breeds was at work in England, Australia, and America, boosting the breed he originated, by lavish use of printers' ink, which included much free advertising for himself—for the originator was a clever writer on poultry topics, as well as a very shrewd breeder and dealer.

The superior qualities of his Orpingtons were "laid on with a thick brush," the defects kept in the background. The result of all these persistent and insistent claims of superiority over all other breeds is that Orpingtons are today the most popular fowl in England and have made such rapid strides toward popularity in this country, notably in White Orpingtons, that they have become dangerous rivals of the American Plymouth Rocks, Wyandottes, Rhode Island Reds, and Leghorns.

The originator, William Cook, died in 1904, at a time when Orpingtons were beginning to boom rapidly, thanks to the late and lamented Mr. Cook and the hustling and able efforts of Wallace P. Willett of East Orange, N.J., editor and publisher of "The Orpington." This was before the day of Owen Farms, Ernest Kellerstrass and other "big guns" of the Orpington fancy of today, Charles Vass, Dr. Paul Kyle, Wallace P. Willett, Frank W. Gaylor and William Davis being the pioneers in the early Buff Orpington days; but when Mr. Cook appeared at the Madison Square Garden, New York, in 1903 with a great string of English Orpingtons and received fulsome press notices in the daily papers of his exhibits; arranged in a clever manner at one end of the big show arena, the real Orpington boom in the United States and Canada was launched.

As an advance agent, William Cook was in a class by himself; as a salesman he was a star, the prices realized by him for Orpingtons at that memorable show being exceedingly high. The purchasers were men of wealth, as a rule, who realized that aside from the fancy end, it would be a good business investment as well. A study of the comparative growth in popularity of Orpingtons in D. E. Hale's article on another page of this book, will justify the judgment of these shrewd fanciers who bought at that time.

Orpingtons First Exhibited in America in 1890

Single Comb Black Orpingtons were first exhibited at the show of the Massachusetts Poultry Association, held in Boston, in 1890. Single Comb Buff Orpingtons were first exhibited at the Madison Square Garden Show, New York, in 1899, twelve single entries and one pen being the total.

In 1901, the entries increased to nineteen single and one pen of Buff Orpingtons, Charles Vass, Wallace P. Willett, and Doctor Paul Kyle being the exhibitors. At New York in 1909-10, 157 Single Comb Buff, 122 Single Comb Black, 134 Single Comb White, 17

Diamond Jubilee, 5 Spangled, 25 Rose Comb Buff, 13 Rose Comb Black, and 5 Rose Comb White Orpingtons were exhibited, making a total of 478 Orpingtons—a remarkable showing for a breed of English origin in a country where there was supposed to be little demand for poultry with white skin and white or black shanks.

Early Orpington History

Wallace p. Willett of East Orange, New Jersey, sends us the following interesting data relating to the early history of the Orpingtons:

"I have been keeping fancy fowls as a hobby not as a business, except in certain instances, for the past fifty years, and have handled in that time almost every nameable breed from the Shanghai, my first purchase in the eighteen fifties, up to the present time. I was always on the lookout for something new and promising in the poultry world—at home and abroad. When the Anconas started to boom in England, I brought them here and trapped them for four years or more, but gave them up as not filling the bill for an all round purpose fowl.

"The October, 1897, number of *Farm Poultry* printed a picture of Wm. Cook and of his Black and Buff Orpingtons and the editorial correspondence of A. F. Hunter, who was then visiting poultry plants in England, gave an interesting account of meeting Mr. Cook who personally showed him about his poultry farm near Orpington village. Mr. Hunter said that Mr. Cook's business included the shipment of 10,404 sittings of eggs in nine months. This and more written by Editor Hunter gave me the Orpington fever at once and I immediately entered into correspondence which resulted in one importation early in 1898 of Black, Buff and White Orpington eggs, direct from Mr. Cook's farm, from which my first Orpington chicks of these varieties were hatched. I made a second importation by steamer in September of the same year. Up to that year, 1898, no Buff or White Orpingtons had been brought into the United States, but perhaps a dozen Blacks had come in.

"Daniel Love exhibited a Black cock and two hens at Worcester, Mass., in January, 1891, and Wm. McNeil, London, Canada, entered one Black cockerel at the Boston show, in 1897. Four Blacks were exhibited at New York in 1896 by C. S. Williams, New Jersey, and five Blacks were shown at New York, in 1898, by Geo. M. Shaw.

"A careful examination of poultry records shows no other entries at poultry exhibition in the United States. The few Black Orpingtons exhibited had not caused the breed to make much progress here.

"In 1898 C. E. Vass, Washington, N. J., brought over a pen of Buff Orpingtons from 'a successful breeder in England,' not from Wm. Cook direct, and exhibited them at Mount Gretna, Pa. This was the first exhibit of Buff Orpingtons in America.

1901
"In September, 1898, R. S. Templin, Colla, Ohio, advertised 'A few Buff Orpington pullets wanted in exchange for one or two cockerels.'

"In 1899 Mr. Vass made two entries at Boston and he and his neighbors made seventeen entries at New York. At Philadelphia in 1899, there were two exhibited and this is the record of Buffs up to January, 1900.

"The exhibits of 1899 served to call attention to their merits and there was quite a little demand for Orpington eggs. At the New York show, in 1900, there were 43 entries. The writer made his first exhibit at this show, entering two Blacks and two Buffs, winning two firsts on Blacks but nothing on Buffs.. The 'Cook Type' of Buffs had not been judged before and differed somewhat from the 'Vass Type' which had already been judged. It was the only type known previous to the showing of the 'Cook Orpingtons' but the latter came to the front immediately after."

Mating for Size

By E. Campbell

(From Chapter 4 of E. Campbell's 1922 book *The Orpington and Its Varieties*)

If big birds are mated, it may be taken for granted that size at least has been secured in a fair proportion of the progeny. I have obtained very satisfactory results from mating a medium-sized cockerel with big hens and strapping pullets, but he was from stock much larger than himself, and he had great substance. The mating of equally big birds sometimes leads to comparative legginess in the offspring, if great depth of body is not a characteristic of both. The mating of a massive low cockerel to big strapping pullets has with me yielded splendid results, as has the leathering cockerel put to low-set, big-framed hens. But the mating of massive birds on both sides is certain to be best. The offspring will vary a bit both ways, but the best will better than [sic] is likely to accrue from either of the other variations. I don't agree, however, with mating very low-set birds however big in body.

Theoretically, an Oprington's legs cannot well be too short—if the body is big enough—practically they can, although they seldom are. Unless you maintain a sense of proportion in the framing of your birds you will not be able to strike the eye with the full sense of your success, while your failures will become depressingly apparent.

You must, in breeding big birds, give them 'something to stand upon.' That is to say, you must not endeavour to carry a big body on stunted legs. A very short-legged cockerel, or one with a tremendously low body, should not be mated to extremely shortlegged females. Phenomenal features of this sort are best used for corrective purposes. Otherwise the result may be a good lot of breeders, but none to take first place in high competition at shows where symmetry and proportion decide the verdict.

The sense of size is not quite apparent in a show pen unless it be accompanied by proportion. And remember that the bird which looks like a triton amongst the minions of your yard falls back very quickly into the commonplace when it is placed amidst the pickings of other breeders' stock—such as show entries are.

This seems a convenient point at which to warn a young breeder from expecting too much from a low-legged massive hen which he has bought. I like to get my breeding stock young, for I know that as many a slim young maiden develops into an obese middle-aged lady, so do some leggy pullets swell out and let down into typical show hens. These are the sort which may possibly give you a good show cockerel but will seldom satisfy in pullets—for like be, like. It is a hen of this description which should be mated to a massive extra-low cockerel.

If you wish to breed big show pullets—and who does not—see that your hens have been big low pullets themselves. What the mother has been the daughter will very probably also be—if not corrected or improved upon by mating with a male whose females have been better or bigger. I am a firm believer in the influence of the female size on the female line—all things being equal. I am also a firm believer in the big hen theory. All other matters being even, the hen, in my experience, has exercised the greater influence on the size of the progeny. I have mated an experimental pen, including a big pullet sister to a smaller pullet of different conformation (also running in the pen) put to a big and big-stocked cockerel. Every pullet out of the big mating was as big or bigger than the mother, but every pullet from the smaller was little if any advance in size on its parent.

I have in my callow poultry days mated a strapping big cockerel to ordinary hens and pullets, and never got a bird as good as the father, while the tendency in the pullets was to legginess rather than size.

When mating Orpingtons, never lose sight of substance. Substance will redeem the smallest specimen. I never kill a big-boned cockerel, however small. Somebody who knows something is willing to take him from me. I never yet saw a big-boned, heavy-framed pullet that was not a good breeder irrespective of size. A big pullet deficient in bone and substance is almost certain to throw very ordinary, if not decidedly leggy, stock, unless wonderfully well mated. A smallish pullet of great substance will lift the weediest cockerel's stock out of the common, on her side at least, if she comes from good stuff.

Don't, however, mate squat birds under the impression that you are securing 'club type.' The club type Orpington is a bird moulded in proportions, such a proportion as you quickly appreciate by visiting a leading show and following the judge's awards with an inquiring and absorbing mind. Although the standard insists upon 'short legs,' the term is merely comparative. You may find the first prize cockerel with a leg half an inch longer in shank than the third prize bird. But you will probably also find that the longer leg looks shorter to the eye, because the bird it supports has greater size and substance. It is this proportion which so deceives the novice, that he looks at the first prize pullet and remarks

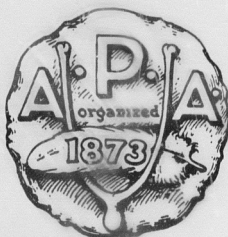
to himself, 'Well, that isn't a great one. I have something very nearly as big at home.' And only when he ventures into the show arena and puts his big bird into direct contrast, is he aware of the magnitude of his error.

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(Page last updated November 21, 2000)

1904



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Tel/Fax (508) 473-8769

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Judges' Section \$25

Perhaps it is time we had fresh photos of some of you. If you send one I'll do my best to return it ASAP.

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We thank you for advertising in our yearbook. The yearbook is sent out to all Annual, Life and ETL APA members and advertisers.

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Subject: cyberbirds

Date: November 20, 2000 1:46:42 PM EST

To: Paul Warner <mr.warner@usa.net> [Add to Address Book](#)

CC:

Paul:

The Silver-Penciled Rocks are beautiful! Thank you for giving them a home on the District 2 webpage. Thanks, as well, for the fine tuning to the page as a whole.

I have a small mountain of data to input on both the District 2 and the Orpington pages. Not that I'm complaining about it; I love doing this stuff.

It still amazes me that people actually read the material that I put on both pages.

Robert

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From: Paul Warner <mr.warner@usa.net> [Add to Address Book](#)

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Subject: Re: [cyberbirds]

Date: November 20, 2000 2:44:13 PM EST

To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

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My pleasure. It's actually helping me figure out how to use these art programs, which I'm curious about.

I wish I had a chance to get into your pack of photos earlier and had more to show you. I didn't even scan in the Orpington stuff yet.

Using Adobe PhotoShop, which my brother gave me a copy of, I bet I'll be able to create some interesting effects.

But I still have problems even with that basic picture I put at the bottom of the District 2 page. It seems I can't right-click to make it wallpaper once it's on the Crosswinds site.

I'll need to experiment further.

I've been kind of busy lately and suffering some computer glitches, so I didn't even open your packet until last night. And I completely missed you on the Today Show, but I did hear the girls -- Ginger, Elizabeth, and Kathy -- talking about it, so I guess it aired OK.

P.S.: Last night, after fiddling with the art, I ran across a trivia question about Lapsang Souchong. Is this all a case of synchronicity?

1906

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From: JPRBIRDS@aol.com [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
 Subject: I'm BACK
 Date: November 19, 2000 2:26:58 PM EST
 To: srobertpowell@juno.com [Add to Address Book](#)
 CC:

Robert,
 We are back with a new Gateway PC. Stay warm and don't forget to bring a warm coat to poultry shows.

John R.

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From: srobert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
 Subject: RE: I'm BACK
 Date: November 20, 2000 1:59:39 PM EST
 To: JPRBIRDS@aol.com [Add to Address Book](#)
 CC:

November 20, 2000

John:

Welcome back to the cyberworld wherein I make my home.

Check out the Silver-Penciled Rocks at the bottom of the District 2 webpage!

I've set up three or four breeding pens and expect to start an incubator by Thanksgiving.

Robert

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From: srobert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
 Subject: RE: Fwd: Re: Yankee Fall Classic
 Date: November 20, 2000 1:54:02 PM EST
 To: R.F.D. <RogerFD@webtv.net> [Add to Address Book](#)
 CC:

November 20, 2000

Roger:

Thanks for forwarding the information on the Yankee Classic. My plan is to put it on the District 2 webpage this afternoon.

Check out the Silver Penciled Rocks at the bottom of the District 2 webpage!

Robert

1907

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From: BART PALS <APA@netins.net> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: [No Subject]

Date: November 16, 2000 8:51:48 PM EST

To: S. R. Powell <srobertpowell@juno.com> [Add to Address Book](#)

CC:

Robert;

I have some information for you. I understand Harry and Jeff Halbach and Henry Mager judged and showed at Columbus. People were pissed. Have you heard anything about it?

These people NEED to be smartened up. They are so BLATANTLY arrogant that it is sickening!!

I suggested they yank their licenses and not allow Clell to sponsor a show next year (or not allow the people their points from this year). They are going to keep testing you guys until you either cave in or stand up to them.

I am off to Tucson this weekend. I hope it is warmer than here.

Bart

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: APA By-Laws

Date: November 20, 2000 3:40:53 PM EST

To: APA@netins.net [Add to Address Book](#)

CC:

November 20, 2000

Bart:

Thank you for bringing to my attention the shenanigans of the Halbachs and Henry Mager at Columbus.

Here is a copy of my e-mail of today to Pat Malone:

November 20, 2000

Pat:

I was not at the Columbus show this year, but I have been told by several people that three of the judges at that show (J. Halbach, H. Halbach, and H. Mager) both showed birds and judged.

For an APA judge to do so, as you know, is a direct violation of Article VII, Section 3 of the APA's By-Laws. Can the APA sanction a show that allows judges to both show and judge? I would say "no." Can the APA accept a show report from a poultry club that violates the APA's by-laws? I would say "no."

I hope that things have settled down somewhat and/or returned to normal for the Malone family. Best wishes for a peaceful holiday season.

S. Robert Powell

Specifically: article VII, Section 3f.

1908

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From: s robert powell <sr robertpowell@juno.com> Add to Address Book Show brief headers | Show all headers

Subject: Judges showing and judging

Date: November 20, 2000 3:36:18 PM EST

To: prchurch@flash.net Add to Address Book

CC:

November 20, 2000

Pat:

I was not at the Columbus show this year, but I have been told by several people that three of the judges at that show (J. Halbach, H. Halbach, and H. Mager) both showed birds and judged.

For an APA judge to do so, as you know, is a direct violation of Article VII, Section 3 of the APA's By-Laws. Can the APA sanction a show that allows judges to both show and judge? I would say "no." Can the APA accept a show report from a poultry club that violates the APA's by-laws? I would say "no."

I hope that things have settled down somewhat and/or returned to normal for the Malone family. Best wishes for a peaceful holiday season.

S. Robert Powell

VII, 3f: Judges shall not be allowed to judge and show at any A.P.A sanctioned meet except in an emergency situation, as determined by the show Committee ...

1909

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From: BART PALS <APA@netins.net> [Add to Address Book](#)

Subject: [No Subject]

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Date: November 20, 2000 10:43:51 PM EST

To: S. R. Powell <srbertpowell@juno.com> [Add to Address Book](#)

CC:

Robert;

I think what you wrote is all that was needed. These people are a threat to the A.P.A.

Bart

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1910

From: Pat Malone <prchurch@flash.net> [Add to Address Book](#)
Subject: Re: Judges showing and judging
Date: November 21, 2000 1:33:54 PM EST
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

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Dear Robert,

I have been told the same thing that you heard, and I certainly share your concern and your views on this subject. My plan is to write the president of the Ohio National (1) to ask if in fact this did happen and (2) to ask them what their position is as a club regarding this matter. I can see Clell thumbing his nose in our A.P.A. face, but I have a hard time believing that the club leadership would do so. The questions you pose are certainly valid and should be on our agenda for the Ohio board meeting in March.

Thank you sincerely for your concern for our family!! Earlier today I sent Lorna a communication for all officers and directors which included an update on our family situation. Here I will just say that things are much better with our kids, and my father-in-law continues to hang on to the amazement of his doctors. But I really appreciate your concern and best wishes!! I look forward to meeting you personally in Ohio, and getting to know you. I hear really good things about the work you are doing in your district!

With peace and blessings,

Pat Malone

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#)
Subject: Judges showing and judging
Date: November 24, 2000 1:31:05 PM EST
To: Bart Pals <apa@netins.net> [Add to Address Book](#)
CC:

Friday, November 24

Bart:

Here is a copy of the e-mail that I received today from Pat Malone.

This question will be resolved, once and for all, at the APA semiannual in Wapakoneta in March.

The nerve of Clell Agler and his minions is astonishing. Apparently they believe that they can violate the by-laws of the organization and get away with it.

Was it any warmer in Tucson?

Hope you and your family had a nice Thanksgiving holiday.

Robert

1911

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From: BART PALS <APA@netins.net> [Add to Address Book](#)

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Subject: [No Subject]

Date: November 25, 2000 6:29:52 PM EST

To: S. R. Powell <srobertpowell@jun0.com> [Add to Address Book](#)

CC:

Robert;

It was MUCH warmer in Tucson. I came home to a ground blizzard, I wasn't sure if I was going to make it home from Minneapolis.

Clell and the boys are testing you directors, to see just how far they can push you. I would suggest you guys tell Clell either they can not have an A.P.A. meet next year or that the exhibitors will not be awarded their points from this year (because they had "unqualified" judges), and we know Lorna said she was NOT going to except those anymore. Clell will say "Fu%^&\$## you guys, then I won't have the National in 2002". I would say "Good. we will offer it to someone else". I GUARENTEE you he will cave. Clell has MUCH more to loose then the A.P.A., Clell is making great money off of Columbus.

I would also suspend the judge's licenses for a period of time. They knew exactly what they were doing as well. I think the directors NEED to smarten these people up, NOW.

I can almost tell you how Pat will handle this, too. He will act tough and then come back with, "We can not make the exhibitors suffer because of something Clell has done. We will simply not let the judges who showed their birds be allowed to earn any points." I think you need to throw the ball right back into Clell-Harry-Jeff-and Henry's court. The A.P.A. is not making anyone suffer. IT IS THE PEOPLE DOING THE STUFF THAT WILL BE CAUSING ANY SUFFERING.

Prepare yourself for some crap. WATCH PAT, I am not just saying this as a sore looser. He sounds great only to look good.

Bart

VII, Section 1: Any Poultry association, club or society that is an associate member in good standing of the A.P.A. may apply for a sanctioned meet and offer the special prizes offered by the Association if it holds its show according to the rules of the A.P.A.

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From: srobert powell <srobertpowell@juno.com> Add to Address Book Show brief headers

Subject: Clell and his buddies

Date: November 27, 2000 3:51:21 PM EST

To: BART PALS <APA@netins.net> Add to Address Book

CC:

November 27, 2000

Bart:

Yes, Clell's arrogance is very hard to swallow.

Here is how I see the question:

--The APA can not sanction a show that is not conducted in accordance with the By-Laws of the APA.

--The Ohio Poultry Breeders Association, at their show on November 11-12, 2000, did not follow the By-Laws of the APA. That show, therefore, can not be regarded by the APA as an officially sanctioned APA show.

--The APA can not accept and officially process a show report from a poultry club for a show that is not officially sanctioned by the APA.

--Given the fact that the APA can not regard the November 11-12, 2000 show that was sponsored by the Ohio Poultry Breeders Association as an officially sanctioned show, the APA can not, therefore, accept and officially process any show report sent to the APA by the Ohio Poultry Breeders Association for its November 11-12, 2000 show.

My position is based on the By-Laws as they now stand. If it were up to me alone, I would not accept and officially process (award Master Exhibitor points) the show report from the Ohio Poultry Breeders Association for the November 11-12, 2000 show.

How will the other directors see the matter? I have the feeling that the APA's position that emerges from the Directors' meeting in Wapakoneta is going to be this:

"OK, Ohio Poultry Breeders Association. We'll accept and officially process the show report for the November 11-12, 2000 show, but starting today, (1) the APA will not regard as officially sanctioned any show that is sponsored by a club that does not follow the By-Laws of the APA with regard to the conduct of shows, and (2) the APA will not accept and officially process any show report from a poultry club that conducts a show that is not regarded as officially sanctioned by the APA."

As I see it, if Clell and the boys won't agree in advance (at Wapakoneta) to follow the APA's By-Laws with regard to the conduct of shows, then the APA can not award them the national meet of the APA in 2002.

We'll probably have to add something in this regard (if it's not already there) to the form that all poultry clubs fill out when they become associate members of the APA.

If you and I have to obey the law, then Clell and the boys are going to obey the law. It's as simple as that.

Robert

1913

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From: BART PALS <APA@netins.net> [Add to Address Book](#)
Subject: Re: Clell and his buddies
Date: November 27, 2000 9:54:19 PM EST
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)

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CC:

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Robert;

I think you are absolutely correct. REMEMBER, Clell will throw a fit, a huge fit, but please keep in the back of your mind that Clell has MUCH more to lose than the A.P.A. He will push the issue, with the hope of the A.P.A. caving in to their arrogance, until he realizes the A.P.A. will not (can not) fudge on this issue. If the A.P.A. fudges on this issue we can just as well cash it in.

I think you will have several directors supporting your stance on this issue. Especially once it is established this issue is NOT debateable, it is very black and white. People like Lewis Cunningham respect the idea of a Democracy and will stand up for it. Lewis may not have agreed with the outcome of the vote, but once it was passed he will support the decision of the board. You know rico-Peter-John Monico-Jerry Yeaw will support this issue. I think Tommy-Fred-nona and Sam will have a tough time trying to vote for Columbus on this issue. The ones that will raise hell about it are Vi-Duane (with Pat in their court). I think the Columbus boys shit in their own nest this time.

Thanks,

Bart

11/24/00

[Chuck Campfield]
Hawley, PA

1914

Chuck —

Here is a photo that Don Emery sent when he was trying to find a home for the Buff Rocks.

At the time, I learned that the young Buff Rocks that you have from Don Emery all have the same father, but different mothers. The father is now owned by Ron Yocum of Townsville, PA.

These Rocks originate from Mark Peterson.

I hope they are laying lots of fertile eggs.

Robert

1915

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From: s robert powell <srobertpowell@juno.com> Add to Address Book Show brief headers

Subject: APA mailing to judges

Date: November 27, 2000 5:06:19 PM EST

To: Lorna Rhodes <lrhodes@kersur.net> Add to Address Book

CC:

November 27, 2000

Lorna:

I sent out today those letters to the APA judges who did not place an ad in last year's APA Yearbook.

The letters went out this morning: 106 to USA, 9 to Canada, 1 to South Africa. The total for postage was \$39.90.

I have the receipt for postage from the Post Office and will send it along if you need it.

Robert

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ad letter to judges - 116 pieces

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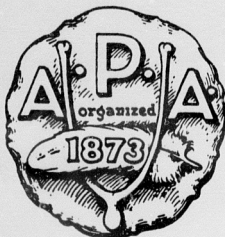
Subject: Re: APA mailing to judges

Date: November 27, 2000 9:45:04 PM EST

To: s robert powell <srobertpowell@juno.com> Add to Address Book

CC:

Thank you. I should have the receipt for the files. Lorna



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PETER MERLIN
910 N. Parsons Ave.
Brandon, FL 33510-3108

DIRECTOR AT LARGE

VI HALBACH
305 S. Third Street
Waterford, WI 53185

This is the letter I sent to 116 judges:

1916

American Poultry Association, Inc.

133 Millville Street
Mendon, MA 01756
Tel/Fax (508) 473-8769

Dear APA Member

It is time to prepare for the 2001 Yearbook. Please send your ads and/or articles to one of the Yearbook Committee members listed below with payment in US funds by February 1, 2001

CLUB PAGE

1 Square or 1/8 Page	\$12
2 Squares or 1/4 Page	\$24
4 Squares or 1/2 Page	\$48
6 Squares or 1 Page	\$72*

*includes 1/4 page heading FREE to each advertising Club

We will gladly accept partial pages from clubs, but they will have to be considered individual ads and priced as such.

JUDGES AD

Judges' Section \$25

Perhaps it is time we had fresh photos of some of you. If you send one I'll do my best to return it ASAP.

NON-CLUB RATES

1/8 Page	\$20
1/4 Page	\$30
1/2 Page	\$50
Full Page	\$70
Back Cover	\$100
Inside Back Cover	\$100
Opposite Inside Back Cover	\$100
Next to Opp. Inside Back Cover	\$85
Inside Front Cover	\$100
Opposite Inside Front Cover	\$100
Next to Opposite Inside Front Cover	\$85

These "special" pages are on a first come first served basis

No advertisements will be printed in the book without full payment by February 1, 2001.

We thank you for advertising in your yearbook. The yearbook is sent out to all Annual, Life and ETL APA members and advertisers.

The Committee is:

Lorna F. Rhodes, 133 Millville St., Mendon, MA, 01755, CHAIRMAN
Peter Merlin, 910 N. Parsons Avenue, Brandon, FL, 33510-3108
S. Robert Powell, RR 1 Box 140, Carbondale, PA 18407-9706
Emmett Rachels, P.O.Box 1161 Tavares, FL, 32778
Dick Stevens, P.O.Box 884, Amherst, VA, 24521
Fred Zillich, Rt. 1, Box 190, Mercer, MO, 64661

1917

Fingerlakes Feather Club Inc.

Nov 18, 2000

To all Members in good standing:

It is time once again to elect officers for the coming year. The offices of Treasure and Vice President and 4 Directors are being considered. Offices are held for a 2 year term.

The present officers holding positions are:

Vice Pres. Bill Ehlers

Treas. Della Davis

Directors: John Pierce, Robert Richie, Dick Waldau, Thola Waldau.

Directors remaining in Office for 1 more year are: John Rebhahn, Paul Jones, Bill Marquart, and Sue Myers.

Nominations for election are as follows, (Vote for 1 officer and 4 Directors.

Vice President; Bill Ehlers _____

Dick Waldau _____ ✓

Treasurer; Della Davis _____ ✓

Directors; John Pierce _____ ✓

Robert Richie _____ ✓

Karen Riggs _____

Gary Pettit _____ ✓

Charles Casper _____ ✓

Ballot to be sent to: EVY Avery
2576 St Rte #7
Bainbridge NY 13773

Elections close DEC 5, 2000 ! All ballots need to be in by that date.

1918

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From: [srobertpowell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers |](#)

Subject: Draft from Robert Powell

Date: November 29, 2000 2:22:44 PM EST

To: [Richard Barczewski <rbarczewski@dsc.edu>](mailto:rbarczewski@dsc.edu) [Add to Address Book](#)

CC:

November 29

Richard:

Here is a draft of the portion of my column for the Winter "News and Views" in which I mention the Delmarva show.

Please look it over and make sure that I have my facts right. Any suggestions that you might have regarding this text would be much appreciated. Are there additional Delmarva show personnel whose names should be mentioned here? If so, please tell me who they are. Does the building on the fairgrounds where this year's Delmarva show will take place have a name or number? What is the name of the fairgrounds?

Robert

Before you know it, the Spring show season will be here. Very early in the season will be the Berks show (contact Muard Naugle or Elton Minnich for information on this show). Then it will be the Susquehanna show (contact is Kay St. Amour). Then the Westmoreland show (contact is Ray Hile or Jack Tickle).

And then the Delmarva show, which will take place on April 8, and which, I have learned from Richard Barczewski, will take place this year in a new and better building on the fairgrounds. Richard will be the show chairman and will also be in charge of publicity. Shelby and Eddie Harrington will be the show superintendent and assistant show superintendent, respectively. Mike Waski will be the show secretary. Greg English will be in charge of awards. Three judges have been confirmed already: Lewis Cunningham, Will Burton, and Don Nelson. One more will be hired.

Additional details on all of these early spring shows will be announced here as soon as they are available. These early spring shows are always very nice, so make plans now to show at as many of them as you can. Why not set a goal for yourself of attending this Spring at least one show you've never shown at before?

1919

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From: lcottage1@aol.com [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: Membership
Date: November 28, 2000 12:47:02 PM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Message status: * Unread

Dear Robert,

Thank you for the certificate. We have a Blue Seal dealer in the city.

I did ask John to send you a results of the fall show. Did he? We had a few inches of snow and cold temperatures with it. The results of it was I lost a few outside birds. Have a good holiday.

John R. PS Will send membership dues

1920

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From: Kay St. Amour & Ben Maurer <kas1@erols.com> [Add to Address Book](#)
 Subject: Ben
 Date: November 25, 2000 9:59:29 AM EST
 To: Art Lundgren <ARTL@madbbs.com> [Add to Address Book](#)
 To: Beth Adams <bethadams@iwon.com> [Add to Address Book](#)
 To: Bill Patterson <theroost@ees.eesc.com> [Add to Address Book](#)
 To: Bill Lewis <bill.lewis@intervet.com> [Add to Address Book](#)
 To: Bill Stifler <BSTIF@aol.com> [Add to Address Book](#)
 To: Bill Ziehm <Wilma94@peoplepc.com> [Add to Address Book](#)
 To: CATRACT@aol.com <CATRACT@aol.com> [Add to Address Book](#)
 To: Craig Kiscadden <kiskat@webtv.net> [Add to Address Book](#)
 To: Diana Rivers <dirivs@hotmail.com> [Add to Address Book](#)
 To: DNBFANCY@aol.com <DNBFANCY@aol.com> [Add to Address Book](#)
 To: Doris Robinson <nanamamabrahma@worldnet.att.net> [Add to Address Book](#)
 To: Elliott Boose <cecil3@gle.net> [Add to Address Book](#)
 To: Forest Hooper <hoop1@ime.net> [Add to Address Book](#)
 To: Henrycreel@aol.com <Henrycreel@aol.com> [Add to Address Book](#)
 To: J & A Sliker <chickens1234@hotmail.com> [Add to Address Book](#)
 To: Jay Robertson <jrobertson@HersheyPA.com> [Add to Address Book](#)
 To: Jim Demler <bowlinjim@aol.com> [Add to Address Book](#)
 To: Josephine L Livezey <angeliquemenagerie@juno.com> [Add to Address Book](#)
 To: Karen Porr <K-Porr@worldnet.att.net> [Add to Address Book](#)
 To: Kerry Essick <essickk@aol.com> [Add to Address Book](#)
 To: Kitty Sanderlin <Kitkit917@aol.com> [Add to Address Book](#)
 To: Lands End <landsend@crosslink.net> [Add to Address Book](#)
 To: laura rittershofer <hobbyhorse64@hotmail.com> [Add to Address Book](#)
 To: Loretta Schmidgall <lschmidg@aol.com> [Add to Address Book](#)
 To: Mommaj243@aol.com <Mommaj243@aol.com> [Add to Address Book](#)
 To: myersfarm2005@aol.com <myersfarm2005@aol.com> [Add to Address Book](#)
 To: Paul Mullen <pmilin@gis.net> [Add to Address Book](#)
 To: Richard Barczewski <rbarczew@dsc.edu> [Add to Address Book](#)
 To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
 To: Tom and Pat Rice <mjrrice@aol.com> [Add to Address Book](#)
 To: Tom Roebuck <tomroebuck@surfn1.net> [Add to Address Book](#)
 To: AnEVinhage@aol.com <AnEVinhage@aol.com> [Add to Address Book](#)
 CC:

1921

Hi friends,

Guess it is time for an update. I know most of you are keeping up with things through others. I think an occasional one from closer to the source is in order from time to time.

What Ben had was a stroke to the pons area of the brain stem followed by an extension of that stroke to the same area 2 days later. The first stroke left him unable to move on the right side and his speech was difficult. It was very frightening to him (and to me). The extension left him totally paralyzed with the only movement being up and down movements of the eyes. He is definitely still in there. His brain functions are all normal as shown by his EEG. However, he is trapped in a very uncooperative body. His prognosis depends on what God has in store for him. My son, Mike, is working on means for him to communicate with us through a computer with a talking keyboard. At this time he is unable to use this but we hope it will happen soon. Mike is still investigating all the technology available to us. The state he is in is called "Locked-in syndrome".

He was able to squeeze my hand slightly with his left hand as well as move his left arm slightly until 3 days ago. Then he had a bit of a setback. The doctors think he has a bacteria in the bloodstream which they are treating with a powerful antibiotic. Yesterday he was brighter and more alert but his blood pressure was low and they were concerned about that. When I left yesterday evening his pressure was slowly coming up. I have not had a call from the hosp this morning and I hope no news is good news! I ask Ben every day if he is thinking positive. Those of you who know Ben well know he is a firm believer in positive thinking!! He said no those 2 days that were not too good but yesterday he said yes! I will keep you informed as time goes on.

Thanks for the cards and phone calls. Cards can be sent to him at 2017 Castleton Rd., Darlington, MD 21034. I go in every day and will bring them with me.

Kay

1922

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) Show brief headers

Subject: Keep the faith, Ben.

Date: November 27, 2000 4:24:50 PM EST

To: kas1@erols.com [Add to Address Book](#)

CC:

November 27, 2000

Dear Kay and Ben:

You have both been in my thoughts and prayers from the moment I learned what happened.

Keep the faith. Don't give up. The mind and will power are stronger/mightier than the body (which occasionally won't allow us to do what we want to do).

A poultry buddy of mine (Anson Tiffany), in his mid-80's, had a stroke some time ago. He was left completely paralyzed on one side. The doctors said that he would never again get the use of that side of his body. Anson has always been a good fighter and, through thick and through thin, he never gives up.

Anson has now made a recovery that has astonished his doctors. He is not one hundred percent back to normal, but he is doing fine. He is at home and his wife looks after him. We three are going to the annual dinner meeting of the Harford Fair next Monday.

Keep the faith. Don't give up. The mind and will power are stronger/mightier than the body (which occasionally won't allow us to do what we want to do).

This is a battle you can win, Ben. Keep the faith. Don't give up.

Best regards,

Robert

1923

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From: mike lassell <mklassell@nni.com> [Add to Address Book](#) Show brief headers |
 Subject: latest newsletter
 Date: November 26, 2000 3:26:54 PM EST
 To: srobertpowell@juno.com [Add to Address Book](#)
 CC:

Message status: * Unread

Dear Mr. Powell,

I am writing you in reference to the recent newsletter for the fall auction from November 14, 2000. You sent a copy to my residence in Saylorsburg Pa. but i am in the middle of a divorce and i am not able to obtain this copy. Is it at all possible you can send a copy to my sons address. I tried to find something on the web but was unable to do so if you have a web address of some sort i would appreciate this also. Thank you for your consideration.

Sincerely
 Michael R. Lassell

please send to : Michael C Lassell
 6 Castle Rock Rd.
 Lake Hopatcong, NJ 07849

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) Show brief headers
 Subject: Address change
 Date: November 27, 2000 2:32:19 PM EST
 To: mike lassell <mklassell@nni.com> [Add to Address Book](#)
 CC:

November 27, 2000

Michael:

I will send a copy of the November 15, 2000 CPAC "Newsletter" to your son's address.

The CPAC does not have a webpage, but as APA District 2 director, I do. That webaddress is:

<http://www.crosswinds.net/~srobertpowell/District2.htm>

I will send all your mail to your son's address until I hear from you with instructions to send it to another address.

S. Robert Powell

1924

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From: Nikki Riedel <nriedel@netonecom.net> [Add to Address Book](#) [Show brief headers](#)

Subject: Interested in helping promote Orpingtons in the Michigan area.

Date: November 24, 2000 4:14:36 PM EST

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

Hello!

I am interested in helping promote the Orpington in the Michigan area, and in seeing the web page that you have developed on the Orpington. At this time I can't seem to find the page dedicated to Orpington and was wondering if it had already been discontinued.

Also, the Orpington in my state seems to be mainly promoted by Bill Mayer (who is wonderful) but, I was wondering what I, as a newcomer to the breed could do to help. At the present time I was one of three exhibitors to show Bantam Orpingtons with a total of 11 birds at Columbus, and one of a handfull of Large Fowl exhibitors. I really want to help promote this wonderful breed. Any advise would be appreciated.

Thanks,

Nikki Riedel
Northern Michigan

1925

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) [Show brief headers](#)

Subject: Orpingtons

Date: November 27, 2000 5:02:16 PM EST

To: Nikki Riedel <nriedel@netonecom.net> [Add to Address Book](#)

CC: orps@juno.com [Add to Address Book](#)

November 27, 2000

Dear Nikki:

I am pleased to learn of your interest in promoting Orpingtons.

Here is the webaddress of the United Orpington Club:

<http://www.crosswinds.net/~orpingtons/UOC.htm>

(That mark in front of the word "orpintons" in the webaddress is the "tilde," which can be found in the upper left-hand corner of most computer keyboards).

I'm not sure I understand why you are having trouble accessing the UOC webpage. Give it another try.

One thing that you can do to help promote Orpingtons is to put up "specials" for Orpingtons at local club shows. For example, at your local club show, you might put up "\$5.00 for Best Orpington Bantam" or "\$5.00 for Best Standard Orpington."

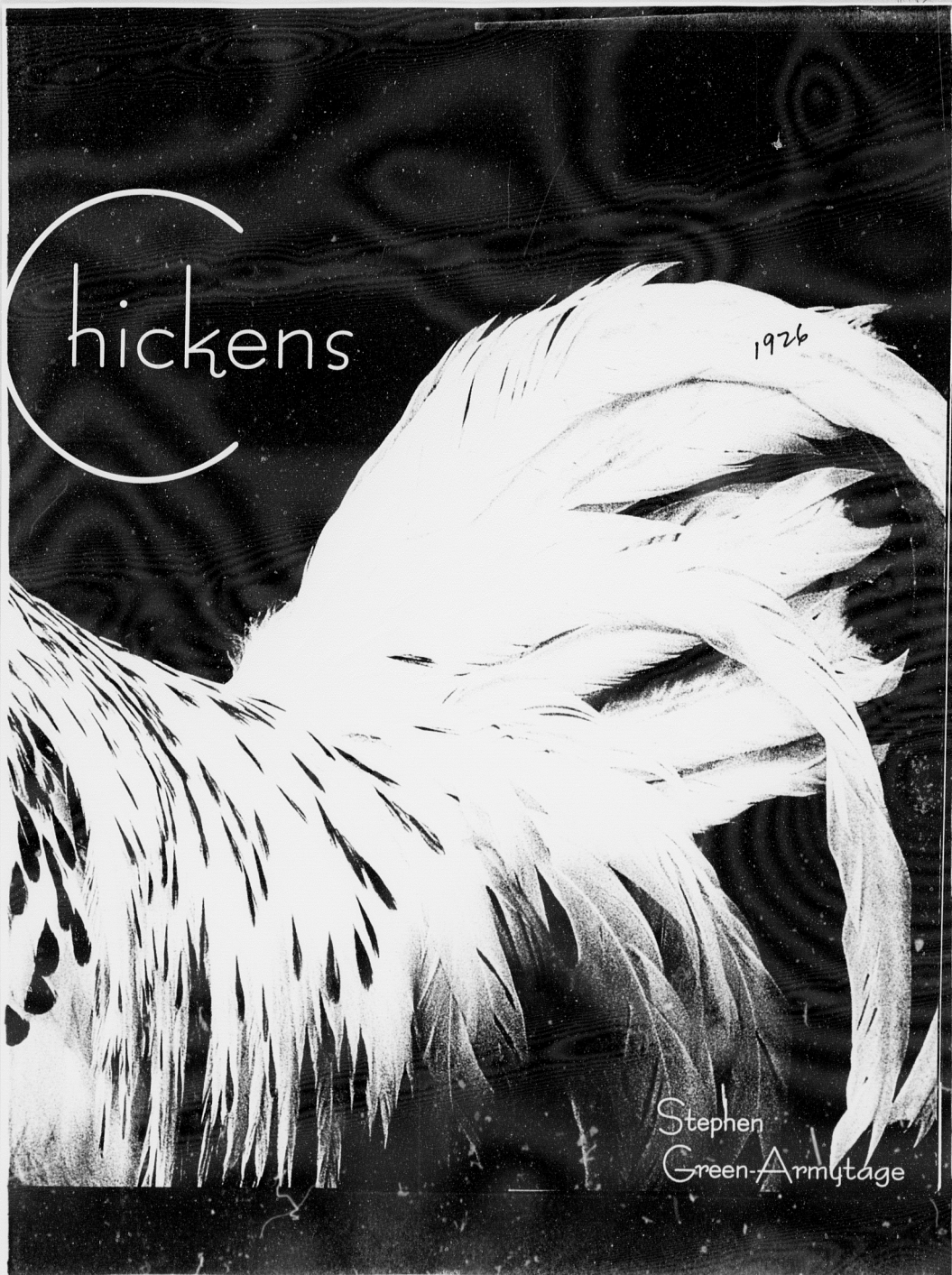
You could also start or become active in a local 4-H group and provide Orpington eggs and/or chicks to young people who are interested in getting started with exhibition poultry.

You could also volunteer to serve as the Michigan state representative of the United Orpington Club (if that position is currently open).

How about an article on your experience with Orpingtons for either the UOC newsletter, "All-ORP," and/or "Poultry Press."

Thanks for your offer to help promote Orpingtons. I have sent a copy of this e-mail to Warren Tye, who is the secretary/treasurer of the United Orpington Club. If you're not now a member, perhaps you would be interested in becoming a member of the UOC?

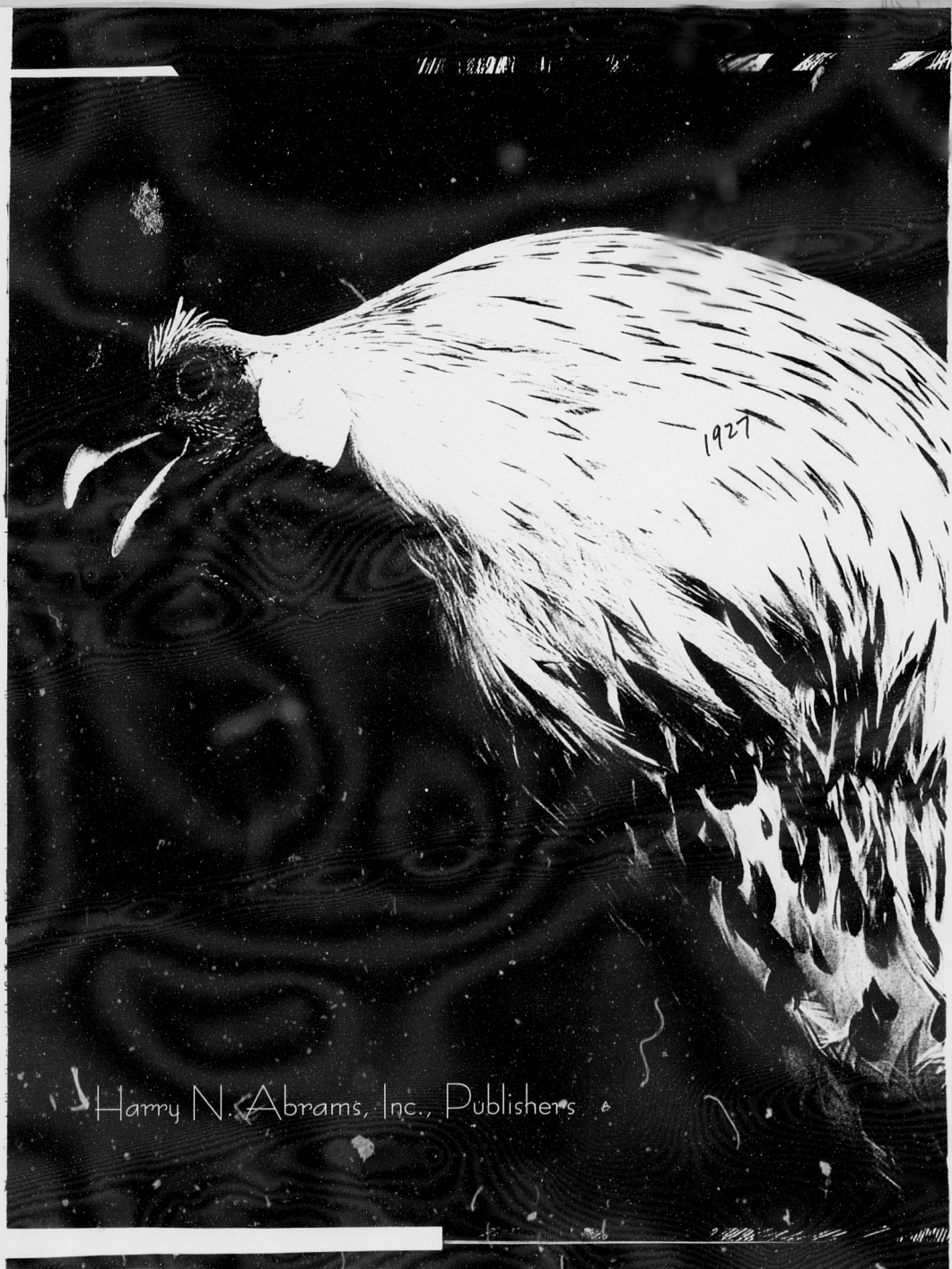
S. Robert Powell
UOC member
APA District 2 Director



C
hickens

1926

Stephen
Green-Armytage



Harry N. Abrams, Inc., Publishers

1928

Robert —
Thanks for all your help

~~Stephen~~
G.A. —

1929

STEPHEN
GREEN-ARMYTAGE

171, W. 57th ST.
NEW YORK
N.Y. 10019
(212) 247 6314

Dear Robert,

Here's a copy of my book.
I'll ask the publishers to send you
another copy — maybe you'd like
a spare to use as a gift or to leave
at the golf club. I just wanted to get
this copy in the mail promptly since
I don't know how quickly the
Abrams promotion department will move.

Incidentally, there are a
couple of other possibilities we could
consider for the television show. I had
spoken about a Bantam Modern Game
and a full-size Cochin as well as
a Silkie and a Frizzle. My editor
had been hoping for a Polish and
anything Silver-laced or Gold-laced —

1930

a Sebright or a Wyandotte perhaps.
I suppose a Polish with this feather
pattern would be great, but maybe hard
to find.

(Actually there's some inconsistency
about using the word "laced" with Polish —
the American Standard of Perfection omits it,
but owners of the birds use it. Since
I photographed a Golden Polish as well as a
Golden laced Polish I chose to make the
distinction in the captions)

Yours

Stephen

Thanks again for doing this. I'll
be in touch on the phone. It would
probably be helpful to meet your car
when you arrive in New York. Can
you join us for dinner on Tues 24th?

T.V. Dinner?

Local poultry buff appears on Today Show

By Thomas M. Fontana

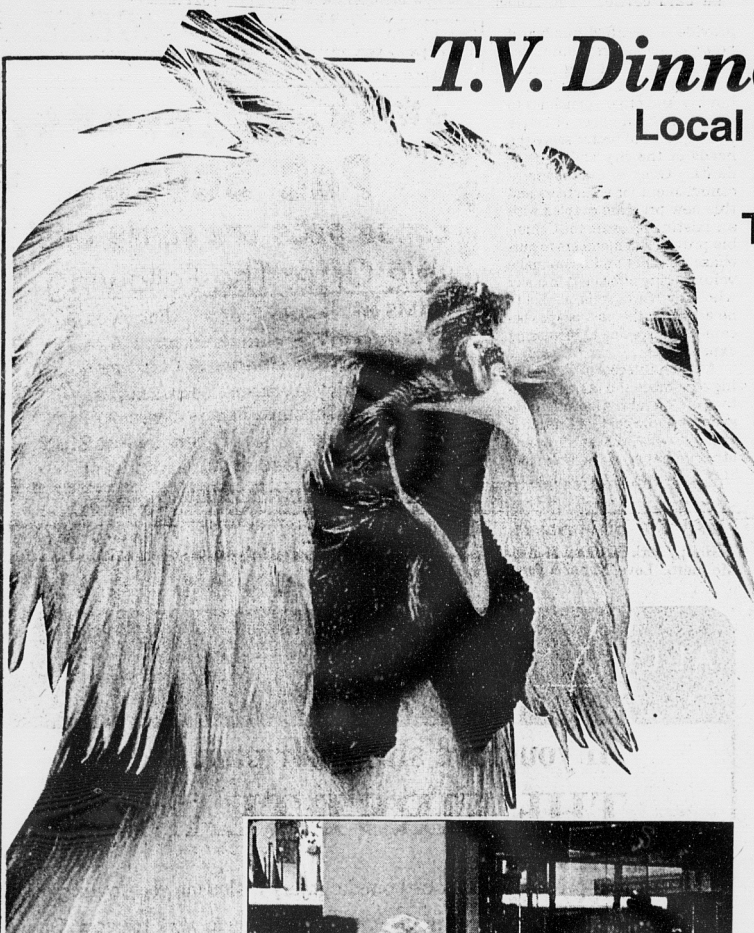
This Thanksgiving most families will follow the tradition of eating the turkey, which Benjamin Franklin called a "noble bird." The lowly chicken is more often on American dinner tables, but certain local hens are not edible — in fact they are now television stars!

On October 25, area resident S. Robert Powell was invited to exhibit several of his noble birds (exhibition hens he raises) on NBC's Today Show. Powell was contacted by author and fellow poultry enthusiast Stephen Green-Armytage to appear on the show with him to promote his new book, "Extraordinary Chickens."

Powell, who was recently named District 2 director of the American Poultry Association (which covers five eastern states), packed some of his chickens into cardboard boxes, piled them on the back of his pick-up truck, and arrived at the NBC studio at Rockefeller Plaza at 6 a.m. for a run-through of the segment he and his author friend would share with Today Show hosts Katie Curic, Matt Lauer and weatherman Al Roker.

"The behind-the-scenes teamwork was incredible. There were several people assigned to each of us to help us and the whole thing seemed to happen so effortlessly."

The five-minute segment fortunately was not marred by any accidents. "One hen did leave a little droppings on the table," Powell said, "but I quickly threw a paper napkin over it, so the audience never saw it."



TOP: This Polish-White Hen appears in a new book about poultry;

RIGHT: Carbondalean Dr. S. Robert Powell (left) assisted on the NBC Today Show with author Stephen Green-Armytage (center) and program host Matt Lauer.



TSRP

1932

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I just received the November issue of Poultry Press. I can NOT believe what I just read in the A.P.A. News & Notes, by Lorna.

She writes, "I have been receiving and ACCEPTING show reports from clubs that have used UNACCEPTABLE judges." What is she thinking. First I can not believe she would accept these reports. Second I can not believe she would actually print such a thing. Is she really that naive or something else.

I am sure you guys had no idea this was going on.

I don't know what makes me more upset. The fact she accepted the reports or the fact she printed it.

Are we trying to get judges upset? Why did North Iowa spend \$1600.00 on judges for our show when we could have hired someone locally? Does every club get the chance to hire an unacceptable judge once, now that the we know she has let some clubs slide through with them?

Someone needs to be held accountable for this!!!!!!

Bart

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I appreciate your e-mail. I received a call from Bob Arbuckle last evening about helping people within the city limits raise their birds. He said Chris Maddelina was over there and is having problems with the city. I thought it was ironic that I got your e-mail and within a couple of hours I got the phone call. He might be contacting you, either that or the A.P.A. office for information.

I am glad you people voted to support that. It might just actually help someone.

Bart

1933

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) Show brief headers | [Show all headers](#)

Subject: Chickens

Date: November 13, 2000 10:53:27 AM EST

To: Bart Pals <apa@netins.net> [Add to Address Book](#)

CC:

Monday, November 13

Bart:

I agree with you. Lorna should not have accepted reports from "unacceptable" judges. In addition, she should not have publicly said that she did. As I see, this has to stop at once. I will make known to Lorna and the other directors my thoughts on the matter.

How's that guy doing who had the fall just before the APA national in Canada?

Neither Bob Arbuckle nor Chris Maddalena has contacted me yet about information on dealing with zoning regulations and ordinances. As soon as I finish retyping your article from the APA Yearbook on the subject, as well as some other information that I have located in publications by the National Pigeon Association, I will e-mail the whole package to Peter Merlin. I will find a spot for it on the APA's homepage.

I have been on the road with poultry judging and other poultry-related matters since the first of September. This past weekend is the first week I have been at home in months--which means that I spent most of the week traveling and winterizing in the barn. I also made some decisions about what will go into the breeding pens very soon.

I also have a small herd of Herefords and so I also have to make sure that I have enough hay to last the winter. The Herefords remain outside year round in a 50-acre pasture, with lots of hemlock trees and deep woods and a creek--but they do require hay every day from mid-November to March.

Robert

1934

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From: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: "Unacceptable judges"

Date: November 13, 2000 11:10:55 AM EST

To: [lrhodes@kersur.net](#) [Add to Address Book](#)

CC:

Monday, November 13

Lorna:

Bart Pals contacted me--and perhaps you, as well--about your statement in "News and Views" about accepting show reports from clubs that have used unacceptable judges.

Bart's position--and I agree with him--is that such reports should not be accepted. Either a judge has an APA license or he/she doesn't. If not, then the show report can not be accepted. Some exhibitors will get mad, you can be sure, but they will get mad at the local club and not at the APA. It's not the APA's responsibility to make sure that the clubs hire licensed judges. That responsibility lies with the clubs.

Perhaps the directors will have to take an official stand on the matter at the meeting in Wapakoneta in March?

Thanks again to you and Bob and to the entire Boston Poultry Club for a great weekend in October. I had a wonderful time.

Best regards,

Robert

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From: [BART PALS <APA@netins.net>](#) [Add to Address Book](#)

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Subject: Re: Chickens

Date: November 13, 2000 8:01:27 PM EST

To: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#)

CC:

Message status: * Unread

Robert;

The guy broke his wrist, so he will be off work for a while. You can imagine how long that will take. Trying to hammer while your wrist is healing.

I talked to Sam Brush last night. I said that Al Gore and GW Bush now know what it is like to run for A.P.A. President, votes are all mixed up and you have to wait several weeks before you know anything. He agreed.

I head to Tucson this weekend.

Bart

1935

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From: [Lorna Rhodes <Lrhodes@kersur.net>](mailto:LornaRhodes@kersur.net) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: Re: "Unacceptable judges"
Date: November 14, 2000 11:46:56 AM EST
To: [s robert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)
CC:

Message status: * Unread

I agree with you both. I have stopped accepting these reports. Lorna I do feel better when I know the board is supporting me on these issues.

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From: [s robert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: "Unacceptable" judges
Date: November 14, 2000 1:09:04 PM EST
To: APA@netins.net [Add to Address Book](#)
CC:

Tuesday, 11-11-00

Bart:

When I contacted Lorna about the "unacceptable" judges matter, I told her that you had contacted me and that I was in complete agreement with you on the question. In an e-mail of today, Lorna states: "I agree with you both. I have stopped accepting reports[from "unacceptable" judges.] I do feel better when the board is supporting me on these issues."

Thanks again for bringing the matter to my attention.

Robert

1936

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From: BART PALS <APA@netins.net> [Add to Address Book](#) Show brief headers
Subject: Re: "Unacceptable" judges
Date: November 14, 2000 7:31:07 PM EST
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

Robert'

Thanks for your hard work.

Bart

----- Original Message -----

From: s robert powell <srobertpowell@juno.com>

To: <APA@netins.net>

Sent: Tuesday, November 14, 2000 12:09 PM

Subject: "Unacceptable" judges

> Tuesday, 11-11-00

>

> Bart:

>

> When I contacted Lorna about the "unacceptable" judges matter, I told her
> that you had contacted me and that I was in complete agreement with you on
> the question. In an e-mail of today, Lorna states: "I agree with you both.

I

> have stopped accepting reports[from "unacceptable" judges.] I do feel

better

> when the board is supporting me on these issues."

>

> Thanks again for bringing the matter to my attention.

>

> Robert

1937

November 28, 2000

Peter:

Here is "Fighting City Hall: Dealing with Zoning Regulations, Ordinances, and the Neighbors" for the APA webpage. Feel free to modify this material in any way that you deem appropriate.

Thanks for your e-mail of a couple of days ago. I'll reply to that message later today or very soon.

Robert

Fighting City Hall: Dealing with Zoning Regulations, Ordinances, and the Neighbors

Here are two sources of information on what you can/should do if you have to fight city hall in order to raise exhibition birds.

1. Bart Pals' article, "Helping Poultry Breeders Raise Birds in an Urban Area" that was originally published in the 1996 APA Yearbook, pages 121-28.
2. The article, "Can I Have Pigeons Where I Live?" by James F. Avery, the secretary/treasurer of the National Pigeon Association. The article was originally published in the NPA Quarterly Review 2000, Volume III of 4, pp. 7-8.

In his article, Avery offers eight suggestions of things that you should do (find out about building codes, permits, and licenses; get your neighbors on your side; be a good neighbor, etc.) before you build a pigeon loft in your back yard. Copyright restrictions are such that we can not reprint Avery's article here. But we can point out that virtually all of the points that Avery makes in his article are covered in greater detail in Bart Pals' article.

But, by all means, do contact James Avery (Post Office Box 439, Newalla, OK 74857-0439. Phone 405-386-6884; e-mail: James4Bird@aol.com) and ask him if

1938

he or the NPA has any additional information on the topic.

Please Help Us to Help Others

If you learn things as you deal with zoning regulations, ordinances, and the neighbors that others should/should not do when dealing with zoning regulations, ordinances, and the neighbors, please convey that information to one of the officers or directors of the American Poultry Association and we will make that information available here for others.

Here, then, is Bart Pals' article:

Helping Poultry Breeders Raise Birds in an Urban Area By Bart Pals

Raising poultry within the city limits can be a fun and rewarding experience for everyone involved, but much planning is required. Many people are very successful in raising poultry in a residential area. All types of poultry are being bred successfully and without problems in urban settings.

This article is designed to be an aid in helping people protect their right to raise poultry within city limits. Please remember that it is not the birds that you keep but how you keep them that is important. Check local ordinances to know what is allowed.

The first thing that must be considered are the rights of your neighbors. Your birds must fit in with the neighborhood and the city. Cleanliness is the most important requirement for raising poultry in town. Your birds must be kept clean. Keeping the area neat and tidy will help with the general feeling towards your birds. It doesn't matter what you raise or what type of facilities you have, keep everything clean. Keeping pens fresh, keeping things picked up, and keeping the area swept will all aid in the general feeling of your neighbors towards your birds.

Insect control goes hand in hand with cleanliness. Backyard poultry breeders must control insects. Parasites must be kept off the birds and flies must be

controlled around the poultry house. Keeping pens clean will aid in insect control but spraying or other measures may also be needed. Secure a place to dispose of waste and have a backup place secured in case the first one fails. Feed should be stored in containers that will help prevent rodents.

The type of building you use must fit in with the neighborhood. Take into consideration the type of siding, roofing, fencing, size, and the height of the building. This structure should blend in with the existing buildings. When designing the building, you must make sure that your birds are not going to wake the neighborhood at 5:00 A.M. Individual doors for each pen, that can be opened and shut at reasonable times, should be built into the structure to help minimize noise problems. The type and size of pens that you will be able to use may determine what type or types of poultry you will be able to raise. Your birds will have to be confined. Very few people will appreciate birds running around the neighborhood. Security measures may also have to be taken. Stray dogs, varmints, and vandals should be guarded against. Security lights, gates, fences, and strong wire will all help to protect your birds. Included in your building should be an area designed for show boxes, extra feeders and waterers, etc.

Plant shrubs or build a fence that will help deaden the sounds that the birds will make. Shrubs and fences also help the building blend in with the neighborhood. Planting flowers around the building also helps make the structure—and your birds—look more attractive to the neighbors.

Starting small and setting goals are essential. Start out with a pair or trio of birds and know how many birds you can easily handle. A trio of birds can produce a lot of chicks and these chicks will grow into adults. Know exactly how many birds your facility can handle and always remember not to overcrowd your birds. One must realize that not every chick hatched will be a "winner," so if you plan on hatching many chicks be prepared to cull and have an outlet for the culls. When raising birds in town, you can not keep the culls. Realizing this fact before hatching will help keep things under control.

You must consider what species of poultry to raise. It is pretty difficult to raise Toulouse geese in a residential area. Standard birds can be raised but in a limited area. Remember that you can not keep as many as you might like because of limited space. Remember that noise is a factor and that large fowl have a lower-pitched crow that travels farther than the sharp,

high-pitched crow of a bantam. Ducks can be raised in town, but they are messy and rather noisy. Ducks can be raised in town but remember that there will be extra work involved in keeping the area clean. Extra precautions may have to be implemented to help control the extra sound from waterfowl as well.

What particular breed of poultry you raise should be considered. Docile breeds should be considered. Many breeds are known for their wild or tenacious behavior. These should be steered away from. Breeds that are not "flighty" and are not aggressive are the breeds that should be considered. Some breeds mature much faster and can be culled much sooner than others. Japanese bantams can be culled for long legs from the incubator. Slower maturing breeds mean that the young birds must be kept that much longer before you can cull, which means that fewer chicks can be hatched. Faster maturing breeds mean that you can cull sooner and hatch a few more chicks. It is very easy to get wrapped up in setting eggs and hatching chicks and in a few months you're out of room and don't know what to do with all of the young birds. You must always remember that you are dealing with limited space and manage your birds accordingly.

What variety of poultry you raise is yet another aspect that should be considered. Solid colored birds will give you a higher percentage of adults birds to pick from. Laced birds will provide more culls due to color problems. Some varieties will produce multiple colors of offspring. The blue variety will produce blue, black, and splash offspring.

Choosing the particular species, breed, and variety are very important aspects to consider before you begin raising poultry within the city limits. It doesn't matter what kind of poultry you raise. Be sure you understand everything that may be involved in raising that breed or variety of birds.

Investigate the breed that you are going to raise. Read and talk with other breeders about the breed and the variety that you have chosen. Many of these breeders have seen and dealt with some of the problems involved with a particular breed or variety. Learn from their experiences and perhaps you will have an easier time.

Educate your neighbors about the birds you are raising. Frequently people think of poultry as either broilers or layers. They have no idea that there is such a wide variety of poultry. Educating your neighbors can have a very

1941

positive effect on your venture.

You can help educate your community by becoming involved with your local 4-H group. You can be involved in several areas of 4-H—by being a leader, a poultry project leader, or through the Extension Office as an Extension Council member. Being involved with your poultry club can help educate your city. Many clubs sponsor shows, set up displays at malls, print educational material, and do whatever they can to help promote exhibition poultry. Getting involved can help the local club, community—and you. Many people give talks in elementary schools and take live birds with them. All of these things help educate the community about poultry.

Things To Consider Before You Begin

Know the laws and ordinances pertaining to birds. Know the restrictions the city may have. Many cities have restrictions requiring poultry to be a certain distance from the property line, house, street, and alley. They also may restrict the number of birds you can have.

Know the laws and ordinances pertaining to other pets. Compare their restrictions with those for poultry.

Consider your birds as pets, not livestock, and treat them the same way a pet would be treated.

Follow the enclosed guidelines and remember that keeping poultry in a city is a privilege.

If You Have A Problem

If things go wrong, isolate the problem as soon as possible and correct it if possible. Make sure the problem is yours. One individual was accused of having a bad odor coming from his chickens. In fact, the odor problem was caused by a neighbor who had spread cow manure on his garden. It was mistakenly thought that the chickens were the cause of the odor.

Always remain calm, cool, and collected. When you become upset is when you are the most likely to make mistakes. Never accuse a city official of being wrong. Rather, suggest they “consider” your idea. One city official’s idea of being “grandfathered in” was that the city let all the birds. As the

1942

birds die, then the individual would turn in the leg band and would not be able to replace that bird. When all of the birds were dead then the grandfathered-in individual would no longer be able to raise poultry. The official was asked to listen, compare, and consider the following. If the individual were a business and the chickens were the inventory, the business would have to close when the inventory was depleted. Usually a business is grandfathered in until that person dies, moves, or the business is sold—not until the inventory is gone. The officials saw their error and accepted the individual's idea.

Invite the city's health inspector to come to your place and see first hand your operation. Without the support of the city's health inspector, you will have a very difficult time trying to pursue the matter any further. Show the health inspector your pens and explain to him/her how often the pens are cleaned and how you dispose of waste. Explain your insect and rodent control methods. Show the health inspector how clean your operation really is.

Make your birds a benefit to the neighborhood. Offer extra eggs to the neighbors. Most people find the fresh eggs to be a treat. If the neighborhood children want to see your birds, take the time to go with them and let them see and touch the birds. Let them feel that they are part of your poultry program. If the neighborhood children don't like your birds, their parents probably won't either.

If a petition is filed against you please remember that most people will sign anything. You can get a copy of the petition from city hall and carefully go through it. Check names and addresses to make sure that they are actual and not invented. Check to make sure the addresses are within your area. One petition had the forged signature on it of the sister of one of the city officials.

Come up with your own petition. It is simply a matter of writing your point of view on a piece of paper and having people sign below it. Take your petition to all of your neighbors within a two-block radius of your place. If a neighbor will not sign it, then perhaps you have located the person making the complaint. If so, ask him/her what the problem is and correct it as soon as possible.

Try to secure as much local support as possible. If there is a council meeting scheduled, then make sure to attend it, along with as many other

people as you can muster up. Sometimes there is strength in numbers.

Just because you have raised poultry in a particular area for many years does not guarantee that you will always be able to enjoy that privilege. Simply because you are "grandfathered in" does not mean that the privilege cannot be taken away.

Invite city officials and council members to your house. Show them your facilities and explain to them how your birds are cared for.

Explain to the city officials what you are trying to accomplish. If you raise birds to be exhibited, then show them your awards. Explain the achievements that you have made through your hobby.

If the city officials and/or council members can not or will not come to your place, then send them a packet of information. Include pictures of your building, your birds, and an explanation of what you are trying to accomplish. Include a brief summary of how the birds are judged. Explain that you are trying to follow a standard of perfection. Include in this packet written support statements from city leaders and other people who are aware of your accomplishments, your petition, and any other information that you may feel important for them to know about.

Hints

Consider your birds as pets, not livestock. When a bird lives for ten or more years and is cared for the way many people care for their birds, then they are more than simply farm livestock; they are pets.

Most larger cities allow poultry.

Most cities have no ordinances against crowing roosters. Most noise ordinances refer to barking dogs and loud vehicles.

Petitions do not generally hold much weight with city officials but they do usually thoroughly go over them to see if the people who have signed them are legitimate. City officials also realize that some people will sign anything. If a petition is signed by a limited number of people, all of whom live in the neighborhood, then the city officials will take them more seriously.

1944

Make sure the complaint has come from within the neighborhood. Most cities will not consider a complaint except from a neighbor. A neighbor is usually within a two-block radius of your home.

Raising poultry is a hobby not a business. If you call it a business, you may be opening up a whole new can of worms.

Most elections are decided by a very small percent of the people so the more support you can show at a council meeting or public meeting the more influence you will have with the city officials.

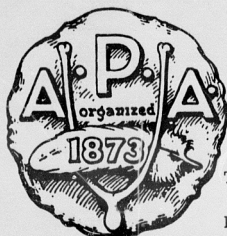
If city officials receive more than four letters regarding a particular problem, they will take it seriously.

If your city allows dogs, cats, and other small pets, then they should allow bantams as pets. Some city governments have been challenged on this discrimination and have lost. Restrictions may apply, but they should be allowed.

Some cities have tried to include poultry with wolves, alligators, and other animals that may be dangerous to other people. If you are raising exhibition birds, you are not raising dangerous animals.

Remember: All states and cities have different laws and ordinances. Simply because one state does something one way does not mean that another state will do it that way.

* * * * *



American Poultry Association, Inc.

133 Millville Street
Mendon, MA 01756
Tel/Fax (508) 473-8769

Tuesday, November 21st, 2000

Dear A.P.A. officers and directors:

LORNA RHODES
Secretary - Treasurer

PRESIDENT

PAT MALONE
4903 Brazoswood Circle
Arlington, TX 76017

VICE PRESIDENT

DANNY PADGETT
Rt. 4 Box 3850
Lake Butler, FL 32054

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105 William Henry Road
Scituate, RI 02857

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Carbondale, PA 18407-9706
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Fayette, OH 43521
419-237-3018

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Georgetown, ON L7G 4S4

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District 12

PETER MERLIN
910 N. Parsons Ave.
Brandon, FL 33510-3108

DIRECTOR AT LARGE

VI HALBACH
305 S. Third Street
Waterford, WI 53185

First, let me remind you that the deadline date for the winter, 2000 issue of NEWS & VIEWS is Friday, December 15th. Please mail, fax or e-mail (lrhodes@lightband.com) to Lorna district reports and other items or articles you have for the next issue of the quarterly by that date.

Second, we all need to assist our Yearbook Committee by promoting the 2001 Yearbook anywhere and everywhere we can. Remember, the deadline date for articles and ads is January 31st (not February 28th), 2001. Many thanks for using your influence with individuals, local clubs, breed clubs, etc.

Third, many many thanks to everyone (especially Danny Padgett and Troy LaRoche) who carried the ball in the my absence at Woodstock last month. We are a fifteen person "team" of equals with a common purpose and goal who work together for the benefit of our membership. This is the first time I have not been present to pull my share of the load. I don't like that feeling, but it surely does feel good to know that there are fourteen other dedicated, capable people to fill the gap when any of us cannot be present for a convention.

Fourth, I just received an email from Robert Powell, and in addition to the A.P.A. business that prompted his email, he asked about and expressed concern for our family, which I really appreciate! In view of that, I will give you all a quick update. My father-in-law still hangs on. I know doctors cannot predict timing, but they are amazed he is still with us. Sleeps most of time now, but is not in any pain for which we are thankful. Our son is doing well now, has a new job, and we got them moved into a house two weeks ago today, which means Carol and I are getting our life back as well Lance, Lauri, and little Grant. So all in all, we are doing much better now and looking forward to 2001 being a much better year.

I look forward to seeing all of you in Ohio come March 16th-18th. I wish for all of you a happy holiday season!

With peace and blessings,

Pat Malone

1945

SRP

11-29-00 - P.1

1946

When it comes time for me to run for re-election to the post of APA District 2 director, what would I list as my accomplishments during my first term?

- Created & launched District 2 webpage
- participated in the correction of the 1998 edition of the A-SOP
- served as an active member of the Yearbook and membership Committee of the APA
- assembled and prepared electronic copy of material on "fighting city hall" for APA webpage
- actively promoted APA by setting up APA sales table at shows (sold \$600.00 worth of goods & recruited 600 new memberships and renewals) and by appearance on Today show to promote exhibition poetry (10/25/00)
- Conducted judging school at Cornell University - summer 2000
- wrote substantial column for every issue of "News & Views" & articles for both 2000 & 2001 APA Yearbooks as APA District 2 Director

11-29-00 - p. 2

1947

- attended and actively participated in every annual and semiannual convention of the APA during my term - Woodstock, Ontario - Oct 2000
- Wapakoneta, OH - March 2001
etc etc.
- Helped Sam Brush answer e-mails that came into the APA office

- also mailed out today 1872 copies of the
Leave-a-Legacy promo for the Carle Place Public
Library

-
- 11/29 - sent electronic copy of "fighting city hall" to Peter Merlin today
 - prepared the final copy -
more or less - of my column
for ^{Winter 2000} News & Views; due in APA
office on 12/15 ^{sent review copy to Bart Pals}
 - prepared argument yesterday
on why Columbus show of
October 2000 should not be
regarded as an officially
sanctioned meet of the APA

100 1948

Dear Rev. Rornig,

A couple of administrative matters:

- (1) Which Pennsylvania poetry Club should be awarded the 2001 APA "state" meet?

In 2000, it was York, as you recall. I'm not sure who had what before that. Whatever Club you recommend is fine with me.

- (2) As a member of the APA 2001 Yearbook Committee, I would like to see an article by you in the 2001 APA Yearbook. I have some notes from a conversation we had

about a possible article by you ⁽²⁾
on "auction prices for quality ¹⁹⁴⁹
exhibition birds ... prices are
up ... breeders can afford to
raise lots of birds because
there is a market for them ...
breeders should sell birds
at reasonable prices etc."
Maybe if we talk again about
this possible article, I can
put together a draft for the
article and we can work
on it through the mail
until its a completed article.

In any event, the deadline
for the article to be to the

APA is January 31st

(3)

1950

This Harold Passmore situation
is very upsetting. Let me
know what I can do following
the December 4th court
proceeding.

Sincerely,
Robert

12/1/00

[Roger Davis]

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

1951

Roger —

Which New York poultry Club
should be awarded the 2001
APA New York "state" meet?

Last year, ^{ie - in 2000} as you know, it
was Twin Tier. Before that,
I'm not sure who had what.

Whatever Club you recommend
is fine with me.

It seems to me that the
most likely Candidates would
be: — Finger Lakes
— Rochester
— Buffalo + Western NY
— Cobleskill

2.
1952

If you can let me know your decision by Dec. 15 th, I would appreciate it. That way I'll be able to announce all the 200 1 "state" meets in District 2 in the winter issue of APA's "News + Views."

This "old-fashioned" paper message is coming to you because I can't get to the local library's computer until Monday and I wanted to ask you this question now.

Best regards,

Robert

[Arlene Sliker]

12/1/00
1953

Arlene —

Which New Jersey poultry club
should be awarded the 2001
APA New Jersey "state" meet?
In 2000, it went to Garden
State, as you know.

Is the Sussex show the
only other active poultry club
in New Jersey? If so, then
it seems to me that it's an
easy decision.

Let me know [robertpowell@
junc.com] if the Sussex club
would be interested in hosting

(2)

the 2001 APA New Jersey "state" 1954
meet.

Eleanor Vinboge and Ben
Manner are surely in need of
all our thoughts and prayers.

Hope you and Jerry are well.

Happy holidays,

Robert Powell

12/1/00

[Shelby Harrington]

1955

Dear Shelby,

Would the Delmarva Poetry Club
be interested in hosting on April 8
the 2001 APA District 2 meet?

As the Delaware state representative
for the APA, I would appreciate
it if you would present this
possibility to the Club.

If the answer is "yes" — and
I hope it will be — I will
be able to make the announcement
in my column in the winter
issue of the APA's "News + Views."

My deadline for getting my
column to the APA is Dec. 15th.
So, if you can let me know

2.

1956

before that date, I would appreciate it. Perhaps you could ask Richard Barzewski to e-mail the Club's answer.

I've got two incubators going - both filled with Partridge and Silver-Penciled Rock eggs. With any luck, I should have a fair number of chicks before Christmas.

Best Regards,

Robert

[Craig Russell]

12/1/00

1957

Craig,

I am writing to you as a member
of the 2001 APA Yearbook Committee
to encourage you to write at
least one article (several
would be better) for the
2001 APA Yearbook.

The deadline is January 31st.

Thanks.

Robert

[Bart Pals]

12/01/00

1958

Bart—

An article from you on the double-sanctioned show in Iowa in September would be very good for the 2001 APA Yearbook. You could use what you've already written on the subject and add a wrap-up / some final thoughts now that the dust has all settled.

Since the show was a first in the exhibition poultry world, I think it would be good to have an article on it — just for the record — in the

2.
1959

official annual publication of
the APA.

The deadline this year is
January 31st.

Robert

12/1/00

1960

Dear Richard,

As a member of the 2001 APA Yearbook Committee, I am writing to you to encourage you to write at least one article (several would be better) for the 2001 APA Yearbook.

The deadline is January 31st.

Best regards,

Robert Powell

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

[Richard Schook]

[Don Schrider]

12/1/00

1961

Dear Don,

As a member of the APA Yearbook Committee, I am writing to you to encourage you to write at least one article (several would be better) for the 2001 APA Yearbook.

The deadline is January 31st.

An article such as your column in the Sept. 1998 Poultry Press (p. 29) would be great.

"... some thoughts to consider when looking over your Brown Leghorns..."

You'll be interested to know that I have the above-mentioned article attached to the Brown

1962

Leghorn page in my copy of the
American Standard of Perfection,
and that I always re-read
the article before every judging
assignment.

Perhaps you can persuade a
couple of other Leghorn fanciers
to write articles as well? I
had a very interesting and
enlightening talk with Wells
at Maryland about Silver
Leghorns. Why not encourage
him to write an article on
Silver Leghorns for the A-PA
Yearbook?

Best Regards,

Robert

[Mark Whitehead]

12/1/00

1963

Mark —

An article from you or from the Muscovy Club on the activities and accomplishments of the Muscovy Club during its first year or so of existence would be very nice for the 2001 APA Yearbook. I say that as a member of the APA Yearbook Committee and as someone who is interested in seeing written records of an organization's history and accomplishments.

The deadline is January 31st — which gives you plenty of time.

1964

I haven't talked with a single person about Richmond, but I'm sure it was nice and that you had a grand time.

I trust that one of those fancy leaded windows/panels now hangs in your hallowed halls.

So, get busy and gather together all the facts you'll need for your muscovy article. If you would like to have a second pair of eyes look over your draft of your article, perhaps we could have lunch at "Marvelous Mugs"

S.
1965

Some time in the next two
months and put the finishing
touches on your article?

Regards, best wishes,
and season's greetings
from SRP.

[Jim Konecny]

12/1/00

1966

Dear Jim —

Congratulations on your Sauk Trail
Aylesbury show champion. Such a
beautiful bird!

An article from you on Aylesburys
for the 2001 APA Yearbook would
be very nice. I say that as a
member of the APA Yearbook
Committee and also as someone
who is interested in reading
articles from successful waterfowl
breeders such as yourself.

The deadline is January 31st.

I enjoyed visiting with you and
Mark in Canada. I haven't
heard from Mark since before

2.
1967

the Richmond show. I'm sure
it must have been a very nice
waterfowl show.

In your Aglerbury article (I
hope) I think it would be
good to mention what one
should look for in particular
in a show bird; also in
breeders. Also, faults to
watch out for.

Best regards,

Robert Powell

1968

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1½% Service Charge after 30 days • Minimum Charge \$1.00

CUSTOMER'S COPY

[Todd McWilliams]

1969

12/1/08

Todd —

Here are copies of some
things I found in
the ABA Yearbooks from
1940-1975 on Frank L.
Gary and American
Game bantams.

I'm sure you'll find
them interesting.

Robert

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

12/2/00

1970

Dear Ben —

We're all pulling for you,
we're all praying for
you. You're a very
important guy and
you mean a lot to

a lot of us.

This is a battle
that you can win.

Keep up the fight.

Sincerely,

Robert Powell

[Ben Maurer]

Mr. Ben Maurer

2017 Castle Ln Road

Darlington, MD

21034

[Kay St. Amour]

12/4/00 1971

Dear Kay,

It sounds to me like Ben is making a little forward progress which, I think, is good news.

The wear and tear / stress and strain on you must surely be at the same time diffiniet and intense. If there's any way that I can be helpful, please let me know.

Can I be of any help with the paperwork for the Maryland show on 11/4-5?

Keep the faith, be strong, and never forget that where there's life, there's hope.

Sincerely,
Robert

[Jamie Motts]

12/4/00 1972

Dear Jamie,

If you can send me a list of
the class and show Champions —
also the names of the judges
and the number of birds in
the show — at September's

Cobblehill show, I would be
pleased to list that information
on the APA District 2 webpage.

Happy holidays to you and
your family.

Sincerely,

S. Robert Powell
APA District 2 Director

srobertpowell@juno.com

[Cathy Tindall]

12/4/00 1973

Dear Cathy,

If you can send me a list of the
Class and show Champions at
this fall's Garden State show —
also the names of the judges
and the number of birds in
the show — I would be
pleased to list that information
on the APA District 2 webpage.

Happy holidays to all the
Tindalls from

S. Robert Powell

srobertpowell@juno.com

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9708

[Bob Whitney]

12/4/00

1974

Dear Bob,

If you can send me a list of the
Class and show-Champions at the
September 10 Twin Tier poultry
show — also the names of the
judges & the number of birds
in the show — I would be
pleased to list that information
on the APA District 2 webpage.

Happy holidays to all the
Whitneys from

S. Robert Powell

srobertpowell@juno.com

12/4/00

1975

Ms. Colleen Lewis
1683 Oak Orchard Road
Albion, NY 14411

Dear Colleen,

If you can send me a list of the
Class and Show Champions at
the October Rochester Poultry Show
(also a list of the judges and the
number of birds in the show),
I would be pleased to list that
information on the APA District 2
webpage.

Sincerely,

S Robert Powell
APA District 2 Director

robertpowell@juno.com

12/4/00

1976

Ms. Melvina Reid
739 Bagdad Road
Patsdam, NY 13676

Dear Melvina,

If you can send me a list of the
Class and show Champions at
the 9/17/00 Northern New York show
(also the names of the judges, and
the number of birds in the show),
I would be pleased to list
that information on the APA
District 2 webpage.

Sincerely,
S Robert Powell
APA District 2 Director
srobertpowell@juno.com

12/4/00 1977

Mr. Steve Stanish
RD 1, Box 211-A
Lemont Furnace, PA 15456

Dear Steve,

If you can send me a list of
the Class and Show Champions
at the Uniontown Show in
October 2000, I would be
pleased to list them on the
APA District 2 webpage.

also, the names of the judges
and the number of birds in
the show.

Sincerely,

S. Robert Powell
APA District 2 Director
srobertpowell@juno.com

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

12/4/00

1978

Ms. Sue Boose
1212 West College Avenue
York, PA 17404

Dear Sue,

If you can send me a list of the
class and show champions at
the York show on 10/28-29, I
would be pleased to list them
on the APA District 2 web page.

If you can also tell
me the number of
pups in the show +
the judges, I would
list that information.

Sincerely,

S. Robert Powell
APA District 2 Director

S. Robert Powell
R.D. #1, Box 40
Carbondale, PA 18407-9706

srobertpowell@juno.com

1479

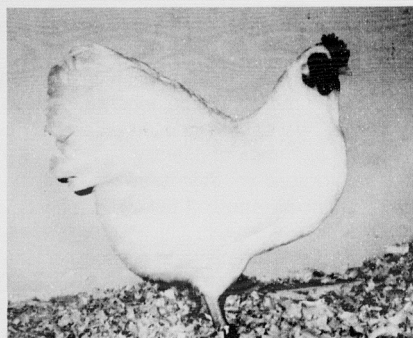
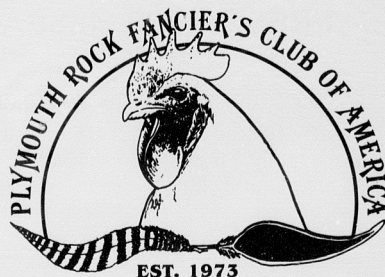
SRP-p.4

Plymouth Rock Fanciers Club

NEWSLETTER

Editor: Kirk Keene

Sept. 2000



Champion SCCL, 1999 ABA Nationals
Bred and Owned by Hugh Barnett

FEATURED PRFC MEMBER HUGH BARNETT

Each quarter we will feature a different PRFC member. For our first issue, we take great pleasure featuring Master Rock breeder, Hugh Barnett. Hugh has been kind enough to answer a few questions regarding his breeding and rearing of Plymouth Rock Bantams.

Q. Where did you get your start in Plymouth Rocks?

A. In the late 60's, early 70's, I got some Barred Rocks from Larry Hancock. I raised and showed Barred's for about 10 years. It wasn't until 1980, I got into White Rocks. I got some females from John Eanes who was selling them for a friend. I got a male bird from someone else that weekend at the Greenville, S.C. show. I kept Barred's and White's for years

for years and finely noted that the Whites were ready to show much sooner than the Barreds, so I sold the Barreds. But, when you have a good Barred female you have a beautiful bird.

Q. Who were your early influences and mentors?

A. Well, Larry Hancock was the first to take me under his wing. He let me have a good stock, shipped me eggs and showed me a lot at shows about Barred Rocks and other Rock colors. Others were Fred Little, Charlie Burmaster, Ralph Sheriff, Sr. (Yes breeding is breeding), Woodrow Hall, Ralph Sturgeon and the School of Hard Knocks.

Q. How many varieties do you keep and how many do you raise of each?

A. Well, I'm back to Barreds and Whites. I will raise around 200 Whites and 50 Barreds along with about 50 to 100 White Wyondottes.

Q. How do you raise your birds (pen size, brooding info, etc.)?

A. When chicks are hatched, I place them into a small brooder for a day or two. Then into a larger brooder for a week to 10 days and I will keep doing this until size to separate cockerels from pullets. As they start showing show promise, they go into single pens, sometimes 2 birds per pen until 1 wins the pen outright. I like these pens to be arm length deep by 30" wide by 30" high. Remember the larger the better. Arm length will enable you to catch the bird without using a net. Nets will make the birds wild and damage feathers, combs, beaks and toes.

Q. What faults do you see in the showroom that bothers you the most?

Cont. on page 3

PRESIDENT'S MESSAGE

TOM GUDAHL

Greetings once again from the great north MN. It won't be long and I will be saying the great white north. I hope the snow holds off at least till after Thanksgiving this year. Well, the trees are turning and the farmers are well on their way into fall harvest, and that means most of the fall shows are in full swing also. We plan to attend a few of the closer ones and possibly taking in the ABA National in Claremore in November. We just finished up with the MN State Fair and had the privilege of getting thumped by my good friend Buddy Hudson. Not to sure who invited him, however, he came to show like he usually does and he had some nice birds. He was not sure if he would make the National in Hutchinson or not. Speaking of Hutchinson, the show bill is out and you should have received it in the last Poultry Press. If you do not get the Press and would like a show bill, feel free to call or e-mail me at (507)245-3488 or gudahl@juno.com and I will be happy to send you one. The prize money is up over \$600.00 and if you are interested in making a donation, feel free to send it to me and I will get you on the list. I do have a block of rooms in my name at the Americ-inn at 1-320-587-5515. Just let them know that you want one that is in my name. As most of you know, The Plymouth Rock club lost a long time member last month with the loss of Mr. Charlie Wabeck. I had the privilege to meet Charlie at the last Columbus National and all that I can remember about our conversation was the words he said as he walked away "keep up the good work" I will cherish those words and do the best I can to continue to do a good job, Charlie, you will be missed!!!!!!!!!!!!!!!!!!!!!! I would like to thank Kirk for taking over the newsletter from Jim due to Jims move to Montana. Thank you also Jim for your time spent on this project. The backbone to this club is first you the members, then the Sect. David, and then the newsletter. I feel the Kirk will do an outstanding job on this project.

Cont. on page 3

SECRETARY'S MESSAGE

DAVID ADKINS

Greetings from Lucasville. I hope all of you have had a great summer and are ready for a return to the shows. By the time you read this the fall show season will be well under way. I wish everyone the best of luck with their birds and hope you all have raised a champion.

I was very saddened by the new of the death of Dr. Charles Wabeck of Salisbury, Maryland. Dr. Wabeck was a long time breeder and exhibitor of Plymouth Rocks in both large fowl and bantams. He had been an officer in this club and is a member of our Hall of Fame. Charlie judged many shows each year and was an excellent judge to work with youth. I am sure he will be deeply missed by all in the fancy. I personally want to extend my condolences to his friends and family.

Elsewhere in this issue you will find my annual financial report. I believe it reflects a club that is doing quite well. Our inventory, mainly old yearbooks, does continue to go down a little each year from sales. We have ordered new club patches that reflect the new club logo. Prices for these will remain at \$3.00 for 3 inch and \$4.00 for 4 inch. Prices do include shipping and handling. If you would like a new patch, they can be ordered now and I will send one to you as soon as they arrive here.

I have also included in this issue a complete listing of the 2000 Exhibitor of the Year Points as of 8/24/00. These reflect all of the show reports that I have received as of that date. I have mailed out all awards for the 2000 show reports received and certificates for each variety winner from the 1999 Exhibitor of the Year Points. I have ordered plaques for the large fowl and bantam Exhibitor of the Year winners for 1998 and 1999. I discovered when I did the Financial Report that I had not ordered the plaques for 1998 and I apologize for the error. Since the winners both years were Twin Cedar Farm and Hugh Barnett I think they will not be too upset with me for being slow.

As reported elsewhere, we have a new newsletter editor. Kirk Keene has volunteered to take over from Jim Adkins in this very important job.

Cont. on page 5

VICE PRES. MESSAGE

HUGH BARNETT

Hello from East Tennessee. Hope family and birds are well. We are in to fall shows of 2000. Hope all wins are coming your way. I'm having problems with Kirk Keene, he just won't let me in for reserve or nothing. Keep up the good work, Kirk. I'll try harder. Don't ever get upset with your competition, they make you a better breeder. Bids for the 2001 Semi-Annual Eastern are being taken. Please send to me ASAP.

I was saddened to hear of Charles Wabek's passing. My prayers are with his family. I met Chrles in Columbus, Ohio, a year ago. I had many good talks with him about Plymouth Rocks. He will be missed by all of us.

Cont. from feature story on page 1.

A. Home made coops, bad lighting, judges that are lost when they don't know what Rock type is and small coops. Rock males need room to show. Large fowl and bantams also. Another fault I see a lot of is good birds that have not had proper care. Remember, you take care of your birds in he week and they will take care of you on the weekend. Sometimes a little touch up on show day will help a lot.

Q. What do you think need to be done to correct these faults?

A. Some of these faults can not be corrected. Showrooms are usually at fair grounds and can not be changed and others have a small work staff and can only do so much. I hope you are helping do your part. Don't criticize showrooms. If it wasn't for them we would have no where to show. But they can hire good judges and we can have our birds ready.

Q. What are important points to watch in the breeding pen?

A. 1st point in breeding is TYPE, TYPE, TYPE, feather, comb, eye, leg, back, type and feathering are most important. Never use a wild bird. When the wife makes a cake, she bakes the bread first then and color, etc. When we get body or type, then we can work on color, etc. 2nd I try not to breed fault to fault. Like bad comb male to a bad comb female. A low wing male to a low wing female and so forth. What is the main goal you breed for each year?

TYPE, TYPE, TYPE. Yes, my bird may be little large, but they will hold their wings up better than a small bird. I hate low wing birds.

Q. What do you enjoy most about breeding and exhibiting Rocks.

A. The end results. When the show secretary says and the Grand Champion of the show is a White Rock by Hugh Barnett or the bird of who beat me on the floor.

In closing, I would like to say, I love Plymouth Rocks, Large and Bantam. At one time or another, I have had most colors of Plymouth Rocks. But I only breed White and Barred. But the color I love most is the Silver Pencilled, male and female.

But for those of you who breed those other colors, God bless you. I love to see them in the shows. I just don't have the time and space. And large fowl, nothing finer, but I don't have the space.

Pres. message cont.

If he takes this job as serious as he does his birds, look out for future issues. However, he does need stuff to print, so feel free to send him any information you may have about any particular bird, comments, or if you even have a great chicken joke. We need to get the membership drive going. Lets try to get to the 250 mark by the end of the year and if you know your dues are expiring soon, lets help our Sect. out and send them to him. Kirk said he has some new patches. I am excited to see them. I also spoke briefly on the issue of a new Year Book. If anyone is interested in taking this job on, feel free to contact myself or either David or Kirk.

I would like to thank everyone who voiced an opinion on the 2002 National. The outcome of the vote was in favor of having it at the Columbus show. The numbers were like 24 for and 7 for not. Once again, thank to all that voted. Well, I best close and get this off to Kirk. His goal is not to be late in getting this to you, the members. Best of luck with all your Champions and travels. Until next time.....

SRP↓ 1982✓

District 2 Update

William Lewis

September has arrived and with it will follow the fall season, cooler weather and our beloved poultry shows! I will start my fall show season in Flemington, NJ the end of September for the Garden State show which is also a Plymouth Rock Fanciers Club Special Meet. I hope each of you was pleased with the meets placed in District 2 for 2000 that were printed in the March 2000 newsletter. Please feel free to contact me with any comments, questions or concerns regarding meets either now or in the future.

Speaking of meets, our 2000 District Meet is going to be held by the York County Poultry Fanciers Association on October 28th and 29th in York, PA. Sue Boose, with York County, has assured me that all Rocks (bantam and large) will be cooped strictly in the middle rows. In addition, a large Castlebury plaque will be awarded to the Champion Large Rock as well as the Champion Bantam Rock. Other awards and specials are sure to follow.

In August I was saddened by the death of Dr. Charles Wabeck. Dr. Wabeck, of Salisbury, MD, was an APA and ABA judge and breeder/exhibitor of White Plymouth Rocks in bantams and large. As many of you know, the Wabeck name is well recognized among those of Hall of Fame status in the Plymouth Rock Fanciers Club. Charles and I usually spoke at least once a month to discuss birds in some form or fashion. Charles was one of my first contacts upon my locating to Delaware and developed into a good friend and source of advice. An obituary for Dr. Wabeck was printed in the September Poultry Press if any of you are interested. As you will read, Dr. Wabeck was a distinguished and class individual and will be missed by many throughout the country.

On 16 April 2000 the Delmarva Poultry Fanciers hosted a Regional Meet in District 2. I apologize for not being there, as I was required to attend a meeting in Europe, which was organized just two weeks prior to the show.

The show was as good as advertised and Plymouth Rocks were exhibited in good numbers as 134 bantams and 35 large fowl were shown. Twin Cedars Farm (Shelby and Eddie Harrington) was strong as usual, winning BB and RB bantam rock on a White cockerel and White hen respectively, as well

as BB large rock on a White pullet. RB large rock was awarded to S. Robert Powell on a Partridge hen. The bantam variety classes were as follows: BV and RV White (56 exhibited) on a cockerel and hen respectively by Twin Cedar Farms (Houston, DE), BV and RV Black (12 exhibited) on a hen and cockerel respectively by The English Family (Seaford, DE), BV and RV Barred (36 exhibited) on a hen by Gerald Elam (Petersburg, VA) and a hen by Mike Waski (Dover, DE), BV and RV Buff (12 exhibited) on a cock and hen respectively by The English Family, BV and RV Columbian (4 exhibited) on a hen by John Miles Jr. (New Kent, VA) and a cockerel by Richard Hickman, BV and RV Partridge (6 exhibited) on a hen by Daniel Dysart (Woodstock, VA) and a cock by Norman Ennis (Pocomoke City, MD), BV and RV Silver Penciled (8 exhibited) on a cock by Norman Ennis and a cockerel by George Schreffler (Gibsonburg, OH). The large rock varieties were as follows: BV and RV White (9 exhibited) on pullets by Twin Cedars Farm, BV and RV Barred (11 exhibited) on a hen and cockerel respectively by Dick Horstman (Burgettstown, PA), BV and RV Partridge (15 exhibited) on hens by S. Robert Powell (Carbondale, PA). Congratulations to all the winners and thanks to everyone who exhibited Plymouth Rocks and made this meet a success.

The other day I had a letter from a gentleman in Tennessee who purchased the last of my Partridge bantams last year for his little girl. One of the cockerels I sent them was Res. Jr. Champion and he sent me a brief note letting me know how proud his daughter was of her bird. Receiving this letter brought a smile to my face. I encourage all of you to support our youth with quality birds and sound advice, as it will be just as rewarding to you and the hobby as it will be to them both now and in the future. I have had fairly good success with my hatch for this year. One experimental mating of blue Cochins (blue female x black male) has yielded some nice individuals of good type and distinctive lacing to their feathers. In addition to the blues, I was able to raise some black Cochin pullets that are showing some promise. My New Hampshires were hatched late (approx. 40 hatched in all) however they mature so fast and as of now some nice birds are beginning to be noticed and should be ready to show by spring.

1983

Congratulations to the following District 2 members on their 1999 Exhibitor of The Year Titles:

Norman Ennis - 145 points on large partridge
Twin Cedar Farm - 256 points on large white
Gerald Elam - 246 points on bantam barred
Norman Ennis - 119.5 points on bantam silver penciled

Below please note that I have listed the remaining District 2 meets for 2000. I look forward to seeing many of you at these shows this fall.

Sincere regards,

William D. Lewis
District 2 Director

Remaining District 2 Meets for 2000

Twin Tier Poultry Club - Bath, NY - September 10th - Special Meet
Eastern NY State Poultry Assoc. - Cobleskill, NY - September 23-24 - State Meet
Garden State Poultry Fanciers - Flemington, NJ - Sept. 29 - 01 October - Special Meet
Central PA Avian Club - Bloomsburg, PA - October 21-22 - State Meet
York County Poultry Fanciers Assoc. - York, PA - October 28-29 - DISTRICT MEET
Blue Ridge Poultry Club - Galax, VA - October 28th - Special Meet
Maryland State Poultry Fanciers Assoc. - Frederick, MD - November 4-5 - State Meet
Virginia Poultry Breeders Assoc. - Richmond, VA - November 18-19 - State Meet



Kirk Keene & Bruce Sherman in Centreville, MI

OFFICERS & DIRECTORS

President:	Tom Gudahl Rt. 1, Box 476 Mankato, MN 56001 (507) 245-3488
Vice President:	Hugh Barnett 339 Mars Hill Rd Spring City, TN 37381 (423) 365-9453
Sec./Treasurer:	David Adkins 1988 Cook Rd. Lucasville, OH 45648 (740) 259-2852
District 1:	Robert Murphy 136 Fiske Street Holliston, MA 01746
District 2:	William D. Lewis 206 Lakeside Drive Lewes, DE 19958
District 3:	Jerry McCarty 513 W. McKinley Street Haughton, LA 71037
District 4:	Kirk Keene 240 Body Barn Road Anna, IL 62906
District 5:	Terry Britt 10130 Ollie Midwest City, OK 73130
District 6:	Larry Peterson PO Box 386 Amboy, MN 56010
District 7:	Paul Ashbrook 172 Omak River Road Omak, WA 98841
District 8:	Paul Montieth 1137 Telfer Side Road Sarnia, Ontario N7T 7H2

1984

PLYMOUTH ROCK FANCIERS CLUB

2000 EXHIBITOR OF THE YEAR POINTS AS OF 8/23/00

LARGE FOWL

Barred:

Dick Horstman	17
Lloyd Bridges	15.5
Carl Fosbrink	9
Charles Campfield	4
Marty Dudley	3

Buff:

Black:

Columbian:

Rose Marie Isgrigg	.5
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Partridge:

Zelotes Eshcmeyer	18
Lloyd Bridges	7.5

Silver Pencilled:

Robert Muphy	1
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White:

Burkett & Hudson	59.5
Twin Cedar Farm	37.5
Pete Akers	29.5
Rev. Paul Ashbrook	27.5
Richard & Lawanda Knox	24
Dr. Charles Wabeck	18.5
Richard Hickman	13
Kraig & Deb Shafer	8.5
W.B. Knott, Jr.	4.5
David Christy	1

BANTAMS

Barred:

D L D Bantam Farm	182.5
Gerald Elam	94
David & Joyce MacNiven	77
Walter Reichert	38
Mike Wasylkowski	34
Kenneth Mainville	32
Daniel Dysart	16.5
Tony Albritton	13
Hugh Barnett	12
Max Stacy	11.5
English Family	9
Lloyd Bridges	9
Charles Campfield	6
Rev. Paul Ashbrook	4.5

Black:

Keene's Feather Farm	37
English Family	26
Brad Jones	11
Max Stacy	6

Blue:

Max Stacy	.5
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Buff:

English Family	23.5
David Jett	11
Rev. Paul Ashbrook	8.5
Max Stacy	11
Charles Campfield	.5

Buff Columbian:

1985

PLYMOUTH ROCK FANCIERS CLUB

2000 EXHIBITOR OF THE YEAR POINTS AS OF 8/23/00

Columbian:		Dr. Charles Wabeck	24.5
Max Stacy	125.5	Brad Jones	12.5
Keene's Feather Farm	28	Kenneth Mainville	11
Robert Hawes	18.5	W. B. Knott	10.5
Richard Schock	10		
Don Kelsey	8	<u>BEST DISPLAY WINNERS:</u>	
Walter Reichert	7.5	Large Fowl:	
Charles Faherty	5	Burkett & Hudson (White)	1
Hugh Barnett	5		
Richard Hickman	3	Bantam:	
Thomas A. Adams	2.5	Keene's Feather Farm (White)	8
		D L D Bantam Farm (Barred)	1
Partridge:		Jerry McCarty (White)	1
Max Stacy	34	Lloyd Bridges (Barred)	1
David Adkins	12		
Daniel Dysart	6.5	<u>BEST BIRD BY A JUNIOR WINNERS:</u>	
Robert Richie	5.5	Large Fowl:	
Joe Le Gendre	5.5	Kyle Dudley (Barred)	3
Norman Ennis	5	Pete Akers (White)	1
Gordon & Mariam Burns	5	John Wilson (White)	1
Walter Reichert	1.5		
		Bantam:	
Silver Pencilled:		Jessica Chamness (White)	1
Brad Jones	9.5	Zachary Hartman (White)	1
Norman Ennis	8	Kyle Hughes (White)	1
Max Stacy	5.5	Abigail Ryan (White)	1
Joe Le Gendre	3.5	John Wilson (White)	1
Robert Murphy	3	Tyler Jackson (Barred)	1
White:		<u>MEET REPORTS RECEIVED:</u>	
Keene's Feather Farm	500.5	National:	
Twin Cedar Farm	248.5	Regionals:	
Kraig & Deb Shafer	100.5	States & Provinces:	
Jerry McCarty	85	AL, DE, GA, KS, LA, ME, MO, NC, NJ, OH, & UT	
Rev. Paul Ashbrook	80		
Don Kelsey	67.5		
Pete McConnell	50		
Greg Chamness	32.5		
Gordon & Marian Burns	29.5		
Mike Franklin	27		
David Christy	27		
Dr. Charles Wabeck	24.5		
Brad Jones	12.5		
Kenneth Mainville	11		

1986

Specials:

Illinois State Fair
 Bedford Co. Poultry Association (Summer)
 Friendship NC Poultry Club
 Cascade Spring Poultry Show
 Gateway Poultry Association
 Northern New England Bird Fanciers
 West Central Ohio Poultry Breeders
 West Alabama Poultry Club
 Susquehanna
 AR-OK Poultry Club
 North Limestone Poultry Club
 Red Hill Bantam Club
 Dayton Fancy Feather Club
 P.N.P.A. Northwest Nationals
 IL-MO Bantam Club
 Central PA Avian Club
 Buffalo & Western NY
 Central Illinois Poultry Club
 Shenandoah Valley Poultry Club
 Southwestern Exposition & Livestock Show
 Florida State Fair
 United Poultry Fanciers

sec. message cont.

I know Kirk will do a great job and continue the fine tradition that Jim started. A special thanks goes to Jim for all of his work. Kirk has many great ideas for the newsletter but he needs your help. It takes content to fill pages. Please take time to write an article for a future issue. Any subject you want to cover will be fine. With that thought, I will close for now and get this to the post office. See you at the shows.

There are a few corrections to the Exhibitor of the Year Points for 1999:

Winner of the Large Fowl Columbian was Louis Sandersfield and Family.

Robert Richie had 8.5 points in the Large Fowl Partridge.

Newsletter Editor**Kirk Keene**

240 Body Barn Road, Anna, IL 62906
 (618) 827-4800 Email: keene1@midwest.net

Next issue material due by Dec. 18th!**DISTRICT 4 UPDATE****KIRK KEENE**

Cooling weather, turning leaves, Monday Night Football and the fall show season. Ya have to love it! It seems with each year the season lasts longer due to the many new clubs that have formed across the country. What a great sign that our beloved hobby is growing. It's good to get back to the shows and see both old and new friends again. We already have several shows under our belt here in District 4.

Illinois State Fair:

Champion Large Fowl: White Rock hen
 by Bud Hudson

Champion Bantam: White Rock pullet by
 Keene's Feather Farm

White River Poultry Show:

Champion Large Fowl: White Rock by
 Pete Akers

Reserve Champion Bantam: White Rock
 hen by Keene's Feather Farm

Land of Blackhawk:

Champion American: White Rock pullet by
 Perry Wolf

Reserve SCCL: Columbian pullet by Gary
 Underwood

Saulk Trail Poultry Club:

Champion SCCL: White Rock pullet by
 Mike Franklin

Illini Poultry Club:

Reserve Champion Large Fowl: White
 Rock cockerel by Bud Hudson

Champion Bantam: White Rock cockerel
 by Keene's Feather Farm

Upcoming shows include:

Ohio Poultry Breeders, October 7-8

West Central Illinois Show, October 14

Ill-Mo Bantam Club, November 4-5

Ohio National, November 11-12

Indiana Poultry Breeders, December 2-3

Bedford County Poultry Assoc., December

16

Be sure and support these shows and let's get those Rocks on Champions Row!

DISTRICT 5 UPDATE

TERRY BRITT

I am very saddened by the death of Hall of Fame Member Dr. Charles Wabeck. I don't know if many of you realize what an asset he was to our club and breed. Charlie was a Rock man from way back, as was his father. He was a true authority on the breed, and a great teacher. I spoke with him about a month prior to his death regarding the old Fishel line of large White Rocks. His presence will be missed, and were were blessed to count him among us.

The Rock National is a month away, and I am looking forward to showing with our top breeders at this prestigious event. Tom, Mark and Adrian put on an impressive display, and you need to see it at least once in your life if possible. The show building is roomy and well-lit. No place to hide stains in this arena! I'm sure that Tom will still accept any awards you might like to donate for the National.

Here's a suggestion for all of our members. Please make a point to look up all the Rock exhibitors at the next show you attend and tell them about our organization. Let's make an effort to get over the 250 membership mark this year. Don't forget to take a look at the Junior show, as you may be surprised at the Rocks you find there. We're listing the "Champion Rocks by a Junior", so push a membership there as well.

In closing, you will all note that I have taken over newsletter duties from Jim Adkins. Many thanks to him for carrying this load for the past several years. I have always felt that the newsletter is the lifeblood of our organization. This being our first attempt, I want to thank my fiancé Kim for her hard work on this project. She is responsible for typing in the vast majority of the information and for the general layout. Be sure and give her a big "Thank you" next time you see her at a show. My goal is to have a newsletter with plenty of content from the membership. I urge you to send us articles, pictures or show reports. You can email these to us (keene1@midwest.net) or through more conventional methods. Your contributions are crucial in keeping the club fresh and active. Until next time, see you in the Rock aisle.

1987

Greetings from the parched District 5. I know that most of us in this district have not had the normal rainfall, but have had an abundance of over 100 degree days this summer. Conditioning birds in these elements has been a task this summer. But hopefully by now some of your birds are starting to show some promise for the upcoming fall shows. I have placed the following meets so far this year in our district.

District Meet:

Sooner Classic in Claremore, OK Nov. 25-26 which is also the ABA National this year.

State Meets:

Oklahoma- Central Oklahoma Poultry Show Oct. 21
Guthrie, OK
Kansas- Sunflower Showdown, Oct 28-29,
Hutchinson, KS
Colorado- Rocky Mtn. Feather Fanciers Oct 28-29,
Denver, CO

Special Meets:

Red River Bantam Club- Gainsville, TX Sept 30
Abilene Poultry Show- Abilene, TX Oct 28
Heart of American Show- Hutchinson, KS Nov. 18-19

If any club has a show they want a meet placed in District 5, those need to be sent to me by Oct 31 to make points this year. Hope to see many of you at the shows this fall and the National Meet in Hutchinson, MN.

DISTRICT 6 UPDATE

MARK PETERSON

As I'm writing this article, I've just returned from the North Iowa Poultry Association show in Mason City, IA. It was a nice quality show with good quality of birds with the Whites having the largest numbers. The North Iowa Poultry Assoc. tried something new this year by having a doubled sanctioned show. They had four judges, two for each show.

1988

When a judge completed a class, the first set of tags were removed and stapled too the backside of the tags for the next show and the next judge came in and placed the class for the other show. Things worked quite smoothly as the club had done a lot of planning by having enough clerks and people to change the tags over for the next show. It's a new concept that has been used by other animal shows for sometime. Time will tell how this works, but with good planning, the show has done it well. Things are in place for the Plymouth Rock National in Hutchinson, MN on October 28-29, 2000. I think here in District #6, we have put a very nice group of special together for this show, with some nice cash specials to help with the high fuel prices. Your President, Tom Gudahl, worked very hard at raising the kind of money it takes to put a great National Meet on and I know you will have a great time when you come to this National on Oct 28-29 in Hutchinson, MN. Hope to see you there!!!!

DISTRICT 8 UPDATE

PAUL MONTEITH

The big new in district 8 is the APA National is just a few short weeks away. The Ontario Poultry Breeders will be hosting this prestigious event in Woodstock, Ontario, at the fairgrounds. This show will be the host of our District 8 meet. We are hoping to have somewhere between 200-300 Plymouth Rocks show in the both large & bantam. To make things even more interesting, this show will also be hosting the Canadian Plymouth Rock Club's National Meet as well. As you can see, it will be a great show for the Plymouth Rocks. The Canadian International Classic held it's annual show on August 19th in Simcoe Ontario. A large class of Plymouth Rocks were shown with most of them in good condition. Kevin & Donna Gallagher had best large Rock which went on to become the Best American. Michael Becker's bantam White pullet was B. B. as well as Reserve S.C.C.L. Another good day for the Plymouth Rocks. Well that's about it for this time. Thank you Jim Adkins for your time these past years for all your work in putting.

+

out some great newsletters and also good luck to my long time friend Kirk Keene on becoming the new newsletter editor. I look forward to seeing you down the Plymouth Rock aisles at the shows.



**PRFC Member Pete Akers with his
Champion Junior Large Fowl
at the Ohio National in 1999**

POULTRY PRESS

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DISPLAY ADS: \$8 Per Inch Per Insertion

1989

PLYMOUTH ROCK FANCIERS CLUB 1999 FINANCIAL REPORT

BEGINNING CHECKING BALANCE \$1,660.45

RECEIPTS

Memberships Junior (18 @\$3.00)	\$54.00
Single (68 @\$7.50)	\$510.00
Family (51 @\$10.00)	\$510.00
Cash Awards to Members - Checks Not Cashed	\$35.00
Yearbook Sales (7 @\$3.00)	\$28.00
100 Years of White Plymouth Rocks (1@\$1.00)	\$1.00
Donations	\$2.00
Patches 3 inch (1 @\$3.00)	\$3.00
4 inch (3 @\$4.00)	\$12.00
ABA & APA Yearbook Ads	\$138.00
TOTAL RECEIPTS	\$1,293.00

EXPENDITURES

Cash Awards to Members	\$225.00
Newsletter Printing & Postage	\$6.00
Secretary's Postage	\$179.00
Poultry Press Ad	\$65.00
Feather Fancier Ad	\$35.31
Member Awards \$ Supplies (Certificates & Membership Cards)	\$133.00
1999 National Plaques	\$96.00
APA Website Link	\$10.00
APA Yearbook Ads	\$84.00
ABA Yearbook Ads	\$54.00
ABA Dues	\$20.00
TOTAL EXPENDITURES	\$1,501.31

JUNE 1, 2000 CHECKING BALANCE \$1,452.14

LIFE MEMBERSHIP TRUST (26 Members)

Beginning Balance	\$2,433.83
Memberships (4 @\$100.00)	\$400.00
Interest	\$30.14
Balance as of June 1, 2000	\$2,863.97

ASSETS

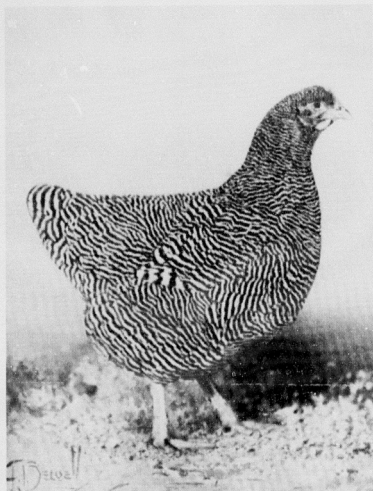
1987 Yearbooks (58 @\$4.00)	\$232.00
1988 Yearbooks (176 @\$4.00)	\$704.00
1990 Yearbooks (28 @\$4.00)	\$112.00
1995 Yearbooks (16 @\$4.00)	\$64.00
1997 Yearbooks (40 @\$4.00)	\$160.00
100 Years of White Plymouth Rocks (20 @\$1.00)	\$20.00
1989 National Mugs (5 @\$3.00)	\$15.00
TOTAL ASSETS	\$1,307.00

TOTAL LIABILITIES \$0.00

NET WORTH **\$5,623.11**

"CHAMPIONS OF YESTERYEAR"

1990

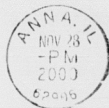


First Prize hen at Madison Square Garden, 1926
Bred and Owned by E.B. Thompson, Amenia, NY



Cock from Best Display at Chicago Coliseum, 1919
Bred and Owned by U.R. Fishel, Hope, IN

Plymouth Rock Fanciers' Club
David Adkins
1988 Cook Road
Lucasville, OH 45648



1-1-2002
S. Robert Powell
Route 1 Box 40
Carbondale, PA 18407-9706

1991

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From: ABA - K. Unrath <Fancybtms@skylands.net> [Add to Address Book](#) [Show brief headers](#)
Subject: Re: ABA standards
Date: December 5, 2000 5:54:09 PM EST
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: *Unread

Dear Robert -

I have forwarded your question to my Father - Gus Vinhage. He should know this better than I. His Email is AnEVinhage@aol.com.

If you don't get reply - I can, and will research the question, but it might take some time. Right now I am bogged down in after show work - getting a quarterly together and an Election to go out.

Good Luck and let me know if I should put this question on the list.

Karen

----- Original Message -----

From: "s robert powell" <srobertpowell@juno.com>

To: <fancybtms@aol.com>

Sent: Monday, December 04, 2000 1:52 PM

Subject: ABA standards

> Monday, December 4

>

> Dear Karen:

>

> Can you tell me the year in which the first ABA Standard was published?

>

> If you can tell me the years of all subsequent editions, I would

appreciate

> it.

>

> I do know that the 1988 edition is the 8th edition (that's the one I have).

>

>

> Thanks.

>

> Robert Powell

1992

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From: Mark Whitebread <mdw7@psu.edu> [Add to Address Book](#)
Subject: APA, Richmond
Date: December 5, 2000 5:16:56 PM EST
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

Robert,
Received your letter today and would be happy to write an article for the APA yearbook.
I definitely will require your expertise and editorial knowledge. Lunch at "Mugs" would be fitting. Perhaps sometime over the holidays as I'm not working from Dec. 22nd-Jan. 1st.

Richmond was of course wonderful as always. Unfortunately I did not win any awards for muscovy ducks. I did however have BB on a Pomeranian gander.

Perhaps you have already learned of Ben Maurs' illness. He apparently suffered a brain stem stroke 2 days following the Frederick show, which has paralyzed him from the neck down. For all I know he may have died at this point.

I'll be in contact regarding the article.
Best wishes and seasons greetings,
Mark

1993

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From: K-Porr@att.net [Add to Address Book](#)
Subject: CPAC, spring of 2001
Date: December 5, 2000 10:46:57 AM EST
To: Bob Powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

Good day - Hope this finds you well.

Rick and I have been talking about judges for the Spring show (Dates????) - here is the slate we would like to contact:

Mike Waski, Delaware
Dick Greubel, Pennsylvania
S. Robert Powell, Pennsylvania

We would suggest offering \$150 & one nights lodging at the Magee. How's that sound?

Also - I purchased the awards for Champion Large Fowl, Bantam & Waterfowl last week. Slate welcome signs that hang off a wrought hanger! Really cute and, of course, unique!!! Also am thinking of getting a "poultry farmer" belt buckle for each class champion and rosette for opposite class champion.

Let me know!!!

TA TA - Karen

1994

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From: Ruthie Franczek <ruthiefr@shore.intercom.net> [Add to Address Book](#) [Show brief headers](#)
Subject: Delmarva
Date: December 6, 2000 7:09:40 PM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Message status: * Unread

December 6, 2000

Robert,

I was talking to Shelby this evening and he informed me that you have offered the District APA meet for our region to Delmarva. We would love to have the District meet here and if it is available to us, we look forward to hosting it.

I'm sorry I haven't gotten back to your request to read over your news and views article. There is no need to mention my name specifically in any article. That's what bothered me in the last article. Poultry clubs are made up of a lot of individuals who put their hearts and souls into putting on the best shows they can. Many clubs are losing members due to old age and at the same time, are not bringing in new members. Everyone needs to feel a part of the team and mentioning our club by it's name, referring to our membership as a unit, helps to solidify our comraderie.

I know that some individuals like to be singled out, and I do too, when the credit is mine alone, but our show is a group effort with a lot of individuals sharing the load. Just hearing that our club and it's members is mentioned by our district representative makes us all feel good.

Let me apologize for the sharpness of my last correspondence. I should have been a little easier on you for I know your intentions were not meant to imply anything negative.

Finally, on behalf of the Delmarva Club let me thank you for offering the APA District meet to our club. As soon as I hear back that it's still available and it's officially ours, I'll start advertizing the meet.

Sincerely,

Rich Barczewski, Secretary

1995

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From: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) **Show brief headers | Show all headers**
Subject: RE: Delmarva
Date: December 8, 2000 2:58:23 PM EST
To: [Ruthie Franczek <ruthiefr@shore.intercom.net>](mailto:RuthieFranczek@shore.intercom.net) [Add to Address Book](#)
CC: rbarczew@dsc.edu [Add to Address Book](#)
Friday, December 8

Rich:

Thanks for your e-mail of December 6.

The 2001 District 2 meet is yours if you want it. The decision is entirely mine to make. I will notify Lorna Rhodes and the APA office that the Delmarva club will host the 2001 APA District 2 meet on April 8 and that will be that.

When the paperwork comes to you from the APA before your show, it should have marked on it already by Lorna Rhodes that yours is the District 2 meet for 2001. If not, just write it in.

See you in April. If Lorna and Bob Rhodes aren't able to attend your show, I can and will, with your permission, set up an APA table at your show and make available the complete line of the APA's wares to exhibitors and visitors.

Robert

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From: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) **Show brief headers | Show all headers**
Subject: District and state meets for 2001 in District 2
Date: December 8, 2000 3:08:45 PM EST
To: lrhodes@kersur.net [Add to Address Book](#)
CC:

Friday, 12/08/00

Lorna:

You should have already received a copy of my memo to Rich Barczewski and the Delmarva Club that is given below. But just in case I did something wrong as I was sending the message, here is another copy.

I will send you a complete list of the meets (district and state) for District 2 next week.

Robert

1996

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From: [s robert powell <srobertpowell@juno.com>](#) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Cobleskill report

Date: December 8, 2000 4:21:01 PM EST

To: [Jamie Matts <Mattsjl@aol.com>](#) [Add to Address Book](#)

CC:

Friday, December 9

Jamie:

List of Cobleskill winners received. Thank you.

I have just now finished uploading those data to the District 2 webpage. Take a look. If you see anything that I've typed wrong, let me know. In your email you gave Van Wormer's first name as "Ralph." I'm pretty sure that it's "Earl," and so I put him down as "Earl."

The easiest way to get to the District 2 webpage is to go to the homepage of the American Poultry Association (www.ampltya.com) and click on "District Directors." There, under my name, you will see a webaddress. Click on that address and the District 2 webpage should appear before you.

Thanks again.

Robert

1997



THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. ROBERT POWELL

for

**Reserve Champion Large Chicken
Club Meet**

*Partridge
Rock hen*

Central Pennsylvania
May 7, 2000

Laura E. Powell
secretary



THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. ROBERT POWELL

for

**Reserve Champion Turkey
District Meet**

Yankee Fall Classic
October 21-27, 2000

*Manzanilla
Young hen*

Lynne F. Rhodes
secretary

BCA-201

1998

1999



THE AMERICAN POULTRY ASSOCIATION

presents this certificate to

S. ROBERT POWELL

for

***Champion Turkey
District Meet***

*Naugansett
Young Tom*

Yankee Fall Classic
October 21-27, 2000

Lorna F. Rhodes
secretary

THE SNOOD NEWS

A publication for the breeders of colorful turkeys
Fall 2000 Volume 3, Number 2

Become the Turkey Leader in Your Town

By Herman Beck-Chenowith

Years ago local farms became regionally famous because of their turkeys. A mature, juicy turkey has become only a memory for most older folks and virtually unknown among those younger than fifty. You can change this sad state of affairs by raising world class turkeys for year-round consumption by your customers.

Turkeys do not develop a fat layer under the skin until about twenty-two weeks of age. In the old days no self-respecting housewife would have thought about serving a "young tom turkey" to her family. She knew this was the driest, most tasteless turkey she could serve. She demanded a mature turkey. Many turkeys were sold with their primary wing feathers attached to show they had reached maturity. The tastiest turkeys were two-year-old hens!

Today nearly all turkeys sold at retail are broad-breasted whites. These birds have a mature weight of up to forty-five pounds. They grow fast and are excellent converters of feed. Since most families don't want a thirty-five pound turkey for dinner these turkeys are harvested at very young ages. Many are injected with vegetable oil to add more moisture to the meat. Perhaps they should be called "Canolaball" turkeys.

At Locust Grove Farm we have raised and sold up to 400 fresh turkeys a year. The secret is to grow more than one breed so you can deliver a mature turkey any time during the year in a variety of sizes. We have also produced skinless-boneless turkey breast, bone-in turkey breast, ground dark turkey and turkey sausage. Our prices range from \$2.49 per pound for whole birds, to up to \$5.00 per pound for turkey tenderloin.

Our mainstay turkey is the Broad Breasted Bronze. We have a strain we developed here from stock we originally purchased from Murray McMurray and Ridgeway Hatcheries in 1992 and 1993. These birds dress out to an average of 17.5 pounds at twenty-four weeks of age. We hatch our turkeys in a Sportsman incubator and shoot for a May 30 hatch date. This past year we also purchased some Kent strain bronzes from Reich Hatchery in Marietta, Pennsylvania (717) 426-3411. They performed very well and reached our target weight in twenty-five weeks.

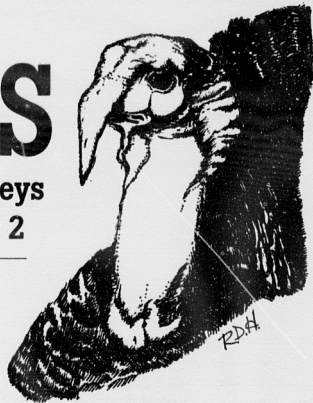
Our secondary, smaller bird is a Bourbon White. This is a smaller bird for smaller families. Jakes dress out at about sixteen pounds and pullets at ten to twelve pounds in the same grow-out time.

These two types of birds allow us to offer holiday turkeys ranging in size from ten to twenty-eight pounds dressed weight. Combined with our twenty-three percent protein feed these birds have just the right amount of fat under the skin to produce a tender, juicy meat that is second to none.

We start our turkeys on Purina Game Bird Starter (thirty percent protein) for three weeks, then gradually shift over to our twenty-three percent feed over a two-week period. Since turkeys don't develop their immune system until eight weeks of age we keep the birds inside for the first six to eight weeks depending upon the weather. Then we move them out on range.

We enclose the turkey range with a single roll of field fencing installed on temporary T-posts, partially pounded into the ground, to allow for easy removal later. As the birds grow, we expand the area by opening up the fencing a wing at a time and filling in the open area with four strands of electrified polywire on step-in posts. A few birds ignore this fence but do not stray far from the paddock area. They return readily

Continued on next page



SPPA Updates the Turkey Census

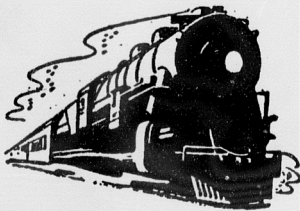
The Society for the Preservation of Poultry Antiquities (SPPA) has completed its third survey of heritage turkeys in as many years. The trend in populations is generally upward, though the pace is slow. Paula Johnson, the author of the report, states, "There are 3043 female and 761 male heritage turkeys recorded this year, for a total of 3804 breeding heritage farm turkeys. This is an increase from last year of 381 more females and 35 more males." Additionally, five more breeders than last year, up to 67, are keeping ten or more turkeys. Both are positive improvements but there is still a long way to go.

In general, the colored varieties are increasing in number. The white feathered heritage turkeys however, are declining to the point of near extinction. Specifically, the Beltsville Small White, the White Holland, and the White Midget turkeys have smaller populations than last year. More experienced and committed conservation breeders are needed immediately to prevent these breeds from vanishing.

The 2000 Heritage Turkey Census Report is a detailed and comprehensive report on all of the varieties of heritage turkeys. In addition to the census data, a new analysis of the genetics of the "blue" turkey is included that adds to previous information about these color varieties.

A copy of this report may be obtained by sending a check made payable to SPPA for \$5.00, c/o Paula Johnson, Paula's Produce & Farm, 2442 Mayfield Lane, Las Cruces, NM 88005.





The Turkey Train

From: The Cole Land Transportation Museum, Bangor, Maine

Each year at Christmas from 1976 to 1995, the Bangor and Aroostook Railroad loaded a mechanical refrigerator car with turkeys and delivered them to every station where families of their employees were located. The B & A served central and northern Maine and included some pretty isolated stations. Along with the turkeys the folks would receive greetings from the administrative staff including the C.E.O. Buck Dumaine. The "Turkey Train" was originated by Dumaine and he never missed being on board.

The Snood News

c/o The American Livestock Breeds Conservancy
PO Box 477
Pittsboro, NC 27312 USA
(919) 542-5704
albc@albc-usa.org
www.albc-usa.org

© ALBC. Articles and artwork may not be reprinted without permission. The American Livestock Breeds Conservancy is a nonprofit organization established to conserve and promote endangered breeds of livestock and poultry. ALBC publishes *The Snood News* periodically as a service to ALBC members and others who support the conservation of rare varieties of turkeys. Subscription is free, for now, to all who request it.

Editor - Marjorie Bender
Staff Writer - Bob Hawes
Layout & Design - Deborah Wechsler
Snood Logo - Rob Hawes
Field Staff - Hy Plains, Manuel Transmission, Gretta Gobbler, Sandy Beach, Lotta Energy and Whyte Holland

Become the Turkey Leader in Your Town

Continued from front page

each night, ducking their long necks under the bottom wire. This is fine with us as we keep the turkey area far from the road and the purpose of the fence is to deter nighttime predators, anyway.

We use an open top skid with sassafras roosts (sassafras contains a natural fowl mite inhibitor). There are two levels of roosts, one around three feet off the ground and a second sloping from six to nine feet. The birds prefer to roost high. We also provide a second skid that has a roof instead of the higher set of roosting poles. The turkeys stay under this on sunny days and during inclement weather.

Water is provided by float valve watering troughs supplied by ¾ inch polyethylene tubing. Feed is supplied in portable bulk feeders. This combination allows us to feed the birds once or twice a week and totally eliminates water chores. Since the birds fly onto the roost each night without assistance, daily chores consist of morning and evening trips to verify that things are going smoothly.

Water troughs and feeders are moved every few days to avoid wearing out the grass around them. Roosts are moved to new locations in the paddock every two to four weeks as needed to prevent excessive dropping buildup and to preserve the grass cover as well.

We never enclose less than one acre for our turkeys no matter how few we raise. They are big, smart birds who love to fly and they deserve a good home. Up to one hundred birds can be kept on an acre. Keep your roosts toward the center of the compound. This prevents the birds from gliding over the fence when they leave the roosts in the morning. In the old days, farmers kept small flocks by erecting roosts on the outside of barns in the lee of the wind. The birds would range over an entire eighty acres or so each day and return at night for grain scattered on the ground. They are used to traveling, so give them space. The more generous the area the less they will feel compelled to travel.

About one month before Thanksgiving we weigh our turkeys to see how they are measuring up. We take an inexpensive bathroom scale out to the paddock, establish our own weights, then pick up turkeys and take both our weights together. By subtracting our tare weight we know the accurate turkey live weight. A turkey will dress out about eighteen percent less than its live weight. Big turkeys like the bronzes will gain about ¾ to one pound per week right up to the holiday so we can get a pretty accurate idea of the results ahead of time.

If we are right on target towards our 17.5 pound dressed weight average we just keep feeding our twenty-three percent protein. If we project we will go over our weight we begin feeding a 50-50 mix of cracked corn and wheat to maintain the weight as it is. If we were on the low side we would order new stock earlier the next year.

We harvest our birds the Saturday before Thanksgiving and age them at thirty-four degrees until we deliver or our customers pick them up. We use the kosher kill method and slit the jugular vein for an excellent bleed. If we are going to freeze any birds we age them first. Then, when the customer thaws the birds it is properly aged and ready for use.

Harvest day is quite a trip. We herd the turkeys into a triangular shaped temporary run that we have built out of fencing attached to temporary T-posts. We have had as many as ten friends and neighbors help. For the past several years our niece and nephew have been the "catchers and weighers." This year at thirteen and sixteen they are joining our slaughter team working on the kill floor and in evisceration.

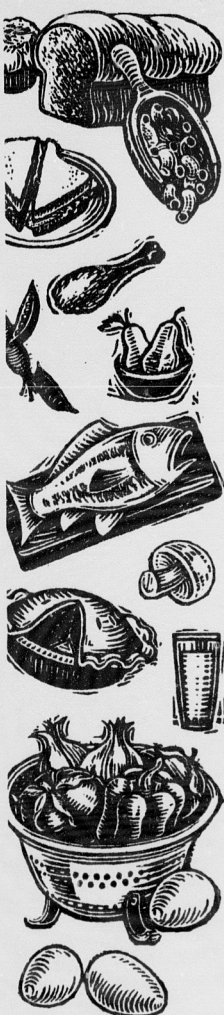
We always have a festive time singing and storytelling as we work. Before we start we say a thanksgiving prayer in appreciation of the sacrifice the turkeys are making for us.

We always raise enough chickens to cover the expense of turkey feed and we always pay cash for our feed. This way we get a nice chunk of money as we go into winter. We figure we net about \$30.00 on our average turkey, so this is an excellent venture for our farm - especially when we count the great manure we harvest! ♦

Herman Beck-Chenoweth is a member of ALBC and raises an assortment of turkeys and chickens. He lives in Ohio where he puts out both the Free Range Poultry Forum, from which this article was reprinted with permission (March, 2000), and Resilience newsletters. He also conducts workshops around the country about raising poultry.

Full details on his system of turkey production are included in his book, Free-Range Poultry Production and Marketing and in the companion video. These publications are available from Back Forty Books, 26328 Locust Grove Road, Creola, Ohio 45622 (740) 596-4379.

2002



UNIVERSITY OF
MAINE
Cooperative Extension

Food Safety Facts

A Fact Sheet for People Who Prepare Food

Helpful Hints on Handling Turkeys for Thanksgiving

Bulletin #4213

Buying the Turkey

Read the label to know what you are buying. "Young turkey" means the bird is four to six months old at slaughtering. "Turkey fryer" means the bird is under 16 weeks of age.

Toms are male turkeys. Hens are female turkeys. Toms are normally larger in size. They can be 20 to over 30 pounds. Hens, on the other hand, are smaller birds. They are normally between 10 and 12 pounds.

Frozen or Fresh?

Fresh birds are usually of a better quality; however, if the birds were properly frozen, they will maintain good quality for a long period of time.

If you are buying fresh birds, you should buy your turkey one or two days before cooking. This way, you insure that the fresh quality you paid for will be there when you cook the bird.

Frozen turkeys should be properly handled to insure the quality of the birds at packaging time. Buy your frozen bird early to allow enough time for thawing before cooking.

For servings, assume one pound of uncooked turkey per person. However, a few extra pounds will insure enough for healthy appetites, as well as a little left over for "after holiday" snacks.

Whenever possible, avoid buying a stuffed turkey. Buy the bird and stuff it yourself, right before cooking.



3 Ways to Thaw a Frozen Turkey Safely

- Refrigerator
- Cold Water
- Microwave

Thawing the Bird

You can safely thaw a frozen turkey in three different ways: in the refrigerator, in cold water or in the microwave.

Thawing in the refrigerator: The time required for thawing a turkey in the refrigerator depends on the weight of the turkey. For example, a 12-pound turkey will take up to two days to be completely thawed; a 16-pound turkey will take three days; and a 20-pound turkey will take four days. The good guideline is 24 hours/five pounds of frozen turkey.

Thawing in cold water: Put the bird in a waterproof bag. Check the original packaging material for cuts to insure that no water will get through if you

Roasting the Bird

Here is a step-by-step guide to roasting your holiday turkey:

- Place the bird breast side up, on a rack in the roasting pan. Insert a meat thermometer in the meaty part of the thigh. It will help you tell when the turkey is done.
- Cover loosely with aluminum foil, shiny side in.
- Cook at 325 degrees F for the time shown in the table. It is not recommended that you start roasting on one day and complete cooking on another. You can baste your turkey during roasting using butter or drippings from the bird.
- Uncover the bird 20 to 30 minutes before the cooking time is up. Birds are completely cooked when the internal meat temperature reaches 180 degrees F. (If you use roasting bags, more time is needed to reach an internal temperature of 180 degrees F.)

are using this as your thawing bag. Allow six hours for a 12-pound turkey; nine hours for a 16-pound turkey; and 12 hours for a 20-pound turkey. Change the water every 30 minutes.

Thawing in a microwave: Frozen turkey can also be thawed in the microwave. Follow the directions of your microwave model. Use the DEFROST cycle if it is available. Normally, it takes four to seven minutes per pound to thaw a turkey. The bird should be defrosted unwrapped using rotating trays if available or turned periodically during defrosting. Cook immediately after thawing.

Never thaw the turkey on the counter at room temperature.

Thawing takes place from the outside in. At room temperature this allows the bacteria on the surface of the bird to grow during the thawing

Stuffing the Bird

If you cook the stuffing outside the bird, however, if you like to roast a stuffed bird, the bird should be stuffed right before cooking. If you do not have time to do that, prepare the ingredients for the stuffing and store them in the refrigerator until you're ready to stuff and cook the bird. Then mix the ingredients right before stuffing the bird; do not stuff the bird and store it until cooking. Regardless of how you cook the stuffing, it should be cooked to an internal temperature of 165 degrees F.

Roasting Times

Weight of Turkey (lbs.)	Unstuffed Cooking Time in Hours	Stuffed Cooking Time in Hours
8 to 12	2 3/4 to 3	3 to 3 1/2
12 to 14	3 to 3 1/4	3 1/2 to 4
14 to 18	3 3/4 to 4 1/4	4 to 4 1/4
18 to 20	4 1/4 to 4 1/2	4 1/4 to 4 3/4
20 to 24	4 1/2 to 5	4 3/4 to 5 1/4

Cooking a Turkey in a Microwave Oven

Follow the directions of your own microwave oven. Usually, cooking time is about a third of the time needed in a conventional oven. Start with a HIGH temperature for 20 minutes, then MEDIUM temperature for seven to 10 minutes per pound. Use the probe, if available, with your microwave oven.

Serving the Bird

Whether you cook the turkey in the oven or in the microwave, let the turkey stand for 20 minutes before carving. But do not leave the turkey at room temperature for a longer time before serving. Refrigerate leftovers as soon as possible, and do not store leftovers for a long time. The quality deteriorates fast, even in the refrigerator. Enjoy your turkey and have a happy and safe holiday!

For more information about food safety, call USDA's Meat and Poultry Hotline:

1-800-535-4555

Source: Food News for Consumers, USDA FSIS. Vol. 9, No. 3, 1992; Vol. 6, No. 4, 1990.

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2004

Breed Profile: The Slate Turkey

By Bob Hawes

In *Turkey Management*, Marsden and Martin (1955) give us a very brief paragraph on the Slate Turkey. The opening sentence is of little help, "No information appears to be available on the origin of the Slate Turkeys."

L. E. Cline in *Turkey Production* (1929) is equally uninformative, "The early history and origin of this breed is rather obscure, and, as a breed, the Slate turkey has not received a great deal of attention among turkey breeders until quite recent years."

Slates were rarely publicized in the early issues of *Turkey World* and seldom reported in show results.

Three of the great English writers likewise have little to say about the origin and extent of the Slate. Tegetmeier (1867) makes no mention of a slate turkey. *The New Book of Poultry* (Lewis Wright, 1905) states, "Americans have two varieties not known in England. One of them is standardized as Slate being an ashy - blue resembling Andalusian colour of the dull cast, being without lacing This does not appear to be much thought of" Edward Brown, (*Races of Domestic Poultry*, 1906) states, "Turkeys with bluish or slate-coloured feathers are often met with, more especially on the continent These varieties are interesting, but at present of no practical value."

You will find it stated in almost every early text that the slate originated from a cross of the black (or Norfolk) on a white (the White Holland or the White Austrian, as it was generally called in Europe). From a genetic perspective there is no basis for this conclusion. The slate gene is a legitimate mutation that arose just as the gene for blue in the Andalusian chicken is the result of an unrecorded mutation. We cannot be more specific than that at present. In fact, the early literature has two genetic types of blue, one recessive and one incompletely dominant.

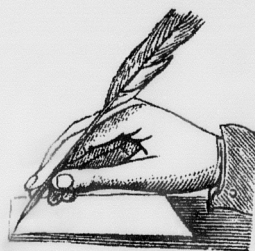
In *The Complete Poultry Book*, 1882, Mr. C. E. Thorne makes this statement, "Rhode Island has produced a large breed called the Narragansett, ... and also an equally large dove or slate colored breed." Does this mean that the mutation actually occurred in Rhode Island or was the variety merely developed there from existing stock?

In the 1904 USDA Farmer's Bulletin, "Turkeys", T. F. McGrew said of the Slates, "they range from 10 - 25 pounds according to age and sex, 27 pounds for an old tom. It might be surmised that the Slate turkey originated from a cross of White and Black turkeys. These, like the Buff turkeys, are not largely bred, though some value them highly; in fact, scarcely enough of them are grown to fairly determine their merit as market turkeys." This conclusion could as well have been written in just about any year since that time, as the number of Slates raised has never approached that of the other varieties. In the 2000 turkey census conducted by the Society for the Preservation of Poultry Antiquities (SPPA), there are only four sources of Slates offered and only two for the self-blue.

The ALBC census of 1996/97 found 60 Slate females and 18 males. These were being kept by only two of the seasonal hatcheries so the genetic base for this variety is pretty narrow. The 2000 SPPA census found 190 females and 62 males. This is an increase over the number reported in the 1999 SPPA census and is due to one of the larger primary breeders

Continued next page

Bob Hawes holding a "self-blue" hen, genotype B/B D/D. Photo courtesy of Bob Hawes.



To the Editor

Dear Editor,

In your article on blackhead in vol. 3, no. 1, it is stated that "it is best to raise chickens and turkeys in separate facilities and in separate pens." I would just comment that if you're raising them in the same facility, separate pens are not that secure, as the invertebrates that vector the disease don't honor poultry fencing. (This is why many commercial places have raised their turkeys on wire.) I felt that this fact was not clearly stated in the article and should be clarified.

That said, I should add that I run my turkeys and chickens together and so far have been lucky. As a preventive for problems, I do use a cecal wormer a couple times a year and more frequently for first year stock to help build up a good resistance.

—Barry Koffler

Response from Bob Hawes:

Some people do run their turkeys and chickens together and have had no problems, but it is not a plan I would recommend. If these birds are run together I would recommend using a dewormer, as you mention.

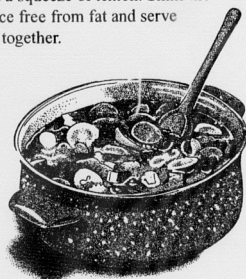


Domestic Economy

By Marion Harland, from *The American Poultry Yard*, September 26, 1885

Turkey Hashed

Cut up the remains of a roasted turkey put it into a stew-pan with half a gill of sherry wine, shalots, truffles, mushrooms, chopped parsley, salt, pepper, two spoonfuls of cullis, and a little stock; boil half an hour and reduce to a thick sauce. When ready, add a pound of anchovies and a squeeze of lemon. Skim the sauce free from fat and serve all together.



Force Turkey or Fowl

Take all the bones from a turkey; fill it in again with either good sausage-meat or veal force-meat, with or without truffles, as may be required; braise it in a cloth, keeping it a good shape; when done, glaze the breast a good color; use silver skewers to ornament with, and any of the sauce named, or a fricandeau sauce under it.



Breed Profile: The Slate Turkey

Continued from previous page

adding Slates to their roster. There are also more private breeders reporting Slates. In the same 2000 SPPA census report, author Paula Johnson does a fine job explaining the various types of blue/slate varieties based on the background genotype. The accompanying article in this issue tries to expand on Paula's discussion.

The Slate was recognized by the American Poultry Association (APA) in 1874, which tells us that this color has been with us at least since the mid 19th. century. The APA Standard calls for "slaty blue plumage which may be dotted with black in any part of the plumage." White or rusty brown markings may be present but these are considered a defect. The head is red, changeable to bluish white; beak horn; and eyes dark brown. The shanks and toes are pink in the adults and deep pink in the young.

Standard weights are 14 lb. for young hens, 23 lb. for young toms, 18 lb. for mature hens and 33 lb. for old toms. These weights are the same as for the Black variety. More than one breeder has told me that they cross their Slates with Blacks every three to four generations. This will certainly cause the Slates and the Blacks to have many traits in common such as number of eggs produced, growth rate, and conformation.

The poult color is difficult to characterize since there are various genetic combinations that qualify as slate. Marsden and Martin give the following description: Yellowish brown to rich tan over the head and yellowish white with tinge of tan over the back. Both the head and back have faint, light gray markings corresponding to the Bronze poult pattern. The blue poult is a clear pale gray with white where a black poult would show white. These patterns tell us something about the underlying genotype. The Slates with the ghost Bronze pattern will grow up to have quite a bit of red over the rump and tail where the Bronze bird would show red. The slate gene acts primarily on black and does not eliminate all the red. The blue bird (or self-blue as termed by Paula Johnson) carries the genes for black rather than bronze and so the poult pattern is similar to the black poult and the adult has a cleaner, "bluer" surface.

The black-flecked bird as accepted by the APA standard does not, unfortunately, breed true. It is the heterozygote (Dd) and when mated together produces black-flecked slate (Dd), light slate (with no black flecking, DD) and black (dd). In some cases I believe the light slate is being called "Lilac" and it does breed true since it is the homozygote (DD).

In an article in the APA Quarterly Bulletin "Fancy Feathers," (Summer, 1994) Norm Kardosh has an article covering all the turkey varieties. He says of the Slate ... "in the showroom the bird with the least flecking, all other points being equal, should place higher. He also cautions about mating extremely light colored birds together since such birds may carry a factor for eye weakness. Marsden and Martin also mention this condition as being the result of the "D" allele in the homozygous condition.

So the Slate, unlike some of the old established varieties such as the Bronze and the Bourbon Red, is a more difficult line to characterize. Also, the fact that they are not generally grown in large flocks, but are being kept by several breeders in small numbers makes it more difficult to generalize on their productive traits. Nevertheless they are one of the more colorful varieties we have and a flock of Slates on a green lawn is a handsome sight. ♦



This is a typical slate on black, genotype B/B D/d. Notice flecking and lack of tail barring. Photo by D. P. Spoenberg.

The Genetics of Slate Plumage

By Bob Hawes

This article should be considered a "work in progress." If you have any results or photos that would help explain these color and pattern combinations we would like to receive them. If you do send us photos try to include an explanation of the colors of the parents.

The current scholarly text on genetics of poultry is *Poultry Breeding and Genetics*, edited by Dr. R.D. Crawford. Chapter twelve, "Mutations and Major Variants in Turkeys" by Dr. T. F. Savage, is of great interest to turkey breeders. It covers all the single gene mutations currently known in the turkey from plumage color to biochemical variants. If you are interested in more discussion of the colors and patterns in the turkey find Marsden and Martin's 1950s book entitled *Turkey Production*. Both books report on work done back in the 1940s. There has been little interest from academics in the genetics of plumage color in the turkey since then with one exception. Dr. Ed Buss, who conducted turkey research at Pennsylvania State University for many years, has added to our knowledge of plumage colors and their relationship to productive traits.

I would like to present my interpretation of the genetics of the slate color using Tom Savage's chapter, the Martin and Marsden book, and some excellent color slides from Ed Buss. Additionally, I have drawn extensively from the Society for the Preservation of Poultry Antiquities' (SPPA) 2000 *Heritage Turkey Census Report* by Paula Johnson. She has done a great job trying to standardize the terms used for the various colors and patterns involving slate.

The slate color varies from a pale dove-gray to dark blue-gray and can result from two different mutations. One is recessive and one is dominant. It appears that few of the current strains carry the recessive gene. Most of the variations produced by the gene for slate, as discussed in the SPPA census, appear to be the result of the dominant gene.

Slates Resulting from the Recessive Gene

The recessive gene, when present in two doses (known as homozygous) causes a bronze bird to become slate with barring in the flight feathers and penciled tail feathers. This is the usual bronze pattern, but diluted. Two recessive slate turkeys will produce exclusively slate offspring. One dose of the gene (known as heterozygous) has no effect on the color pattern. This gene acts mainly on black pigment, diluting it to slaty-blue but also it acts as a dilutor of red pigment. (In this way it is analogous to the color called "porcelain" in chickens. The gene responsible for porcelain is also recessive and found in such breeds as Old English Games and Belgian d'Uccles.) The original report on recessive slate was published in *The Journal of Heredity*, 1940, vol. 31, p. 215 by V. S. Asmundson and accompanied by black and white photos. The genotype for the recessive slate, using Asmundson symbolism, is b/b sl/sl. Recently I met Craig Russell and learned that his flock contains both the recessive and the incompletely dominant types of slate. So the recessive gene is still among us, it is just not as common as the dominant gene.

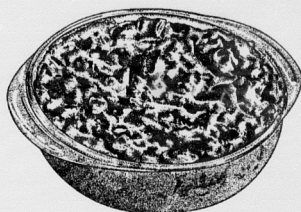
Slates Resulting from the Dominant Gene

The dominant gene causing slate is a little more complicated since it is "incompletely" dominant. This means that a bird with one dose of the dominant gene will be a dark slate, while a bird having two doses of the dominant gene will be much lighter. The bird with one dose also will show quite a bit of black flecking in all parts of the plumage. The bird with two doses may show some flecking but it will be much less than the single dose bird. Since this gene is a dilutor of other colors the symbol "D" is used to mean dilution. The gene for dilution is much more effective in diluting black than red. This will become more evident as the color patterns are explained. The gene does not produce any new feather pigments, it simply dilutes the black and red pigments already there.

The original reference for this dominant effect was published by Robertson, Bohren and Warren, 1943, in *The Journal of Heredity*, vol.34, p.245 and entitled, "The Inheritance of Plumage Color in the Turkey." Also see a paper by Jaap and Milby, entitled "Comparative Genetics of Blue Plumage in Poultry," (*Poultry Science*, vol. 23, p.3., January, 1944.)

There is an analogous gene in the chicken for this dominant dilution. In the chicken the pure form (B/BI) ends up as a white bird with blue flecks found randomly through the plumage. The pattern is termed "blue-splashed white" and is easily distinguished

Continued on next page



Turkey Scallop

Cut the meat from the bones of a cold boiled or roasted turkey left from yesterday's dinner. Remove the bits of skin and gristle, and chop up the rest very fine. Put in the bottom of a buttered dish a layer of cracker or bread-crumbs; moisten slightly with milk, that they may not absorb all the gravy to be poured in afterward; then spread a layer of the minced turkey, with the bits of the stuffing, pepper, salt and small pieces of butter. Another layer of cracker, wet with milk, and so on until the dish is nearly full. Before putting on the topmost layer, pour in the gravy left from the turkey, diluting, should there not be enough, with hot water, and season with Worcestershire sauce, catsup, and butter. Have ready a crust of cracker-crumbs soaked in warm milk, seasoned with salt, and beaten up light with two eggs. It should be just thick enough to spread smoothly over the top of the scallop. Stick bits of butter plentifully upon it, and bake. Turn a deep plate over the dish until the contents begin to bubble at the sides, showing that the whole is thoroughly cooked; then remove the cover, and brown. A large pudding dish full of the mixture will be cooked in three quarters of an hour. This, like many other economical dishes, will prove so savory as to claim a frequent appearance upon any table. Cold chickens may be prepared in the same way; or, the minced turkey, dressing and cracker-crumbs may be wet with gravy, two eggs beaten into it, and the force-meat thus made rolled into oblong shapes, dipped in egg and pounded cracker, and fried like croquettes, for a side dish, to "make out" a dinner of ham or cold meat.

Turkeys Invade the Shaker Village

By Bob Hawes

On Sept. 23 and 24, 2000, the New England Heritage Breeds Conservancy held its Third Annual Exhibition & Sale of Heritage Breeds at the Hancock Shaker Village in Pittsfield, Massachusetts. It was a great event and the number and diversity of the breeds was impressive. I was able to attend the first exhibition and sale in 1998. This year boasted a much larger display, but slightly lower attendance than in 1999 as the weekend was cold and blustery.

The poultry tent was overflowing. I was especially gratified to see the diversity of turkeys. Six of the standard varieties were represented; Bronze, Narragansett, Bourbon Red, Black, Slate and Royal Palm. In addition there were several non-standard varieties; Buffs, Blue Palms, Lilacs, Blue Bronze, Red Bronze, and Eastern Wild.

Pam Marshall from Ardenia, New York, had two magnificent Blue Palm males that displayed continuously for the two days. (see photo of Pam in this issue.) These toms had been bred by Deb Swanson of Harriman, Tennessee. There were Blue Palm females, in perfect feather, brought by Abra Karhan, Tyngsborough, Massachusetts. Craig Russell, Society for the Preservation of Poultry Antiquities President, was a featured speaker. He also brought a Lilac hen, an attractive but challenging pattern to produce as a pure-breeding line. I gave my "turkey talks" four different times during the event in the handsome 1826 Round Stone Barn, the center-piece of the Shaker Village. There was much interest in the heritage turkey varieties and I was pleased with number of people who came to listen.

In addition to the poultry there were all manner of large animal breeds. A few examples were Soay and Icelandic sheep, Highland and Randall Lineback Cattle, Large Black pigs, Suffolk horses, and the increasingly well known Poitou ass ambassadors, Frick and Frack.

This event is well worth attending. I found it a great place to meet heritage breed folks and to sell surplus birds. I hope to see you there next year!

The Genetics of Slate Plumage

Continued from previous page

from the heterozygous bird (B/b) which is the so-called "Andalusian blue."

In the turkey, the line between the bird with one dose of the dilution gene (D/d) and that with two doses (D/D) is not so sharp as in the chicken. With a little practice, however, one can distinguish between the two types. The pure D/D bird is a very pale gray-blue color with little or no black flecking and very pale red or brown penciling if carrying the gene for bronze. The bird with one dose of the dilution (D/d) is a dark slate and is heavily flecked with black.

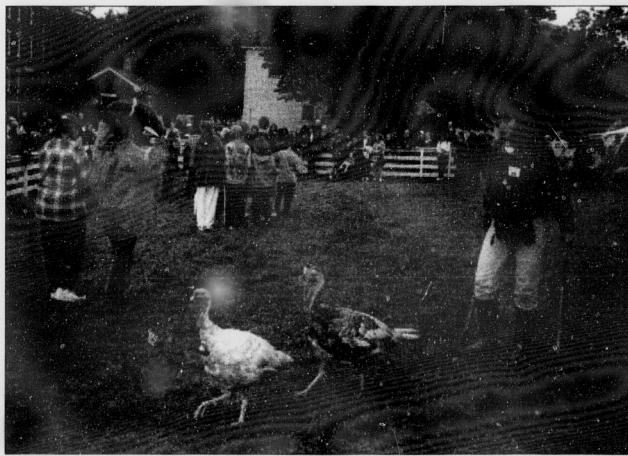
The writers of the American Poultry Association's (APA) *Standard of Perfection* were presumably aware of these two types of coloring. The early editions of the *Standard* state, "plumage...sometimes dotted with black, but the freer from dotting the better." This line was removed in the early 1930s and the present version merely says, "may be dotted with black in any part of the plumage." Emphasizing the freedom from spotting would give preference to the pure-breeding bird.

Depending on the background genes that are present, one can put together some very beautiful colors. In the chicken there are now blue versions of nearly every pattern that includes some black in the feathers. Solid black becomes blue-laced; black-breasted red becomes blue-breasted red; silver duckwing becomes blue silver duckwing; black mottled becomes blue mottled and so on. The same can be accomplished in the turkey.

The three basic color patterns in the turkey are black (B/B), bronze (b/b), and black-winged bronze (b/b').

1) With one dose of "D", a black bird becomes blue with heavy black flecking (genotype is B/B D/d). This is a true blue bird. The SPPA calls this "Slate." A black bird with two doses of the dilution gene is a nice solid pale blue with very little flecking (genotype is B/B D/D). The SPPA report terms this color "Self Blue." There should be no red or brown pattern in either of these colors.

2) A bronze bird with one dose of "D" becomes slate or dark ashy-blue with heavy black flecking. There is a bluish-red bar on the main tail feathers where the bronze bird would have a brown bar and there is a dilute red color on the wing coverts. The genotype is b/b D/d. Two doses of the "D" gene make the bronze bird very pale slate and dilutes the tail bar even more, but it is still visible. The genotype is b/b, D/D. I'm not sure what the correct term should be for this pattern at the present time, but this is the original type of Slate before exhibition breeders converted the bird from a bronze to a black background.



The lighter colored bird in front is a self blue (B/B D/D). The darker colored bird behind is a slate (B/B D/d). Owner & handler Pam Marshall of Ardenia, New York, is lining them up for the parade of breeds at the New England Heritage Breeds Conservancy's Exhibition & Sale this fall. Photo courtesy of Bob Hawes.

2608

Poult color can be a key to the background genotype. Poults carrying the bronze gene will have the wild-type markings around the head and over the back but these markings will be faded and on a blue background. Poults that carry black will usually have a face-mask of either white or yellowish-white and will have none of the bronze markings.

3) A black-winged bronze bird becomes slate or ashy-blue, probably about the same shade as with the bronze background and with black flecking, and a bluish-red tail bar. The flight feathers might be slightly different since they are non-barred in the Black-winged variety but there is no good description available for this pattern. The genotype is b/b' D/d. If two doses of the slate gene are present (b/b' D/D) the birds would be a lighter version of the above. There is no common name for these two colors as they are very rare or non-existent. The "one-dose pattern" could be made in one generation by simply putting a BWB male on a few Slate females.

Adding Red

One can add the genes for red (r/r) to any of the above patterns:

1) Black plus red = Buff, the genotype is B/B r/r. Add a dose of "D" and you get a pale buff. With two doses of "D" the shade is even lighter but it is still more "buffy" than it is slaty. This probably is the "Lilac" variety of the SPPA report, and the "Lavender" in Michael Roberts' book. Marsden and Martin used the term "Lilac" for the recessive slate when combined with bronze. All these terms become rather confusing.

2) Bronze plus red = Bourbon Red; the genotype is b/b r/r. Add one dose of "D" and you get a sort of dark blue-laced red. The body is blue with a red tail, some black ticking. The bird has a sort of bronze ghost pattern on a blue body. The poult would have a dilute bronze pattern on a dark blue background. The SPPA calls this pattern "Red Slate." Add two doses of "D" and the color becomes a very pale blue-gray with a faint red tail bar and very little black ticking. This could be called Light Red Slate and would be a true-breeding pattern.

Some Nomenclature Suggestions

It might be that to classify these colors a bit more logically we could use the system that

Continued on next page



Help us Know of Flocks in Danger

If you know of flocks of the rare varieties that are going to be phased out, please let ALBC know. ALBC does not have facilities to keep stock, so we can't do a rescue ourselves, but we can put out the alert to breeders around the country who may be able to accept a few birds. Many times a flock disappears quietly when an older person retires or when a breeder simply needs more room for another variety. If we had a few months' lead time before one of these dispersals, perhaps we could find a new home for the flock. These historic strains are a treasure. You can recreate the phenotype, but you can't really duplicate the genotype.

The Snood News of the Future

The Snood News is becoming a popular publication. It is now distributed to nearly 400 people, and more subscribers are added every week.

The Snood News was initiated three years ago by Carolyn Christman, former Program Coordinator for the American Livestock Breeds Conservancy (ALBC), and Dr. Robert Hawes, poultry expert and then an ALBC Board Member. It was developed to promote the conservation of turkey genetic diversity, to provide the public with much needed information on standard turkey breeds, to begin to identify actual and potential turkey stewards, and to facilitate their communication. Since its inception The Snood News has been distributed upon request at no charge.

With the increased number of subscribers, however, has come an increase in the cost of publishing The Snood News. ALBC is strongly considering charging for this publication. Paying subscriptions would begin with the Fall 2001 issue. To help us with this decision, we'd like to know more about you and about what you think of The Snood News.

Do you raise turkeys? ☐ Yes ☐ No If so, what kind and how many of each? _____

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Please return this form to: The Snood News, ALBC, PO Box 477, Pittsboro, NC 27312 or respond by e-mail to <mhbender@albc-usa.org>.

2009



A Little Bit of Hen House Hygiene

By Bob Hawes

This past summer when my five-year-old granddaughter was visiting she often helped me feed the chickens. As we were leaving one pen, I noticed something on her shoe bottom and said, "Here, scrape your shoe on this board," motioning to the threshold of the pen. After hesitating for a moment she looked at the birds in the pen and asked, "Are they O.K. with that?" Ah, that everyone would be so thoughtful of the feelings of chickens.

The Genetics of Slate Plumage

Continued from previous page

is being used with chickens.

- A single dilution of black would be termed "Slate", as is currently being used. (B/B D/d)
- A double dilution of black would be termed "Self Blue", as is currently being used (B/B D/D)
- A single dilution of Bronze would be termed "Blue Bronze." (b/b D/d)
- A double dilution of Bronze would be termed "Light Blue Bronze." (b/b D/D)

Following the same logic, one could then have "Blue Black-wing," (b/b' D/d) "Light Blue Black-wing," (b/b' D/D) "Blue Buff," (B/B r/r D/d) "Light Blue Buff," (B/B r/r D/D) "Blue Bourbon Red," (b/b r/r D/d) "Light Blue Bourbon Red," (b/b r/r D/D) and so on.

It's probably too late to make these changes, the present names are pretty well established. But a more uniform system of nomenclature would be helpful to new-comers and if any of these color patterns were ever to be proposed for official APA status it would be logical to have a name that followed the genotype.

Final Thoughts

There's no end to the combinations that one could construct. With some time, lots of pens, a good pedigree system that includes identification wing bands on every bird, one can come up with some great colors. Adding the gene for the brown dilution or the gene for the narragansett pattern adds whole gamuts of color combinations. Bear in mind that if one is working with the dominant gene for dilution, as it looks like most of us are, that the darker slate birds in all these combinations will never produce exclusively slate offspring. The offspring will always produce 25% "pure" slate (the pale blues), 50% dark slate like their parents, and 25% "full color" expressing whatever the background color, that is, Bronze, Black, Red, etc.

So add a little color to your backyard and become thoroughly confused with the genetics of slate in our favorite bird. ♦

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Robert, wanted to drop you a line and thank you for the web page. I think it is great. I thought it would be a good idea and did check with the fellow at poultry connection. Was going to cost a bit much. I have a computer but I know very little about them. I'm a ag teaser and use them at school. You just have to take kids and they can know what to do. There is so much they can look up. In my ag class I use the Okla. State Univ. Animal Science breeds site. They have poultry and my poultry kids liked it. Again thanks for helping out, I know Warren needs help with this type of stuff. He does a outstanding job and it takes someone like him to make a club run so good.

Don Chandler

2011

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 CC:

S. Robert,
 I sent the Fall ALL-Orp today 10/29. You should get yours in a few days. Do you need me to send you two copies so you can cut one up to put parts of it on the web page? I also included a copy of our club patch that I use on a poster when I make an exhibit for the Orp Club at a show. If you don't have a patch already I could send you one. After I sent the copy I thought to my self I should have sent a patch.
 Even though I wrote in the ALL-Orp that the Leaders would decide what goes on the web page, It was just eye wash to give you an out if folks start sending a lot of things that you don't think is appropriate. I think it would be good to include the article about the White Orpington Club hand book from 1913 and what they said about the book "Orpingtons" that is part of our 1900's collection.
 Please let me know if there is any other way I can help out.
 Warren

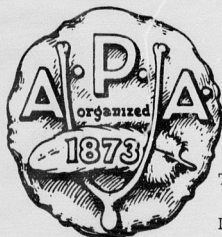
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-------	-----------	---------	-------------	---------------	-------------------

From: D/J Laue <djlau@elknet.net> [Add to Address Book](#) Show brief headers | [Show all headers](#)
 Subject: UOC web page
 Date: November 2, 2000 12:04:25 PM EST
 To: srobertpowell@juno.com [Add to Address Book](#)
 CC:

S.Robert, Just wanted to say thanks for putting the web page together. This is something that has been needed for a long time, have recieve some feed back from it all good. The club can get more people involved to help promote the breed and better ourselves through more competition. If there is anything I can do to help feel free to let me know. Thanks for everything, Don Laue Vice Pres.UOC

2012



American Poultry Association, Inc.

133 Millville Street
Mendon, MA 01756
Tel/Fax (508) 473-8769

Tuesday, November 21st, 2000

Dear A.P.A. officers and directors:

LORNA RHODES
Secretary - Treasurer

PRESIDENT
PAT MALONE
4903 Brazoswood Circle
Arlington, TX 76017

VICE PRESIDENT
DANNY PADGETT
Rt. 4 Box 3850
Lake Butler, FL 32054

DIRECTORS
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105 William Henry Road
Schuette, RI 02857

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S. ROBERT POWELL
RR 1 Box 40
Carbondale, PA 18407-9706
570-282-5197

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203 No. Lafayette Box 604
Fayette, OH 43521
419-237-3018

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Mercer, MO 64661

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SAM BRUSH
1009 Hillview Drive
Keller, TX 76248-4012

District 8
JOHN MONACO
1600 Maple Ave.
San Martin, CA 95046

District 9
NONA SHEARER
26363 S. Tucker
Estacada, OR 97023-9441
503-630-6759

District 10
TROY LAROCHE
12187 Eighth Line, RR#1
Georgetown, ON L7G 4S4

District 11
RICO SEBASTIANELLI
Box 178
Bon Accord, AB T0A 0K0

District 12
PETER MERLIN
910 N. Parsons Ave.
Brandon, FL 33510-3108

DIRECTOR AT LARGE
VI HALBACH
305 S. Third Street
Waterford, WI 53185

First, let me remind you that the deadline date for the winter, 2000 issue of NEWS & VIEWS is Friday, December 15th. Please mail, fax or e-mail (lrhodes@lightband.com) to Lorna district reports and other items or articles you have for the next issue of the quarterly by that date.

Second, we all need to assist our Yearbook Committee by promoting the 2001 Yearbook anywhere and everywhere we can. Remember, the deadline date for articles and ads is January 31st (not February 28th), 2001. Many thanks for using your influence with individuals, local clubs, breed clubs, etc.

Third, many many thanks to everyone (especially Danny Padgett and Troy LaRoche) who carried the ball in the my absence at Woodstock last month. We are a fifteen person "team" of equals with a common purpose and goal who work together for the benefit of our membership. This is the first time I have not been present to pull my share of the load. I don't like that feeling, but it surely does feel good to know that there are fourteen other dedicated, capable people to fill the gap when any of us cannot be present for a convention.

Fourth, I just received an email from Robert Powell, and in addition to the A.P.A. business that prompted his email, he asked about and expressed concern for our family, which I really appreciate! In view of that, I will give you all a quick update. My father-in-law still hangs on. I know doctors cannot predict timing, but they are amazed he is still with us. Sleeps most of time now, but is not in any pain for which we are thankful. Our son is doing well now, has a new job, and we got them moved into a house two weeks ago today, which means Carol and I are getting our life back as well Lance, Lauri, and little Grant. So all in all, we are doing much better now and looking forward to 2001 being a much better year.

I look forward to seeing all of you in Ohio come March 16th-18th. I wish for all of you a happy holiday season!

With peace and blessings,

Pat Malone

← SRP

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From: Samuel Brush <sbrush@home.com> [Add to Address Book](#) Show brief headers
Subject: Re: Chicken stuff
Date: November 22, 2000 7:31:48 AM EST
To: s.robert.powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

Morning Robert,

With all the fall poultry activities, that Standard stuff is getting hard to put to bed, but this weekend, in spite of the holiday, should be my time to knock it all out and get done with at least the bulk of it. A few sections required much more effort to compose the "fixes" than some of the simple typos and stuff. It is amazing how some areas like the Silkie section were poorly constructed.

It will be good to have the APA honor George Schroeder. He was always one of the true gentleman of the fancy, and a genuinely nice person to talk with. Your contribution in bringing him out to Ohio is greatly appreciated as well. There is a great need for that kind of service, and few are willing to assist some of the older members to get to shows.

Thought I might see you at Richmond. I flew in for the Old English Game Club Annual Meet, and they had a good one of about 150 birds. Reserve Large Fowl ended up being Tom Flory's Black Hen, which was a very pleasant surprise. Lots of folks were talking about your stint on the TV with the birds.

I received my solicitation for the ABA yearbook ads this past week, and the disappointment was that it arrived before the APA's did. That process has always been one where the ABA seems to have it at the pinnacle of organization and we don't quite yet. I've already made my Old English Game Club fellows aware of it, and we'll do the usual club page.

More later - it looks like a long weekend for me.

Sam

*This was probably the same
bird that was Champion AOSB
at York 2013*

*std. O.E. Game
I'll bet this ¹black ¹hen is the
bird I named Champion AOSB at
Maryland! If so, it's a wonderful
feather in my hat.*

2014

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From: [L. W Tye <corps@juno.com>](mailto:L.W.Tye@corps@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Web Page update

Date: November 23, 2000 12:11:56 PM EST

To: srobertpowell@juno.com [Add to Address Book](#)

CC:

Robert,
Happy Thanksgiving. I checked out the web page last night. It looks good to me . Thank You for doing such a good job. Warren

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From: lcottage1@aol.com [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: Important Change in E-Mail

Date: November 21, 2000 4:08:25 PM EST

To: SROBERTPOWELL@juno.com [Add to Address Book](#)

CC:

Robert,
There is a change in my E-mail because of Gateway's free 1 yr. aol offer. They made me start a new membership. I am now LCOTTAGE1@aol.com. Hope change is not a problem for you.

John R .

2015

Read Message [Inbox]

[Reply](#)[Reply All](#)[Forward](#)[Delete This](#)[Move This To:](#)[\[Select Folder\]](#) ▼**From:**

Kay St. Amour & Ben Maurer <kas1@erols.com>

[Add to Address Book](#)[Show brief headers](#)**Subject:**

Update on Ben

Date:

November 29, 2000 10:22:47 PM EST

First I would like to thank all who have sent emails for Ben and me. I print them and bring them to the hospital for him to read or I read them to him. I know he really appreciates knowing you all care.

Yesterday he was moved to the Detain Specialty Hospital in Baltimore. It is a chronic care hospital and there he will hopefully get the care he needs. They will be doing rehab work with him. The possibility exists that he will never be able to move more than his eyes and we can face this knowing that his brain is functioning and he is able to communicate with us. Hopefully he will be able to talk to us with the use of a computer and talking keyboard. Now we ask questions and he answers by looking up or down. He's getting good at it. Today he squeezed my hand with his left hand with the most strength yet. He also offered a bit of resistance when I moved his arm from his chest, a new exercise today. He says he is thinking positive and that is a good thing. They start more therapy tomorrow. When anything significant occurs I will update you all.

Kay

2016

STEPHEN
GREEN-ARMYTAGE

171, W. 57th ST.
NEW YORK
N.Y. 10019
(212) 247 6314

2nd Dec. '00

Dear Robert,

I've succeeded in making a copy of the slightly longer version of our appearance on The Today Show.

Our ancient Camcorder can be used in conjunction with a VCR as long as one has the right connectors.

I suppose I could have eliminated the commercial from the middle, but I didn't want to risk doing something wrong once I'd got the machines in synch.

I tried to order a few more copies of the book as Christmas gifts, but found that it was sold out!

There are still copies in some stores and with some distributors, but

2017

The publisher has run out, and has set in motion a second printing. Since the printer is in Hong Kong and they won't get the new ones here til January.

To me this is good news and bad news — good that the book is selling well, and bad that we will be missing Christmas sales with ~~the~~ copies being unavailable in many places.

I assume the To-Day Show segment was a help — so thanks again for coming to New York with the birds.

Yours

Stephen

12/7/00

2018

Dear Stephen,

Thanks for the copy of the slightly longer version of the Today show broadcast.

The broadcast was a big hit with the poultry world and with the public in general.

I am very pleased to learn that your book is selling well. The librarian at my local library showed me a very nice review of your book in the November 15, 2000

Library Journal (p. 88). The review was written by William H. Wiese at Iowa State Univ.

The Today show experience was interesting and enjoyable.

Thanks again. Robert

2019

BOOK REVIEWS

SCIENCE & TECHNOLOGY

Agriculture

Green-Armytage, Stephen.
Extraordinary Chickens.

Abrams. Nov. 2000. 107p. photos. index. LC 90-29299. ISBN 0-8109-3343-8. \$24.95.

ANIMAL HUSBANDRY

Anyone who thinks of chickens merely as flocks of egg-laying machines or as food for the table will be in for a surprise when they read this book. Author-photographer Green-Armytage, whose pictures have appeared in a number of books and magazines, visited poultry shows and individual fanciers in the United States and abroad to capture the approximately 160 full-color photographs displayed here. Many of these photos are, like the subjects themselves, extraordinary. Here chickens stand out as individuals with their own distinctive colors, shapes, and sizes. Most are quite beautiful. Many are unusual, even exotic, with crests, beards, combs that look like horns, long tails, no tails, feathered feet, and naked necks. Green-Armytage also examines feather patterns and textures, heads and combs, feet and spurs, and even eggs. The text consists of a brief introductory chapter followed by an alphabetical list, with descriptions, of the several dozen breeds portrayed. More detailed information and the official standards of all breeds exhibited in the United States can be found in *The American Standard of Perfection* (American Poultry Association, last revised in 1998). Recommended for leisure, animal, photography, and other collections.—William H. Wiese, Iowa State Univ. Lib., Ames

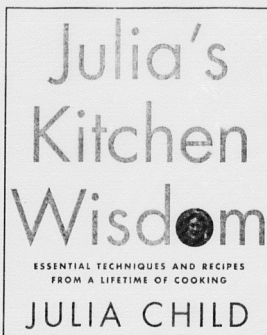
Computers

Ifrah, Georges. **The Universal History of Computing: From the Abacus to the Quantum Computer.**

Wiley. 2000. c.320p. tr. by E.F. Harding. illus. bibliog. index. ISBN 0-471-39671-0. \$24.95.

COMPUTERS

After a career as a math teacher, Ifrah has dedicated many years to investigating the history of numbers and computing. His best-selling *The Universal History of Numbers: From Prehistory to the Invention of the Computer* (Wiley, 1999) was inspired by a pupil's question about the origins of the numbers systems. Now Ifrah describes—in a fashion similar to his previous work—the history of computing from its earliest time to today's supercomputers. After extensive coverage of numbers and the calculating techniques of early history, he discusses in great detail modern calculating machines. Joining the growing body of literature about the history of the computer (e.g., Paul Ceruzzi's *A*



Someone's in the kitchen with Julia: ways to keep cooking well, p. 91

History of Computing, MIT, 1998), Ifrah's erudite book adds new and interesting findings to the topic. Recommended for large public libraries, academic libraries, and specialized collections in the history of sciences.—Nestor L. Osorio, Northern Illinois Univ. Lib., DeKalb

Health & Medicine

Dranove, David. **The Economic Evolution of American Health Care: From Marcus Welby to Managed Care.**

Princeton Univ. Dec. 2000. c.202p. permanent paper. bibliog. index. ISBN 0-691-00693-8. \$27.95.

HEALTH

Dranove (health services management, Northwestern Univ.; *How Hospitals Survived: Competition and the American Hospital*) provides an economist's look at the role of managed-care organizations (MCOs) in American health. He illustrates the many reasons why "shopping" for medical care is so difficult and discusses the role of trust and competition in the evolution of managed care. Unlike Regina Herzlinger's *Market-Driven Health Care* (LJ 1/97), which provides many creative ways for the market to influence healthcare, Dranove's book concentrates on managed care organizations. He raises interesting points on the benefits of managed care but does not hesitate to point out where MCOs can go wrong. While the book emphasizes the business aspects of healthcare, an economics degree is not necessary to understand the principles that are illustrated. Although the author's style is very readable, a key to the numerous abbreviations would have been useful. Highly recommended for pub-

lic and academic libraries.—Tina Neville, Univ. of South Florida Lib., St. Petersburg

Gazzaniga, Donald A. **The No-Salt, Lowest-Sodium Cookbook: Delicious Recipes To Combat Congestive Heart Failure and Dangerous Hypertension.**

Thomas Dunne Bks. St. Martin's. Jan. 2001. c.416p. index. ISBN 0-312-25252-8. \$24.95.

HEALTH

Because dietary sodium must be rigidly controlled, diet plays a pivotal role for those with heart failure. In this disease, the retention of sodium allows an excess of fluids to build up in the body, overloading an already weakened heart and circulatory system. While awaiting a transplant, heart-failure patient Gazzaniga developed his own diet to bring his daily sodium intake to fewer than 500 mg per day. He imparts a vast amount of information on the surprising types of foods in which sodium can be found and where individuals can purchase low and even no-sodium products. Salt substitutes and flavor enhancers, such as spices, are also examined. The author, who is off the transplant list as a result of the diet, devotes the bulk of the book to recipes that are easy, tasty, and fit into heart patients' treatment regimens. Sodium levels for ingredients and servings are given along with full dietary information. An excellent volume for consumer health information collections.—Janet M. Schneider, James A. Haley Veterans' Hosp., Tampa, FL

Pelton, Ross & James B. LaValle. **The Nutritional Cost of Prescription Drugs.**

Morton. 2000. 250p. index. ISBN 0-89582-548-1. pap. \$14.95.

HEALTH

Pharmacists Pelton and LaValle state at the outset that "until now, there have been almost no easily accessible resources available that tell us about the interactions between prescription drugs and nutrients." They set out to meet this need, which seems like a good idea, since 70 percent of households are reported to use vitamin and mineral supplements. The authors offer consumers solid information on classes of drugs and the nutrients they might deplete. They provide basic explanations of essential nutrients and their sources, along with a list of drugs that may cause their loss. The book affords so much practical and useful data that one wishes it were better arranged. Most people will search for a drug alphabetically, not by type or class, and turning to both the general and the brand-name indexes is inconvenient. A more serious drawback is that although the authors say they have obtained their information from a database that they maintain,

2020

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From: rbarczew@dsc.edu [Add to Address Book](#) **Show brief headers**
Subject: RE: Delmarva
Date: December 8, 2000 3:26:17 PM EST
To: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#)
CC:

Message status: * Unread

Richard A. Barczewski
Dept. of Agriculture and Natural Resources
Delaware State University
1200 N. DuPont Highway
Dover, DE 19901
(302) 857-6410

Robert,

Thanks for the meet. We appreciate it and will do our best to accommodate you, Bob or Lorna in having a table and a place to support the APA. I've had a question for some time that I think you can answer for me. How does the lifetime endowment trust work for life membership in the APA. I've been considering it for a while and would like to know the details. Unfortunately, it is never printed in the yearbook.

Thanks again for the meet and I can assure you will do our best for the APA.

Rich

2021

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The Address Book entry, rschock@yadtel.net, was created.

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From: Richard Schock <rschock@yadtel.net> [Add to Address Book](#) Show brief headers |
Subject: APA Yearbook
Date: December 10, 2000 3:33:44 PM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

Message status: Replied

Hi RObert,

I call you S. Robert so much I want to say Hi S Robert!

It will be a pleasure writing a couple of articles for the APA Yearbook. One will be on Sumatras, one on Black Minorcas. Who knows, I might write a third!

Hope all is well with you and yours.

Sincerely,

Richard



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CARBONDALE, PA 18407

D S ROBERT POWELL
L R D 1 BOX 40

CARBONDALE, PA 18407
(570) 282-5197

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			1					12/06/00
NO. UNITS	UNIT SIZE	FEED NET WEIGHT	FEED/UNIT NET WEIGHT	TYPE DELIV	COMMODITY	UNIT PRICE	AMOUNT	
500	LB	500		SKD	CORN CRACKED 100LB BAG	0.0800	40.00	
100	LB	100		SKD	WHOLE CORN 100LB BAG	0.0785	7.85	
600	LB	600		SKD	A M LAYER #2 PELLET BA	0.1155	69.30	
500	LB	500		SKD	A.M. GROW PELL W/AMPRO	0.1185	59.25	
100	LB	100		SKD	A M STARTER MASH/AMPRO	0.1250	12.50	
								<i>\$2601</i> <i>\$179.45</i> <i>12/17/00</i>
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							TOTAL ACCOUNT 179.45	

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2022

2023

AMERICAN BANTAM ASSOCIATION
P.O. BOX 127, AUGUSTA, NJ 07822-0127
Ph: 973-383-6944 Fax 973-383-8633 Email: Fancybtms@skylands.net

DUES RENEWAL NOTICE

Your club/associate membership in the American Bantam Association will expire on Feb 1, 2001.

In order to host ABA sanctioned shows your membership must be current.
Please send in your renewal.

Amount enclosed: \$25.00 per year #1317 \$25.00 due 02/01/01 - 02/01/02

CLUB/ASSOCIATION Central PA Avian Club
SECRETARY S. Robert Powell
ADDRESS R D #1, Box 40
CITY CARBONDALE STATE PA ZIP CODE 18407-9706
TELEPHONE 570-282-5197

Please list your show dates for the coming year, so that we can send you sanction information with your membership.

May 6 & October 7(?)

Check here if you have already received your show papers

[]

Thank you for your immediate attention in this matter.

If you have sent your dues recently, please disregard this notice.

Karen Unrath - Secretary

2024

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From: L. W Tye <orps@juno.com> [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)
Subject: UOC Meet for Delaware
Date: December 11, 2000 7:28:57 PM EST
To: rbareczew@dse.edu [Add to Address Book](#)
CC: srobertpowell@juno.com [Add to Address Book](#)

Message status: * Unread

Rich, 12/11/00


Thank you for considering the United Orpington Club for a meet at your shows. In our club the District or State folks award the Meets, except the National. That is set two years in advance. The 2001 will be in Lincoln, Nebraska and the 2002 will be in Columbus, Ohio. We have no State Representative for your State and The District Director is S. Robert Powell. His address is Rt. #1 Box 40 Carbondale, PA 18407 570-282-5197. His E-mail is above. In our club the awards are for members only. We have very few members in your area. A few years ago we had a national meet in Boston and only had 12 Orps total there. Since then we have decided to have our National meets in areas where there are more Orps. Thank you for your consideration.

Warren Tye 982 W. 4800 So. Murray, UT 84123-4430 801-262-1914

Orps@juno.com

2025

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From: Lorna Rhodes <lrhodes@kersur.net> [Add to Address Book](#) [Show brief headers](#)
Subject: Re: APA Yearbook
Date: December 11, 2000 1:32:27 PM EST
To: s robert powell <srobertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

THANKS Lorna

----- Original Message -----

From: s robert powell <srobertpowell@juno.com>

To: Richard Schock <rschock@yadtel.net>

Cc: <lrhodes@lightband.com>

Sent: Monday, December 11, 2000 12:09 PM

Subject: RE: APA Yearbook

> Monday, December 10
>
> Richard:
>
> Sorry I missed your call of a couple of days ago.
>
> I am very pleased to learn that you will write two articles (maybe more)
> for
> the "2001 APA Yearbook." Intelligent and well written articles, like those
> that regularly appear in your Sumatra column, are few and far between in
> the
> realm of poultry writing and would be very welcome in the "2001 APA
> Yearbook."
>
> It would probably be best to send your articles (paper or electronic
> copies)
> directly to Lorna Rhodes, who has a new e-mail address:
> lrhodes@lightband.com
>
> I will send Lorna a copy of this message so that she will know that two
> (maybe more) articles from you will arrive on her desk before January
> 31st.
>
> I've got about 80 fertile Partridge Rock and Silver-Penciled Rock eggs in
> an
> incubator. Chicks are due to hatch next week. I won't count my chicks
> before
> they're hatched, however.
>
> Thanks again.
>
> Happy holidays.

2076

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From: Mattsjt@aol.com [Add to Address Book](#)
Subject: Re: Cobleskill report
Date: December 8, 2000 8:24:55 PM EST
To: srobertpowell@juno.com [Add to Address Book](#)
CC:

[Show brief headers](#) | [Show all headers](#)

Message status: * Unread

Dear Robert, The funny thing is your right on Earl I have a patient who's name is Ralph Van Wormer and must of had him on my mind. Thanks for catching my mistake. Jamie

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From: [srobert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers](#)
Subject: RE: APA Yearbook
Date: December 11, 2000 12:09:08 PM EST
To: [Richard Schock <rschock@yadtel.net>](mailto:rschock@yadtel.net) [Add to Address Book](#)
CC: lrhodes@lightband.com [Add to Address Book](#)

Monday, December 10

Richard:

Sorry I missed your call of a couple of days ago.

I am very pleased to learn that you will write two articles (maybe more) for the "2001 APA Yearbook." Intelligent and well written articles, like those that regularly appear in your Sumatra column, are few and far between in the realm of poultry writing and would be very welcome in the "2001 APA Yearbook."

It would probably be best to send your articles (paper or electronic copies) directly to Lorna Rhodes, who has a new e-mail address:
lrhodes@lightband.com

I will send Lorna a copy of this message so that she will know that two (maybe more) articles from you will arrive on her desk before January 31st.

I've got about 80 fertile Partridge Rock and Silver-Penciled Rock eggs in an incubator. Chicks are due to hatch next week. I won't count my chicks before they're hatched, however.

Thanks again.

Happy holidays.

Robert

2027

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From: [s robert powell <srobertpowell@juno.com>](mailto:srobertpowell@juno.com) [Add to Address Book](#) [Show brief headers](#) | [Show all headers](#)

Subject: APA endowment trust

Date: December 12, 2000 4:25:54 PM EST

To: [Richard Barczewski <rbarczew@dsc.edu>](mailto:rbarczew@dsc.edu) [Add to Address Book](#)

CC: lrhodes@lightband.com [Add to Address Book](#)

December 12

Rich:

You ask about the APA's endowment trust and how it works for life membership in the APA.

Endowment Trust Life (ETL) members in the APA pay \$200 and are members of the APA for life. ETL members get an APA Yearbook every year as well as all issues of the APA's quarterly publication, "News & Views."

It's a great deal, I think. I became an ETL member about 10 years ago (I believe). At that time, an ETL membership cost \$100, which means that I'm ahead of the game already. So if you're thinking about becoming an ETL member, the sooner you do it the more you will save, because eventually the current \$200 fee will surely be raised.

There is an APA Life Member Club, which consists of ETL members of the APA who choose to continue to pay annual dues (even though they don't have to) because they are interested in supporting the APA through an annual membership payment.

Then there is a group of people who are simply identified as "Life Members" of the APA. These people, as I understand it, took out life memberships in the APA before the ETL membership option was created/available.

Just to be sure that my understanding of these membership categories is correct, I am going to send a copy of this e-mail to Lorna Rhodes who will contact you by e-mail and provide you with correct information (in the event I have made a mistake in explaining these membership categories to you).


Yes, I agree with you. We should provide a description of all possible APA membership options in the Yearbook. Both Lorna Rhodes and I are members of the APA Yearbook Committee, so between the two of us, we'll get such an explanation in the 2001 APA Yearbook.

Best regards,

Robert

2028

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From: BART PALS <APA@netins.net> [Add to Address Book](#) **Show brief headers |**
Subject: agenda item
Date: December 12, 2000 7:29:56 PM EST
To: S. R. Powell <сроbertpowell@juno.com> [Add to Address Book](#)
CC:

Message status: * Unread

Robert;

I have sent you a request for the A.P.A. board, with regard to hosting National and Semi-Annual Meets. If you don't like the suggestion please feel free to throw it away.

I would have our Director do this but you know how it is. The world is full of dumb f%^*(^%s and assholes, some people fit into both catagories.

I appreciate your consideration.

Bart

PS: What is the A.P.A. doing about the issue of coming up with some type of help for people having trouble raising their birds in urban areas?

2029

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From: s robert powell <srobertpowell@juno.com> [Add to Address Book](#) **Show brief headers | Show all headers**

Subject: APA

Date: December 13, 2000 12:22:21 PM EST

To: **Bart Pals** <apa@netins.net> [Add to Address Book](#)

CC:

Wednesday at mid-day

Bart:

Got your CPAC membership check for 2001. Thanks.

On the matter of the APA's helping people having trouble raising birds in urban areas: A couple of weeks ago, I typed up your article from the 1996 "APA Yearbook" on the question, as well as some other information that I found in National Pigeon Association publications, and forwarded that material, electronically, to Peter Merlin, who is going to find a spot for that information on the APA's webpage. Maybe that information is there already. I haven't had the time to check and see.

Maybe the APA's legislative committee should draft a "letter of support" that a fancier having trouble with a zoning board, for example, could present to that board. Such a letter would remind a local zoning board, or any other agency of a local government, that there is a national organization (the APA), with thousands of members, who are standing behind the fancier who is having trouble raising birds in an urban area.

Is your request for the APA board (regarding annual and semiannual meets) going to arrive electronically? If so, I haven't got it yet. If it's to arrive by surface mail, I'll give it a few more days. In any event, I'll let you know when I get it.

Robert

2030

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From: srobert powell <srobertpowell@juno.com> Add to Address Book

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Subject: RE: HAPPY BIRTHDAY!!!!

Date: December 12, 2000 4:38:58 PM EST

To: Annmarie P Margotta <annmargotta@juno.com> Add to Address Book

CC:

Annmarie:

Thank you.

I'm celebrating very quietly and privately.

Yes, New York was a lot of fun. When is the next cultural outing?

Robert

-----Original Message-----

From: Annmarie P Margotta <annmargotta@juno.com>

To: srobertpowell@juno.com

Sent: December 12, 2000 1:22:48 PM GMT

Subject: HAPPY BIRTHDAY!!!!

HAPPY BIRTHDAY TO YOU,
HAPPY BIRTHDAY TO YOU,
HAPPY BIRTHDAY TO ROBERT
(and also Donald)
HAPPY BIRTHDAY TO YOU!!!!!!!!!!!!

AND MANY MORE.

I enjoyed our little venture into NYC. It was another experience being caught in the "wall of human bodies". Thank God it was a friendly group. I imagine those left behind became hostile when they found themselves stranded.

Thought I would be on my way to Kansas the way the wind was blowing when I awoke this morning. Stay warm and dry and enjoy your special day,

am